



FLOWER SHOW COMPETITION

OHA 113th Convention

July 19 - 21, 2019

Location: Best Western Waterfront Hotel
in the St Clair College Centre for the Arts

Host: District 11

Theme: *“Come to the Deep South, where everything grows”*



OHA Coordinators:	Marg Laman	519-733-2717	mrgglory1@gmail.com
	Penny Stewart	613-583-1033	pennysuestewart@gmail.com
Flower Show Chair:	Margaret Dudley	519-715-9373	margaretdudley005@gmail.com
Horticulture Convenor:	Juliette St. Pierre	519-727-6343	canadel48@gmail.com
Design Convenor:	Sandra Rammelaere	519-682-0791	sandra.rammelaere@gmail.com
Flower Show Registrar:	Sandra Rammelaere	519-682-0791	sandra.rammelaere@gmail.com

RULES AND REGULATIONS:

- Theme:** This competition is inspired by the convention theme and linked to the other competitions through the class title **“Come to the Deep South, Where Everything Grows”** to stimulate creative expression and viewing interest.
- Eligibility:** The competition is open to members in good standing of a Society/Club (hereafter Society) in good standing with the Ontario Horticultural Association (OHA).
- Entry:**
 - Design and Special Exhibit entries must be **pre-registered by June 1, 2019**.
 - Entries can be placed at the Convention on Thursday from 5:00 to 9:00 p.m. and Friday from 7:00 to 9:00 a.m. and will remain in place until the show closes on Saturday.
 - No late entries will be accepted; no exceptions.

Entries – General:

- Exhibitors may enter all Divisions. Given the Society Award for highest aggregate points across all adult competitions, an exhibitor should enter with only one Society affiliation.
- All entries must have an entry tag, giving necessary information including Class Name and Number, Exhibitor's Name, Society and District. Entry tags will be supplied at the Convention by the OHA. (Tags may be available on the website in order to print off and fill in ahead of time.)

NOTE: To make entry easier you may use return address labels in the space for your name. To ensure return of your design container, should you forget to take it home, please put your name and phone number on the bottom of the container.

- Reasonable security will be supplied for exhibitor's property; however, the OHA assumes no responsibility for loss or damage.
- Moving Design or Special Exhibit entries, other than one's own is not permitted. The exhibitor is the only person permitted to move or shift the position of a design or special exhibit. The show committee reserves the right to move Horticulture entries when necessary to accommodate exhibitors or to subdivide in any class.
- Scarce, protected or endangered native plants will be disqualified. As a guide, refer to Government of Ontario Ministry of Natural Resources “Endangered Species Act” at <https://www.ontario.ca/laws/regulation/080230>. Final Decision will be at the discretion of the Show Committee.

Entries – Horticulture: NOTE: No accessories are permitted in horticultural classes.

- Exhibitors must provide their own containers.
- Exhibitors are allowed up to two (2) entries per class provided they are different cultivars.
- Entry tags should include both the common name and the botanical name (if possible).
- All exhibits must have been grown by the exhibitor. The exhibitor must have owned potted houseplants for at least three months prior to exhibiting. Entries in classes 56 to 65 may have more than one plant in a container provided they are the same cultivar.
- For Potted Plants (Section F & G), pot slip covers are allowed but should be unobtrusive.
- The show committee reserves the right to move horticulture entries when necessary to accommodate exhibitors or to subdivide in any class.
- In this show, a bud showing colour will be considered a bloom.
- Exhibits must be kept in show condition during the show. Any entry may be watered only during the show's non-public hours; only entries in good condition will be left on the show table.
- Tags from winning entries to remain in place in the event an exhibit is removed due to failed condition.

Entries – Special Exhibits:

NOTE: Accessories are permitted in all Special Exhibit classes.

- a. **Pre-registration is required.** Exhibitors must register **by June 1, 2019 with the Flower Show Registrar** (see *contact information in the show schedule*). Only a **limited number of entries** can be accommodated in each class (see class description in this schedule) so register early. Space will be reserved for each exhibit upon registration by the exhibitor. Any exhibitor who finds it necessary to withdraw must make every effort to find a substitute and advise the Flower Show Registrar or the Show Chair if not able to reach the Registrar.
- b. Exhibitors may enter any number of Special Exhibits classes but may submit only one entry in each class.
- c. The Show Chair will assign a specific space to an exhibitor for his or her entry. An exhibitor may not change this space. No exhibitor may move an entry by another exhibitor or impinge on another space.
- d. All Special Exhibits must be kept in show condition for the duration of the show. An exhibit may be refreshed by the exhibitor, but the exhibit must retain its original form and colour.
- e. Special Exhibits conform to *OJES* definitions unless otherwise stated in Class description.
- f. Plant material used in Special Exhibits may be obtained from any source and may be newly acquired.

