



OHA VIRTUAL FLOWER SHOW GUIDELINES: ORGANIZING, JUDGING, EXHIBITING

OHA Judging Committee
ONTARIO HORTICULTURAL ASSOCIATION

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OHA VIRTUAL FLOWER SHOW GUIDELINES: ORGANIZING, JUDGING, EXHIBITING

INTRODUCTION

These guidelines for virtual flower shows draw on the content provided on the OHA website under the *Shows* tab (<https://gardenontario.org/shows/>), in the recent edition of the *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture (OJES 2019)* and virtual flower show schedules available at the time of writing (listed below in Section 9) to provide guidance to schedule writers, show organizers, exhibitors and judges in response to the COVID-19 pandemic. *OJES (2019)* includes everything you need to know about staging a traditional, in-person flower show, how to prepare your entries and what a judge will be looking for to assess the quality of exhibits and the awarding of prizes. *OJES (2019)* is available for purchase from the OHA Supplies Coordinator (<https://gardenontario.org/resources/#gardenshop>). You can also check with your local horticultural society/club as they should have a copy to purchase.

If the virtual Flower Show is to be judged, organizers are encouraged to select someone from the OHA Judges Registry accessible on the OHA website at <https://gardenontario.org/judges-listing/>.

These guidelines may also be useful in organizing other types of virtual competitions such as Photography, Arts or Youth. Judging criteria for these other types of competitions are not covered in *OJES (2019)*. Show organizers should make an effort to find other qualified judges. Schedules for OHA Convention competitions (Photography, Art, Creative Writing, Publications, Youth) typically include a scale of points for judging. The OHA Judging Committee has also just produced more detailed *Photography Judging Guidelines (First Edition January 2021)* available on the OHA website at <https://gardenontario.org/wp-content/uploads/OHA-Photography-Judging-Guidelines-Edition-1-January-15-2021-Final.pdf>.

Given the recent rise in virtual flower shows, these current guidelines are clearly a work in progress. We would appreciate learning about your virtual shows, along with your feedback and suggestions for additions and improvement as we all gain more experience. Please send your input to ohajudges@gmail.com.

ORGANIZING A VIRTUAL FLOWER SHOW

Flower shows are meant to be fun, interesting, educational, creative, encourage community participation and provide an opportunity for all members to participate. Hence our interest in having virtual shows given on-going COVID-19 constraints on getting together in person. Even after COVID-19, virtual shows may continue to be valuable to enable a broader range of participants and eliminating the need to travel.

The Show may include floral design, special exhibits, horticulture (cut specimens, collections, potted plants, fruit and vegetables) and possibly other divisions such as Novice or Youth (see *OJES* 2019, p.128). Additional divisions such as art, crafts and photography may also be included. As noted above, judging criteria for these additional divisions are not covered in *OJES* (2019). Persons listed on the OHA Judges Registry are not specifically trained in these other divisions. Show organizers should make an effort to find qualified judges for these additional divisions. As a guide, schedules for OHA Convention competitions (Photography, Art, Creative Writing, Publications, Youth) typically include a scale of points for judging. The OHA Judging Committee has also just produced more detailed *Photography Judging Guidelines* (First Edition January 2021 at the URL noted above).

A mini virtual show (just a few classes) may be a good place to start to gain experience. How about a mini Houseplant Show in April? Or a mini Veggie Show in the Fall to share some of the popular veggies that are in season? Check with other local Societies/Clubs to learn what they are doing. Invite a local Judge to present a virtual talk on how to exhibit in a show, give a demonstration on floral design and/or special exhibits and what they are looking at when judging. You just need a few people with an interest in gardening and a willingness to help with ideas for a show.

We encourage Societies/Clubs to work towards having a Standard Virtual Show. A Standard Show has a written schedule with at least two divisions, including Design and Horticulture, each division with a minimum of five (5) classes, with a minimum of four (4) exhibits in each class and judged by a qualified judge in good standing. When a Special Exhibits Division is included, it should have a minimum of two (2) classes with at least four (4) entries in each class and be judged by a Judge or Judges in good standing qualified in both design and horticulture.

