



**ARTS COMPETITION
OHA 115th Convention
July 12-14, 2024**

Host: District 7 & 8 - Guelph

Theme: “The Heartland of Gardens Growing and Rivers Flowing”

Coordinator: Vicky Culbert

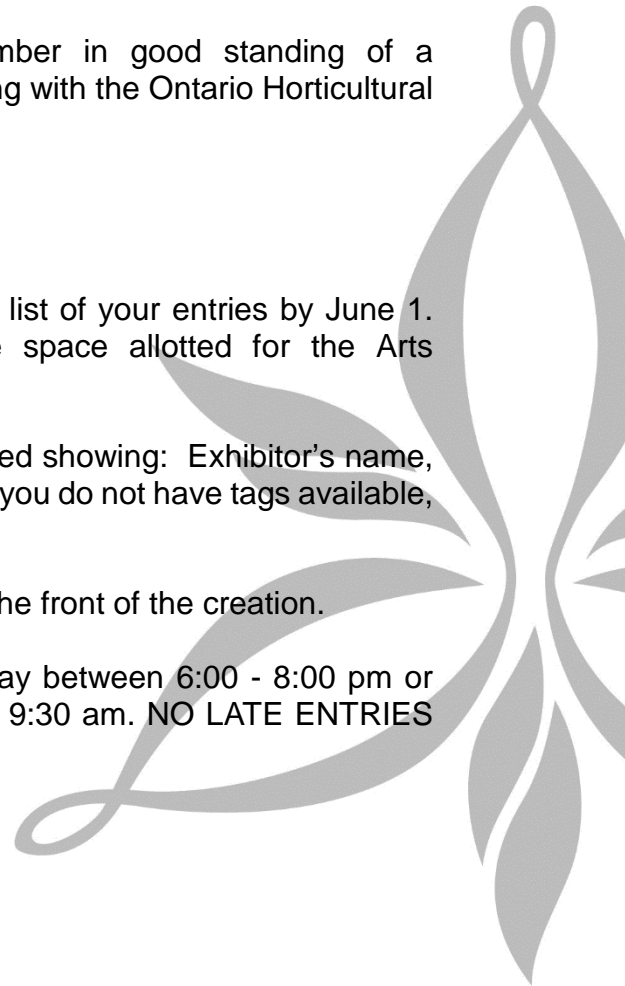
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1. **Theme:** This competition is inspired by the convention theme and linked to the other competitions through the class title: “**The Heartland of Gardens Growing and Rivers Flowing**” to explore creative expression.
2. **Eligibility:** Each exhibitor must be an OHA member in good standing of a Society/Club (hereafter Society) that is in good standing with the Ontario Horticultural Association (OHA).
3. **Entry:**
 - a. Each class is only one entry per member.
 - b. Please provide the Coordinator with an estimated list of your entries by June 1. The number of entries helps to determine the space allotted for the Arts Competition.

Each entry must have an entry tag securely attached showing: Exhibitor’s name, Society and District. Use your local Society tags. If you do not have tags available, please contact the Arts Competition Coordinator.

The name of the exhibitor **must not** be shown on the front of the creation.

- c. Entries at the Convention must be placed Thursday between 6:00 - 8:00 pm or Friday between 7:00 - 8:00 am. Judging starts at 9:30 am. **NO LATE ENTRIES ACCEPTED.**



Class 1: Blooming Along the Waters

A painting interpreting the title using any medium. Not to exceed 30.5 cm x 40.6 cm (12" x 16"). Including the frame, if framed.

Judging criteria: Interpretation of title 20%, Creativity 20%,
Originality 30%, Skill 30%

Class 2: Heartland Full of Gardens

A fabric art of any type of needle work or quilting interpreting the title. Accessories may be used. Not to exceed 30.5 cm x 40.6 cm (12" x 16").

Judging criteria: Interpretation of title 20%, Creativity 20%,
Originality 30%, Skill 30%

Class 3: Waterfalls and Rippling Currents

A necklace made from materials of your choice interpreting the title. Not to exceed 16" (40.6 cm) in length.

Judging criteria: Interpretation of title 20%, Creativity 20%,
Originality 30%, Skill 30%

Class 4: River's Edge

A stained or painted glass window art, interpreting the title. Not to exceed 30.5 cm x 40.6 cm (12" x 16").

Judging criteria: Interpretation of title 20%, Creativity 20%,
Originality 30%, Skill 30%

Class 5: Bridge Over Water

A pencil or charcoal picture, interpreting the tile. Not to exceed 30.5 cm x 40.6 cm (12" x 16"). To be framed.

Judging criteria: Interpretation of title 20%, Creativity 20%,
Originality 30%, Skill 30%