NOTE: A plant list on index card stock, 4" x 6" (10 x 15 cm) in addition to the plant list on the entry card is suggested.

Entries – Design:

- a. **Pre-registration is required.** Exhibitors must register **by June 1, 2019 with the Flower Show Registrar** for each class (see contact information in show schedule). Only a **limited number of entries** can be accommodated in each class (see class description in this schedule) so register early. Space will be reserved for each exhibit upon registration by the exhibitor. Any exhibitor who finds it necessary to withdraw must make every effort to find a substitute and advise the Flower Show Registrar or the Show Chair is unable to reach the Registrar.
- b. Exhibitors may enter any number of Design classes but may submit only one entry in each class.
- c. The Show Chair will assign a specific space to an exhibitor for his or her design. An exhibitor must not change this space. No exhibitor may move an entry by another exhibitor or impinge on another space.
- d. All designs must be created by the exhibitors themselves.
- e. All designs must be kept in show condition for the duration of the show. An exhibit may be refreshed by the exhibitor, but the exhibit must retain its original form and colour.
- f. Accessories are permitted unless restricted in the design schedule.
- g. Plant material must predominate over other components of the exhibit. No artificial plant material, no cut or sliced fruit, dairy products, or perishable food is allowed.
- h. No soil is permitted in design exhibits. Decorative sand is permitted but should not be placed directly onto the tables or other staging surfaces.
- i. Plant material may be obtained from any source and may be painted or dyed.

4. **Registration Form:** (1 per exhibitor) (This form may be available on the website to print off and fill in ahead of time. This form is completed on-site during the entry times. The form must contain the exhibitors' name and club affiliation (see Entries - General a.) This form will be available at the registration desk on the show floor and you should list all the entries that you are submitting, including pre-registered entries which will have been entered into the show database. You must notify the respective convenors of any design or special exhibit entries that are deleted in order to update the database.

5. **Judging:** Judging takes place on Friday from, 9:30 a.m. to noon.
Class placements in accordance with the *Ontario Judging and Exhibiting Standards (OJES)* for Horticulture and Design (2003). Please use this reference book for definitions and information.
Honourable Mention (HM) is awarded at the Judge's discretion. "Best in Show" is based on merit and selected from entries placing 1st. "Judge's Choice" based on personal preference from all other entries. Judges may withhold an award if, in their opinion, an exhibit is not worthy. The Judge's decision is final.

6. **Awards: Design**

OHA ribbon and cash prize -	1st \$10	2nd \$8	3rd \$6	HM \$2
	<i>Best in Show – Rosette</i>		<i>Judge's Choice – Rosette</i>	

Special Exhibits

OHA ribbon and cash prize:	1st \$10	2nd \$8	3rd \$6	HM \$2
	<i>Best in Show – Rosette</i>		<i>Judge's Choice – Rosette</i>	

Horticulture

OHA ribbons and cash prize:				
Collections:	1st \$6	2nd \$4	3rd \$2	HM \$1
All Other Sections:	1st \$3	2nd \$2	3rd \$1	HM \$1
	<i>Best in Show – Rosette</i>		<i>Judge's Choice – Rosette</i>	

Society Prize

Points will be given and summed across adult competitions to award a \$100 prize to the Society with the highest point aggregate based on:

1st (5 points) 2nd (4) 3rd (3) HM (2) Entry (1) Best in Show (5) Judges Choice (5)

7. **Viewing: All entries will be displayed with tags open.**

The show will be open: Friday 12:00 noon to 5:00 p.m. and Saturday 9:00 a.m. to 5:30 p.m.

8. **Closing:** Removal of exhibits is not permitted until the show is closed on Saturday. Entries and prizes are to be picked up Sunday between 7:30am – 8:30 a.m. or if necessary, by special arrangement with the Flower Show Chair. A signature is necessary for removal of entries.

NOTE: References in class descriptions are made to the Ontario Judging and Exhibition Standards (OJES) 2003, since the new edition was not available when this schedule was being created.

HORTICULTURE DIVISION:

Convenor: Juliette St. Pierre 519-727-6343 canadel48@gmail.com

NOTE: Exhibitors must provide their own containers.

A spray is the terminal flowering growth carried on one stem showing flowers in bloom, buds showing colour, green buds and leaves (see OJES, pg 105).