1. THE VIRTUAL SHOW COMMITTEE

- Headed by a Show Chair supported by a Registrar and an IT Coordinator (may be one and the same if the show is smaller).
- **Registrar:** Receives entry submissions. Requires someone who is computer savvy and has a dedicated email address for exhibitors to use for entries. Should be able to provide guidance to exhibitors for issues with their entry if submitted with sufficient lead time before the entry deadline.
- **IT Coordinator:** For organizing and disseminating entries for review by the Show Chair, forwarding for judging (if done) and sharing on social media or in print media. Also requires someone who is computer savvy and has a dedicated email address for communication with judges.
- Depending on the complexity of the Show, each Division/Section/Class may have a Convenor.
- The Show Schedule must include name(s) and contact info (email, cell phone) of all Show Committee members.

2. AWARDS

- All exhibitors to be notified by email (sample results table appended) and the results published on social media and/or in print media.
- Options for provision of judge's comments:
 - Sent to the exhibitors for the class or show but not published.
 - Posted on social media along with the photograph.
- No ribbons and typically, no cash prizes, for placements or special awards. If only Society/Club members can enter.
- A certificate may be emailed to winners of special awards.
- As an incentive for members to enter a Society/Club show, cash prizes may be an option or entering the names of all exhibitors into a draw for gift cards from local sponsors.
- Option 1: Not judged, just shared out on social media and/or in print media.
- Option 2: Judged by qualified judge(s):
 - a. First, Second, Third in each class; Honorable Mentions at the discretion of the judge(s).
 - b. Best in Show – option by Division. Selected from First placements in each class. Certificate emailed to winner(s).
 - c. Judge's Choice – option by Division. Certificate emailed to winner(s).
 - d. Other possibilities for special design awards: Certificate emailed to winner(s).
 - Best Interpretation of Show Theme for Design/Special Exhibit classes
 - Most Original Use of Colour
 - Most Innovative Design
 - Most Interesting Use of Line
 - Most Likely to Encourage a Younger Audience
 - Best at Making a Topic (e.g., Art History) Look Fun and Relevant
 - Most Sculptural Design
 - Best Abstract Design
 - Most Evocative Design.

And/or Option 3: People's Choice done by popular vote to engage the membership. Requires keeping tally of votes over a specified timeframe such as on-line voting set up through Google Forms.

3. SELECTION OF AND GUIDANCE FOR JUDGES (optional)

See *OJES* (2019) pp. 9-11.

3.1. SELECTION

- Organizers are encouraged to invite someone from the OHA Judges Registry accessible on the OHA website at <https://gardenontario.org/judges-listing/>.
- Judges should be invited to participate and receive the Show Schedule well in advance.
- An honorarium should be agreed upon by the Show Committee and the Judge at the time of invitation.

- It is unwise to invite a Judge who is a member of the sponsoring organization or the same Judge(s) for the same or successive Shows. A reasonable return interval should be established before using the same Judge.
- Should there be more than one Judge, a virtual meeting will be required to reconcile results.
- Options that have been used so far:
 - Engage Judge(s) by Show/Division/Section/Class depending on the size of the Show. Need to be attentive to sharing the work as equitably as possible.
 - Allocate Judges who have entered the Show and who have indicated they wish to be part of the judging process, to Divisions/Classes in which they have not entered.
 - Have more than one Judge or Judging group per Show/Division/Section/Class.

3.2. JUDGING GUIDANCE

- Please refer to *OJES* (2019) for judging ethics (p. 11) and scales of points for each Division.
- Once each Judge (or Judging group) is confirmed and all entries are processed, a link should be provided with all of the photographs of the Show/Division/Section/Class. Each photograph to be uniquely identified to ensure anonymity.
- If all classes are open classes, then exhibitors may be at all levels i.e., beginners, intermediate and advanced; they are to be judged at the same standard.
- Entries to be ranked as specified in the schedule e.g. First, Second and Third in each class and, if merited, Honourable Mention.
- If you have a colleague participating in a class and you can recognise his/her design, please rely on objectivity as a Judge to make good and fair choices.
- Please bear in mind the overall theme of the Show and Class titles. Competitors should have picked up on these details. However, remember this only counts for 10 points overall.
- The Schedule is written to help exhibitors submit good photographs. However, this is not always the case, so please do the best you can not to judge the photograph, just the design. Unfortunately, a bad photograph can ruin a good design.
- Be a little lenient on backgrounds – many people have had to make do with what they have available to them and finding a totally empty wall or hanging up a perfect backdrop can be difficult.
- The most important thing is to write good comments on entries from which the exhibitor can learn. If published on social media, those looking at the entries can also gain some knowledge from reading them.
- For a Judging group, it is helpful that each Judge does a thorough individual judging session first (including comments) so that when the group gets together in their virtual meeting, the process can be quick and efficient. Eliminating non-placement entries first, then discussing how and why to award the placements (including comments) can help speed up the process. Everyone on the Judging team should have a say. One person in the group needs to volunteer to scribe and forward results as directed.

