



OHA 115th Convention  
July 21 - 23, 2023  
District 2 - Ottawa Valley

## 2023 Convention Flower Show Schedule

<b>Show Chair</b>	Kathryn Lindsay	613-281-4876	kflindsay@gmail.com
<b>OHA Board Liaison</b>	Dian Chute	519-777-2616	ohad10districtdirector@gmail.com
<b>Horticulture Convenor</b>	Helen Halpenny	613-256-3219	helen.halpenny@gmail.com
<b>Registrar</b>	Madeline Archer	613-283-1032	lookformadeline@gmail.com
<b>Design/Special Exhibits Convenor</b>			
<b>Statisticians</b>	Linda Bartlett, Lori Ray		
<b>Clerks</b>	Heather Lebeau, Dorothy Morrison, Elaine Petermann, Iris Wuang, Cindy Zorgel		
<b>Staging</b>	David Archer		

## RULES AND REGULATIONS

- Theme** – The flower show competition theme is the same as the Convention theme “**Rock Your Garden World**” and linked to some of the other competitions as a class title.
- Eligibility** – The competition is open to members in good standing of a Society/Club (hereafter Society) In Good Standing with the Ontario Horticultural Association (OHA). Valid Society membership card to be presented. Note: Exhibitors do not need to be registered for the Convention in order to enter classes.
- Entry – General**
  - Design and Special Exhibit entries must be **pre-registered with the registrar by June 1, 2023**.
  - Entries can be placed at the Convention on Thursday from 5:00 p.m. to 9:00 p.m. and on Friday from 7:00 a.m. to 9:00 a.m. and are to remain in place until the show closes on Saturday.
  - No late entries will be accepted; no exceptions.
  - Exhibitors may enter all Divisions. All entries must have a generic entry tag (sample appended below), giving necessary information including class name and number, exhibitor’s name, society, and district. Tags will be supplied at the convention by the OHA.  
To make entry easier, a return address label may be used in the name space. To ensure return of design/special exhibit containers, should they be forgotten, please put your name and phone number on the bottom of the container.
  - Reasonable security will be provided for exhibitor’s property; however, neither the OHA nor Brookstreet Hotel assume any responsibility for loss or damage.
  - Exhibitors are to place their entries on the show table. The Show Committee reserves the right to move horticulture entries to accommodate exhibitors or to subdivide in any class.  
For this show, exhibitors may have someone else bring their completed entries and have them place the entries on the show table as instructed by the Show Committee.

- g. Exhibitors are encouraged to use reusable mechanics for design entries as floral foam is not biodegradable.
- h. Noxious weeds ([http://omafra.gov.on.ca/english/crops/facts/noxious\\_weeds.htm](http://omafra.gov.on.ca/english/crops/facts/noxious_weeds.htm)), invasive plants (<https://www.ontarioinvasiveplants.ca/invasive-plants/species/>), scarce, protected, or endangered native plants ([ontario.ca/page/species-risk](http://ontario.ca/page/species-risk)) will be disqualified. The final decision will be at the discretion of the Show Committee.
- i. Judging is in accordance with the Ontario Judging and Exhibiting Standards (OJES) for Floral Design and Horticulture (2019). Please use this reference for information and definitions. Copies may be purchased from the OHA ([www.gardenontario.org/shop/omdex/php](http://www.gardenontario.org/shop/omdex/php)).

### Entry – Horticulture

- a. Exhibitors must provide their own **clear** glass containers.
- b. Exhibitors are allowed up to two (2) entries per class provided they are different cultivars.
- c. Entry tags should include both the common name and the botanical name, if possible.
- d. All exhibits must have been grown by the exhibitor.
- e. For potted plants (Section D), the exhibitor must have owned the entry for at least three months. Entries may have more than one plant in a container provided they are the same cultivar, except for African Violets. Pot slipcovers (cache pots) are allowed but should be unobtrusive.
- f. A bud showing colour will be considered a bloom.
- g. Exhibits must be kept in good condition during the show. An entry may only be watered during non-viewing hours either by the exhibitor or the Show Committee.

### Entry – Design

- a. **Pre-registration is required for each class.** Exhibitors must register **by June 1, 2023, with the registrar** (see contact information above). **Only six entries** can be accommodated per class, so exhibitors are encouraged to register early. Space will be reserved for each entry upon registration. Any exhibitor who finds it necessary to withdraw must make every effort to find a substitute and advise the show chair if unable to reach the registrar.
- b. Exhibitors may enter any number of design classes but may submit only one entry in each class.
- c. Allocated space, unless otherwise stated, is 61 cm (24") wide X 76 cm (30") deep on black tablecloth with a black niche 61 cm (24") wide x 91 cm (36") high. The registrar will assign a specific space to an exhibitor for their entry. An exhibitor is not to change this space. An exhibitor may not impinge on another space or move an entry by another exhibitor unless authorized by the show committee (see next).
- d. Exhibitors must have created their entry and if in person, place it on the show table. Exhibitors may have someone else bring their completed entries and have them place those entries as instructed by the show committee.
- e. Entries must be kept in good condition for the duration of the show. An entry may be refreshed by the exhibitor only during non-viewing hours but must retain its original form and colour.
- f. Accessories are not permitted unless otherwise stated in the schedule.
- g. Fresh plant material must predominate over other components of the entry, unless otherwise stated. No artificial plant material or cut or sliced fruit is allowed.
- h. No soil is permitted in design entries. Use of decorative sand is permitted, but it is not to be placed directly onto the show table or other staging surfaces.
- i. Plant material may be obtained from any source; painted fresh plant material is not permitted.