SECTION A - ANNUALS or BIENNIALS

Class 1 Cleome, 1 cultivar, 3 stems

Class 2 Cosmos, 1 cultivar, 3 sprays

Class 3 Nasturtium or Calendula, 1 cultivar, 3 stems

Class 4 Marigold, 1 cultivar, 3 blooms with its own foliage

Class 5 Petunia, 1 cultivar, 3 sprays

Class 6 Rudbeckia - annual/biennial type, 1 cultivar, 3 stems

Class 7 Salvia, 1 cultivar, 3 stems

Class 8 Zinnia, single, 1 cultivar, 3 disbudded stems

Class 9 Zinnia, any other cultivar, 3 disbudded stems

Class 10 Any other annual or biennial not listed above - 3 blooms, stems, spikes or sprays

SECTION B - PERENNIALS - GROWN FOR BLOOM

Class 11 Achillea (Yarrow) 1 cultivar, 3 stems

Class 12 Astilbe, 1 cultivar, 3 stems

Class 13 Campanula, 1 cultivar, 3 stems

Class 14 Coreopsis, 1 cultivar, 3 stems

Class 15 Echinacea (Coneflower), purple varieties, 1 cultivar, 3 stems

Class 16 Echinacea (Coneflower), red/orange/yellow varieties, 1 cultivar, 3 stems

Class 17 Echinacea (Coneflower), white varieties, 1 cultivar, 3 stems

Class 18 Delphinium, 1 cultivar, 1 stem

Class 19 Hosta, in bloom, 1 flowering scape and 1 leaf under 3" (7.62 cm) long

Class 20 Hosta, in bloom, 1 flowering scape and 1 leaf over 3" but under 6" (15.24 cm) long

Class 21 Hosta, in bloom, 1 flowering scape and 1 leaf over 6" but under 9" (22.86 cm) long

Class 22 Hosta, in bloom, 1 flowering scape and 1 leaf over 9" (22.86 cm) long

Class 23 Leucanthemum (Daisy), 1 cultivar, 3 stems

Class 24 Monarda, 1 cultivar, 3 stems

Class 25 Phlox, 1 cultivar, 3 stems

Class 26 Rudbeckia (Black-eyed Susan), 1 cultivar, 3 stems

Class 27 Ornamental grass with inflorescence, 1 cultivar, 3 stems,
-maximum height 24" (60.96 cm) above tabletop

Class 28 Any other perennial, grown for bloom, not listed above, 3 stems, spikes or sprays

SECTION C - PERENNIALS - GROWN FOR FOLIAGE

- Class 29** Hosta, leaves under 3" (7.62 cm) long (not including petiole), 3 stems
- Class 30** Hosta, leaves over 3" but under 6" (15.24 cm) long (not including petiole), 3 stems
- Class 31** Hosta, leaves over 6" but under 9" (22.86 cm) long (not including petiole), 3 stems
- Class 32** Hosta, leaves over 9" (22.86 cm) long (not including petiole), 3 stems
- Class 33** Heuchera/Heucherella/Tiarella, solid coloured leaves, 1 cultivar, 3 leaves
- Class 34** Heuchera/Heucherella/Tiarella, variegated leaves, 1 cultivar, 3 leaves
- Class 35** Fern, 1 cultivar, 3 fronds
- Class 36** Ornamental grass without inflorescence, 1 cultivar, 3 stems
- Class 37** Sedum, low growing types, 1 cultivar, 3 stems
- Class 38** Sedum, tall growing types, 1 cultivar, 3 stems
- Class 39** Any other perennial, grown for foliage, not listed above, 3 stems, spikes or sprays

SECTION D - FLOWERING BULBS, CORMS, RHIZOMES AND TUBERS

- Class 40** Begonia / tuberous, 1 specimen bloom
- Class 41** Canna, 1 cultivar, 1 stem
- Class 42** Dahlia, miniature / small flowered, under 6" (15.24 cm), 3 disbudded stems
- Class 43** Dahlia, medium flowered, over 6" but under 8" (20.32 cm), 3 disbudded stems
- Class 44** Dahlia, large / giant flowered, over, 8" (20.32 cm) 1 disbudded stem
- Class 45** Gladiolus, 1 flowering spike
- Class 46** Hemerocallis (Daylily), 1 cultivar, 1 scape
- Class 47** Lily (*Lilium*), 1 stem (cut no more than 1/3 of stem to ensure future growth of the plant)
- Class 48** Any other flowering bulb, corm, rhizome, or tuber not listed above, 1 stem, spike, or scape