- To select the Special Awards in a larger show, the determination of winners will require virtual communications with the Judges or Judging teams. A process would need to be provided for poll voting.
- Selection of entries for the special awards, for example:
 - Best in Show is selected by the Judge(s) from the first place in each class. A process would need to be provided for poll voting if there are multiple Judges.
- If Judges are allowed to enter a class or classes they are not judging and are in consideration for any Special Award, they must recuse themselves from voting if their entry is under consideration. The Show Chair shall adjudicate any issues prior to the finalization of awards. Infractions shall be reported to the OHA Judging Committee.
- Results should be provided in the clerking format requested (Excel template appended) and emailed to the Show Chair (or designate e.g. IT Coordinator).
- Turnaround time for judging should be 7 to 10 days depending on the size of the Show including number of classes and number of entries.
- Decisions of the Judge(s) are final.

4. SHOW SCHEDULE AND RULES

- Once the theme and timelines for the Show have been set, preparing the Show Schedule is the next and most important task.
- The Schedule should be clear, concise and consistent. It is the “**Law of the Show**”.
- The Schedule should be seasonally appropriate.
- Any questions about the Show should be sent to the Show Chair and/or Registrar to the <email address(es)> indicated.

4.1. GENERAL RULES

a. Who may exhibit?

- Anyone? Members of certain organizations e.g., all members of Canadian and International Garden Clubs and Horticultural Societies/Clubs and all interested non-professional floral artists? Show Judges may be asked not to enter if the Show is small or not to judge any division and/or class they have entered for larger shows.

b. Number and Format of Entries

- State how many entries per exhibitor in a given class. If more than one entry is allowed in a horticultural class, they must be different cultivars.
- There is no cost to enter.
- Example for Design and Special Exhibits classes:
 - There is only one entry per exhibitor per class.
 - An exhibit is made of plant material, with or without accessories, as specified in the Show Schedule.
 - Staging and space may be specified in the class criteria.
 - Plant material must predominate over all other components of the exhibit.
 - The use of artificial plant material is forbidden unless stated in the Show Schedule.

- Painted and/or artificially coloured plant material may be used unless otherwise stated in the Show Schedule.
- A plant list must be supplied with the virtual entry and include both botanical and common names, if possible.
- Exhibitors are permitted to send one (1) photograph for each entry in each class along with a photo of a list of plants used in the entry in JPEG format with as high a resolution as possible but no less than 1 MB resolution.
- The Show Schedule shall indicate the format required for the filename of the entry photograph and plant list.

Example for Horticultural classes:

- There is only one entry per exhibitor per class to ensure file processing and space is kept to a manageable level with the number of specimen photographs required.
- Specimens must have been grown by the exhibitor; houseplants for at least 3 months.
- Exhibitors are required to send two (2) photos of each entry; one photograph of the overall entry and one close-up of blooms or foliage in JPEG format with as high a resolution as possible but no less than 1 MB resolution.
- The Show Schedule shall indicate the format required for the filenames of the photographic entries and also how to provide both botanical and common names, if possible, e.g. "The photographs should include the botanical name on the overall entry filename and the common name on the close-up photo of the entry filename, if possible".

c. Photographing the Entry:

- Apart from cropping, the image may only be altered according to the guidelines in the Show Schedule.
- The exhibit(s) must be photographed by the exhibitor. Use of a professional photographer is strictly forbidden.
- See Photographic Tips and Hints (Section 6.1. below) for ways of improving and submitting your photographs.

d. Submission of entries

- Entries to the Show must be submitted to the Registrar/Class Convenor/Show Chair (as specified in the Schedule) at the following <email address>.
- Entries will be accepted from <start date> and <end date>. The deadline for entries is 6:00 p.m. (ET) on <end date>. No late entries will be accepted for the competition after that time. A span of 10 days or so to send in the entries can work well as exhibitors do not have to make all designs the same day and it gives the Registrar/IT Coordinator time to deal with photos a few each day. A longer period (e.g., 28 days) may be warranted for horticultural classes.
- If the Show Schedule requires pre-registration, then space must be held for those exhibitors until the class is full.
- The email should identify in the subject line the Class number and Exhibitor name or number (if used), or as otherwise stated in the Show Schedule.

- Separate emails of the photograph(s) for each class entered must be sent. For example, if you are entering five classes, then five separate emails are required, one per class.
- By entering this Show, the exhibitor is giving permission to publish the entry on social media and in print media. Related considerations:
 - The photograph will be acknowledged as that of the exhibitor.
 - The exhibitor retains rights to the photograph.
 - The Show Host(s) will be able to use winning photos in promotional materials.

e. Awards

All awards should be listed in the schedule, with credit to donors where applicable. See *OJES* (2019, p.13) if highest point aggregate awards are to be used.

f. Policy Regarding Judging Decisions

The decision of the Judge(s) shall be final. Any protest must be in writing and submitted to the Show Chair in the timeframe specified in the Show Schedule.

g. Origin of Exhibits

- All designs and special exhibits must be the original work of the exhibitor and not previously exhibited.
- The schedule should state clearly which plant material must be grown by the exhibitor. It is suggested that for special exhibits and design classes, exhibitors be permitted to use plant material from any source. To stimulate interest in horticulture, class(es) should be considered “for garden-grown material only”.
- Harmful, poisonous or invasive plants should not be used.
- Native plant species listed as special concern, threatened or endangered should also not be used.

4.2. WRITING THE SCHEDULE

- Every effort should be made to have the Show conform to *OJES* (2019).
- However, *OJES* is intended as a guideline only. Schedules can be customized to reflect the interest, skill and garden type of exhibitors. Show schedules should be changed and updated regularly.
- Other rules (e.g., World Association of Floral Artists Flower Show Rules) may apply if specified in the Show Schedule.
- A glossary of design, horticultural and special exhibit terms is included in *OJES* (2019). The correct terminology should be used in the Show Schedule. It may be useful to include some definitions from *OJES* (2019) in the Show Schedule to assist exhibitors with their entries. Any terminology not found in *OJES* and used in a Show Schedule should be clearly defined. Exhibitors should make themselves familiar with the terminology.
- We encourage Societies/Clubs to work towards having a Standard Virtual Show (as outlined above under Organizing a Virtual Show).

- Numbering of Divisions and Classes should be consecutive throughout the Schedule. Horticultural Sections should be lettered consecutively. Horticultural classes within a section should be listed in alphabetical order. It is suggested that the Schedule include a class for “Any Other Cultivar” (A.O.C.) not listed elsewhere in the Schedule. A.O.C. is listed at the end of a section.
- Other things to consider:
 - Many or few Divisions/Sections/Classes.
 - Limit or no limit on number of entries per exhibitor or per class.
 - Not limiting entries can increase the level of effort required by the Show Chair/Registrar/IT Coordinator in processing entries, judging and disseminating results.
 - Limiting the number of entries per class would require a pre-registration process or “first come first served” policy within the guidelines for entries.

4.3. SCHEDULE GUIDELINES

The following are provided as examples.

4.3.1. Courtesy of the OHA District 2 (July 2020)

Overview: Design Division only, open to D2 members, 7 classes, no size guidance, one entry per exhibitor, unlimited entries per class, no class convenors, judged by qualified Judges

Theme – *“It’s a New World”*

Class - Isolation - a design

Class - Social Distancing - a stretch design

4.3.2. Courtesy of the Garden Club of Toronto (March 2021)

Overview: Design Division only, 9 classes, one entry per exhibitor, limited entries per class, size guidance, convenor per class, judged

Theme: *Celebrating Friendship through Flowers*

Class: Dancing on Air – a design

Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals

Staged by the competitor

Maximum size 76.2 cm x 76.2 cm (30” x 30”), height unlimited

Limited to 10 entries

Convenor: <name, email>

Class: Together Apart – a design

Open Class: Open to all members of Canadian and International Garden Clubs, Horticultural Societies/Clubs, and all interested non-professionals

Staged by the competitor

Maximum size 76.2 cm x 76.2 cm (30” x 30”), height unlimited

Limited to 7 entries

Convenor: <name, email>

4.3.3. Courtesy of Gananoque Horticultural Society (April 2021)

Overview: Three divisions (Design, Special Exhibits, Horticulture), open to anyone, 23 classes, 2 entries per class per exhibitor for Horticulture, 1 entry per class per exhibitor for Special Exhibits and Design; no limit on number of entries per class.