SECTION E - ROSES

- Class 49** Hybrid Tea / Grandiflora, 1 specimen bloom
- Class 50** Clustered Rose (Floribunda, Polyantha, carpet rose), 1 spray
- Class 51** Shrub Rose (Rugosa, Kordes, etc), 1 spray
- Class 52** Miniature / Patio Rose, red/ pink cultivars, 1 spray
- Class 53** Miniature / Patio Rose, any other colour, 1 spray
- Class 54** Rose, 1 fully open bloom, floating in a clear colourless bowl, judged for fragrance
- Class 55** Any other rose not listed above, 1 bloom, stem, or spray

SECTION F - POTTED PLANTS - GROWN FOR BLOOM NOTE: maximum pot size 8"

- Class 56** African Violet, single crown, in bloom
- Class 57** Any other Gesneriad, in bloom
- Class 58** Pelargonium (Geranium), in bloom
- Class 59** Orchid, Phalaenopsis varieties, in bloom, 1 cultivar
- Class 60** Orchid, any other cultivar, in bloom, 1 cultivar
- Class 61** Any other plant grown principally for bloom, in bloom

SECTION G - POTTED PLANTS - GROWN FOR FOLIAGE NOTE: maximum pot size 8"

- Class 62** Cactus (not grafted)
- Class 63** Any other Succulent
- Class 64** Herb, 1 specimen plant, named
- Class 65** Any other plant grown principally for decorative foliage, 1 cultivar
- Class 66** Trained Plant - grown on a form - e.g. standard, espalier, etc. - 1 cultivar

SECTION H - FLOWERING / FRUITING BRANCHES AND VINES

- Class 67** Clematis, large flowered, 1 stem not to exceed 16" (40.64 cm) in length
- Class 68** Clematis, small flowered, 1 stem not to exceed 16" (40.64 cm) in length
- Class 69** Hydrangea macrophylla (mophead or lace-cap form), white or cream colour, 1 stem
- Class 70** Hydrangea macrophylla (mophead or lace-cap form), pink or blue colour, 1 stem
- Class 71** Hydrangea paniculata (conical form), 1 stem
- Class 72** Any other flowering branch or vine, 1 stem, maximum height 30" (76.2 cm) above tabletop
- Class 73** Any fruiting branch or vine, 1 stem, maximum height 30" (76.2 cm) above tabletop

SECTION I - FRUIT & VEGETABLES

NOTE: The following entries to be shown on a white plate supplied by the exhibitor, unless stated. (See OJES pp. 68-73 for specific fruits or vegetables)

Class 74 Any fruit, 1 cultivar, 5 specimens

Class 75 Vegetable, leafy - 1 head or 5 leaves, displayed in a container of water

Class 76 Vegetable, any small (e.g. peas, beans, green onions, etc.) 1 cultivar, 5 specimens

Class 77 Any other vegetable, 1 cultivar, 2 specimens

SECTION J - COLLECTIONS: *Present the specified number of stems with emphasis on the different cultivars, to be: exhibited for cultural perfection; named on a separate card (for educational purposes) with common names and botanical names if possible; and exhibited in separate containers on a tray supplied by exhibitor. Tray not to exceed 15" x15" (30.48 cm).*

Class 78 Hosta, 5 to 7 different cultivars, one stem each

Class 79 Cut herbs, 5 to 7 different cultivars, one stem of each

Class 80 Roses, 5 to 7 different cultivars, one stem of each

Class 81 Succulents, 5 to 7 different cultivars, may be in separate pots or containers, but on a tray

Class 82 Fruit and/or vegetables - minimum 5 to 7 cultivars

SPECIAL EXHIBITS DIVISION:

Entries are judged on horticultural perfection as well as design. All plant material should be named.

Plants are chosen for visual effect, in various mediums, with or without accessories. (see OJES p74-75)

NOTE: Pre-registration is required. Exhibitors must register **by June 1, 2019** with the **Flower Show**

Registrar for each class. Only a **limited number of entries** can be accommodated in each class.

Flower Show Registrar: Sandra Rammelaere 519-682-0791 sandra.rammelaere@gmail.com

Class 83 **"Garden Jewels"** -Dish or Trough Garden - a miniature landscape in an open shallow container
Space allotted: 19" W x 30" D (76.2 cm) Height no restriction. Placed on an ivory tablecloth.
Limited to 5 entries

Class 84 **"You say Tomato I say Tomato"** -Planter - single open container with different kinds of plants designed for growing outdoors, must include a tomato plant.
Space allotted: 24" W x 30" D (76.2 cm) Height no restriction. Placed on an ivory tablecloth.
Limited to 4 entries

DESIGN DIVISION:

NOTE: Pre-registration is required. Exhibitors must register **by June 1, 2019** with the **Flower Show Registrar** for each class. Only a **limited number of entries** can be accommodated in each class.