Theme: “*Let’s Celebrate 101 Years*”

Division 1: Horticultural

Section A - Flowering Specimens

Class 1 Bromeliad

Class 2 Orchid (*Phalaenopsis*)

Class 3 Orchid (any other variety)

Class 4 Saintpaulia (African Violet, standard size), 1 specimen, 1 crown

Class 5 Any other flowering specimen not listed.

Section B - Foliage Specimens

Class 6 Begonia – rhizomatous e.g., Rex

Class 7 Begonia – any other variety

Class 8 One specimen - *Sansevieria*, Bird’s Nest

Class 9 One specimen - *Sansevieria*, Mother-in-law’s Tongue

Class 10 Any Other foliage specimen not listed

Section C - Vines and Other Plants Grown to Hang or Trail

Class 11 *Scindapsus /Pothos*

Class 12 One specimen not listed

Section D - Cacti and Other Succulents

Class 13 Cactus – one specimen

Class 14 Christmas /Easter/Thanksgiving Cactus—in bloom

Class 15 Any other succulent – one specimen

Section E - Spring Specimens – Cut Flowers

Class 16 Spring-flowering Bulb 3 stems, same variety

Class 17 Spring-flowering Bulb Collection 3 stems, 2 or more varieties

Division 2: Special Exhibits

Class 18 “Our Beginnings” Plants and Flowers — Space allowed 76 cm (30”) width

Division 3: Design

Unless otherwise stated, all design entries are allotted a space 61 cm (24”) width by 81 cm (32”) depth with no height restriction.

Novice: May be entered by anyone who has never won a red ribbon (first prize) in Design.

Class 19	“Rejuvenation”	a design incorporating spring bulbs
Class 20	“Coming of Age”	a design
Class 21	“The Early Years”	a miniature design, fresh or dried
Class 22	“Happy Birthday”	a small design
Novice		
Class 23	“Happy Birthday”	a small design

5. STAGING THE SHOW

- The IT Coordinator should set up two sets of folders on the computer to provide backup: one set of files for exhibitors and one for the class. Photos are labelled with an Exhibitor and Class number e.g., Exhibitor 1 Class 1.jpg and, depending on the number of entries per class, may need to be resized to a 'medium' resolution. Photos have to be renamed to remove the Exhibitor number/name so the Judge cannot identify the entrants.
- Each class can then be set up as an album on a sharing platform such as Google Photos or OneDrive and uploaded with the photos. With medium resolution – they upload quickly and have good response time when displaying on the web but may make judging more difficult.
- The link to each album is then sent to the Show Chair (or designate) for final review and forwarded for judging, which could be one Judge per class.
- Some have found Google Photos to be an excellent platform for filing and sharing results because it is free to anyone with a Gmail account and easy to link to photos on the web, compared to Facebook that normally requires a user id. A Gmail account can be created for the host organization (e.g., Society/Club or District) that can be used in the future for more virtual shows.
- The more Divisions, Classes, exhibitors and judging, the more work to undertake. If there were to be the equivalent of a real flower show with 50 classes, then there would definitely need to be more volunteers to organize the IT.
- Or is it worth it when the entries could have just been posted directly to social media e.g., Facebook, for people to enjoy in real-time as they were received vs waiting till they get posted?
- Is a virtual 1st place worth the extra work by the few on the Show Committee?

6. PREPARATION OF ENTRIES FOR EXHIBITING

See *OJES* (2019, pp. 20-22) for preparation of entries for exhibiting.

6.1. Photographic Tips and Hints

6.1.1. General

- The exhibitor should take the photograph. No professional photographers are to be used to maintain an even playing field.

- Natural light will provide the best colour balance. Different light sources will produce different colour effects. If your camera lens has the ability, choose a setting which matches your light source (e.g., tungsten, fluorescent, etc.).
- Don't photograph against a strong light source (such as a window) as this will make your photo too dark unless your camera has the ability to change your settings to compensate.
- Try not to use a flash. This creates strong shadows and a colour change that detracts from the arrangement. If your camera is set on auto flash and you don't have a choice, hold a white card just below the flash to deflect it upwards and soften the light, or tape some tissue paper over it.
- Try to photograph the entry against a plain or un-fussy background. Observe closely what is behind or next to the arrangement and be sure to remove any objects that detract from it. You could use a drape behind to help cut out any unwanted objects, but be sure it does not have any creases.
- Use a tripod if possible for the sharpest image, but if you don't have one, the back of a chair or something similar will help to support and keep your camera steady.
- Be sure you are focusing on the exhibit, and not the background.
- View the photograph when you have taken it and crop any unwanted parts. Most modern computers, tablets and phones have a photo app already installed with a crop feature.
- Photos may or may not be adjusted for lighting and colour balance as stated in the Show Schedule but are not to be enhanced by adding photo elements.

6.1.2. Floral Design and Special Exhibits

- Exhibits are to be photographed in their entirety, as they would appear in an in-person show.
- Remove any debris from the base of the design such as fallen leaves or petals, or other bits which can fall off flowers and foliage.
- Photograph the exhibit standing three feet directly in front of the design. Stand directly in front of the exhibit and bend slightly so that your lens is level with the centre of the design and you can clearly see most of the container. Don't take the photo from above (unless it is obviously meant to be viewed from above).
- Zoom in to the exhibit to cut out as much background as possible, whilst still leaving a reasonable amount of space around it. Make sure that you don't zoom in too much and cut off part of the exhibit.
- Cropping and/or colour editing of images to deliberately conceal an exhibit's base, support or any other part thereof is not allowed.

6.1.3. Horticultural Exhibits

- Option for two photos of each exhibit:
 - one photograph of the overall entry, and
 - one close-up of blooms or foliage.

- Often a full month is provided for Horticultural exhibits to be entered to capture photographs of short-lived perennials in a particular season.

6.1.4. Submission

- When emailing your photo, please send in full size jpeg format, no less than 1 MB. Maximum size for a .jpeg is 3 MB. This is required for the photographs to be properly judged and presented on social media, in a slideshow and print media. Some email systems will automatically reduce the size, so check whether this is the case, as reduced or compressed images are of reduced quality.

7. TIMING FOR THE SHOW

- Virtual shows, by their nature, take longer to enter, collate, judge, and share results.
- Most smaller shows with just a Design component and less than 10 classes can be entered over one week, judged within 7 days after entries close and then have results posted by the 10th day.
- Other shows with Horticultural and Special Exhibits classes along with Design classes will take longer and should be given a minimum of 14 days' entries, 10 days for judging and 5 days for results to be posted.

7.1. Sharing of results

- Once judging is complete, the information on each photo is changed from exhibitor number to exhibitor name, and judge's comments added (if to be shared on social media). If not, the comments are to be sent to each exhibitor via email. Note that adding the comments takes some time, especially if there are a lot of entries.
- If deemed useful, a platform such as Google Photos or Facebook can allow others to put their comments on the photos as well, or "like" the photographs.
- The results of the Show will be posted on social media and/or in print, on or about <date>.
- Exhibitors can also be emailed with a PDF, Word or Excel attachment (templates attached) indicating which classes they had won, any Judge's comments on their entries and a link to the overall album.
- Now that Zoom is much more widely used, a Zoom meeting with a slideshow of the entries with the exhibitors' names would be a great way to share the results and be closer to the feeling you get at a real flower show, when people can discuss the results.

7.2. Presentation of Awards

- If judged, a table of results (templates attached in Word and Excel format) emailed to exhibitors.
- Special award certificates emailed.
- Option: For Society/Club members, cash awards and/or draw for local gift certificates.

8. POST SHOW DEBRIEFING

- Hold a virtual meeting with all Show Committee members to review and evaluate every aspect of the Show and any recommended changes, including suggestions by judges.
- Send thank you notes to donors, sponsors, volunteers, etc.
- Prepare a final report for future reference.

9. INFORMATION SOURCES

- *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture. Second Edition. 2019.* Garden Clubs of Ontario and Ontario Horticultural Association.
- OHA District 2 Virtual Floral Design Competition, July 2020
- Garden Club of Toronto International Virtual Floral Art Show, March 2021
- International Friends of Floral Art & Design Virtual Show, March 2021
- South African Flower Union Show, March 2021
- Gananoque Horticultural Society Show, April 2021
- Burlington Rose Society, Spring 2021
- Ottawa Horticultural Society, Virtual Spring (June) and Fall (September) Shows, 2021
- Ontario Regional Lily Society, draft virtual design schedule Jun-Jul 2021

10. ACKNOWLEDGEMENTS

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