Flower Show Registrar: Sandra Rammelaere 519-682-0791 sandra.rammelaere@gmail.com

Class 85 **"Welcome to Ontario's Flatlands - a geographical and cultural mosaic!"**
A design using basing techniques (i.e. clustering, pavé, petalling, etc.)
Space allotted: 24" W (60.96 cm) x 30" D (76.2 cm) Height at your discretion - no restriction.
Placed on an ivory table cloth with light beige wall behind.
Limited to 5 entries

Class 86 **"Everyone's Coming to the Deep South - Birds, Butterflies and People Too!"**
A cascade design showing migration - OJES pg 92
Space allotted: 18" W (45.72 cm) x 30" D (76.2 cm) Height no restriction.
Placed on an ivory table cloth with light beige wall behind.
Limited to 5 entries

Class 87 **"The Southern Tip of Canada is on the 42nd Parallel"**
A parallel design - OJES pg 102
Space allotted: 18" W (45.72 cm) x 30" D (76.2 cm) Height no restriction.
Placed on an ivory table cloth with light beige wall behind.
Limited to 5 entries

- Class 88 “Hot, Hot, Hot! Our summers are hot and dry!”**
 A miniature design using dried plant material - *OJES* pg 86 & 101
 Space available: 7” W (17.78 cm) x 8” D (20.32 cm)
NOTE: design not to exceed 5” (12.7 cm) in any direction.
 Placed on an ivory table cloth with ivory tablecloth behind.
 Limited to 7 entries
- Class 89 “A Challenge from Paul Zammit:”**
“Those holes in your rose leaves shows the wonderful activity of leaf-cutter bees.”
 A design showing a healthy ecosystem, incorporating imperfect plant material.
 Space allotted: 24” W (60.96 cm) x 24” D (60.96 cm) x 45” H (114.3 cm)
 Placed on an ivory table cloth with ivory tablecloth behind.
 Limited to 5 entries
- Class 90 “Pollinators’ Banquet”**
 A small design of colourful blooms - *OJES* pg 86 & 104
 Space available: 12” W (30.48 cm) x 15” D (38.1 cm)
NOTE: design not to exceed 10” (25.4 cm) in any direction.
 Placed on an ivory table cloth with light beige wall behind.
 Limited to 6 entries
- Class 91 “Look at all the Wind Generators!” - harnessing power!**
 A design incorporating illumination
 Space allotted: 36” W (91.44 cm) x 30” D (76.2 cm) Height no restriction
 Placed on an ivory table cloth with ivory curtain behind
 Limited to 6 entries
- Class 92 “District 11 is Surrounded by Water”** (*fact: Rondeau Park is derived from French ‘Ronde Eau’*)
 A water viewing design - *OJES* pg 108
 Space allotted: 24” W (60.96 cm) x 30” D (76.2 cm) Height no restriction
 Placed on an ivory table cloth with ivory curtain behind
 Limited to 5 entries
- Class 93 “Fields, Orchards, Vineyards and Greenhouses Dot Our Landscape”**
 A design using fruit and vegetables and other plant material
 Space allotted: 24” W (60.96 cm) x 30” D (76.2 cm) Height no restriction
 Placed on an ivory table cloth with ivory curtain behind
 Limited to 6 entries
- Class 94 “These Border Regions are connected by many Bridges to Beauty”**
... from the Bluewater to Ambassador and many more river crossings.
 A bridge design: *a series of connecting designs using similar containers and/or plant material, each connecting with the other, giving the effect of unity. The placement need not be in straight lines. The arranger can criss-cross creating a complex, striking modern design.*
 Staged on a round pedestal table 30” Diameter (76.2 cm) x 42” High (106.68 cm).
 No restriction height of design.
 Placed on an ivory table cloth. To be viewed from front.
 Limited to 5 entries
- Class 95 “Freedom Trail” - our district is the Northern Terminus of the Underground Railroad**
 A Free Style design - *OJES* pg 85 & 98
 Staged on a round pedestal table 30” Diameter (76.2 cm) x 42” High (106.68 cm).
 No restriction on height of design.
 Placed on an ivory table cloth. To be viewed 180° from front.
 Limited to 5 entries