### Entry – Special Exhibits

- a. In Special Exhibits, horticultural perfection and overall exhibit design are evaluated. Plants should be chosen with similar cultural requirements with variations in form, colour, texture, etc., for visual effect. Kinds/cultivars to be named, if possible, on a separate card. Consult OJES (2019, pp.118-119)
- b. **Pre-registration is required for each class.** Exhibitors must register **by June 1, 2023 with the registrar** (see contact information above). **Only six entries** can be accommodated per class so exhibitors are encouraged to register early. Space will be reserved for each entry upon registration. Any exhibitor who finds it necessary to withdraw must make every effort to find a substitute and advise the registrar or the show chair if not able to reach the registrar.
- c. Exhibitors may enter any number of Special Exhibits classes but may submit only one entry in each class.
- d. Allocated space is 61 cm (24") wide X 76 cm (30") deep on green plastic table covering. The registrar will assign a specific space to an exhibitor for their entry. An exhibitor is not to change this space nor impinge on another space or move an entry by another exhibitor unless authorized by the show committee (see next).

- e. Exhibitors must have created their entry and if in person, place it on the show table. Exhibitors may have someone else bring their completed entries and have them place those entries as instructed by the show committee.
- f. Entries must be kept in good condition for the duration of the show. An entry may be refreshed by the exhibitor only during non-viewing hours but must retain its original form and colour.
- g. A Special Exhibits entry should conform to OJES definitions unless otherwise stated in the class description.
- h. Accessories are permitted.
- i. Use of painted fresh plant material is not permitted
- j. Plant material may be obtained from any source and may be newly acquired.

#### 4. Judging

Judging is in accordance with OJES (2019) on Friday July 21<sup>st</sup> from 9:30 a.m. to noon.

Honourable Mention (HM) to be awarded at the Judge's discretion.

A *Best in Show* is based on merit and selected from 1<sup>st</sup> place entries.

A *Judge's Choice* need not be a 1<sup>st</sup> place winner. It is based on the Judge's recognition of an entry that is notable in some aspect.

Judges may withhold an award if, in their opinion, no entry is worthy.

The Judge's decision is final.

#### 5. Awards

##### Horticulture

###### **OHA ribbon and cash prize**

Collections:	1 <sup>st</sup> \$6	2 <sup>nd</sup> \$4	3 <sup>rd</sup> \$2	HM \$1
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All Other Sections:	1 <sup>st</sup> \$3	2 <sup>nd</sup> \$2	3 <sup>rd</sup> \$1	HM \$1
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*Best in Show* – OHA Rosette and \$20 (Carleton Place and District Horticultural Society)

*Judge's Choice* – OHA Rosette and \$20 (Madeline & David Archer)

*Best Rose* (Section C) – \$15.00 (Anne Harbord, CRS Rose Judge)

*Best Cut Specimen* (Sections A, B, E) – \$15.00 (Manotick Horticultural Society)

*Best Potted Plant* (Section D) – \$15.00 (West Carleton Garden Club and Horticultural Society)

*Best Vegetables and Fruit* (Section F) – \$15.00 (Stittsville Goulbourn Horticultural Society)

*Best Collection* (Section G) – \$15.00 (Manotick Horticultural Society)

##### Design

<b>OHA ribbon and cash prize</b>	1 <sup>st</sup> \$10	2 <sup>nd</sup> \$8	3 <sup>rd</sup> \$6	HM \$2
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*Best in Show* – OHA Rosette and \$40 (Marion Thompson)

*Judge's Choice* – OHA Rosette and \$25 (Perth and District Horticultural Society)

*Best Use of Colour* – \$25 (Anne Harbord, OHA D2 Director)

*Most Creative* – \$25 (Pakenham Horticultural Society)

##### Special Exhibits

<b>OHA ribbon and cash prize</b>	1 <sup>st</sup> \$10	2 <sup>nd</sup> \$8	3 <sup>rd</sup> \$6	HM \$2
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*Best in Show* – OHA Rosette and \$20 (Ottawa Horticultural Society)

*Judge's Choice* – OHA Rosette and \$20 (Ottawa Horticultural Society)

#### 6. Viewing:

All entries will be displayed with tags open.

The show will be open Friday, 12:00 noon to 5:00 p.m. and Saturday, 9:00 a.m. to 5:00 p.m.

#### 7. Return:

Entries and prizes are to be picked up by the exhibitor (or authorized designate) on Sunday between 7:30 a.m. and 8:30 a.m. or, if necessary, by special arrangement with the Flower Show chair. A signature is necessary for removal of entries and receipt of cash prizes.

## **HORTICULTURE DIVISION**

**Convenor: Helen Halpenny**

### **Note:**

- Exhibitors must provide their own **clear** glass containers and white paper plate as stated in the schedule.
- A spray is the terminal flowering growth carried on one stem ideally showing flowers in bloom, buds showing colour, green buds, and leaves (see OJES 2019, p.152).
- A bud showing colour is considered a bloom.
- The Hosta standard of leaf size measurement has been changed (see OJES 2019 p.76)
- Entry tags should include both the common name and the botanical name, if possible.

## **SECTION A – ANNUALS and BIENNIALS**

### **Class**

1. Amaranthus, any type, 1 cultivar, 1 stem
2. Cleome, 1 cultivar, 3 stems
3. Cosmos, 1 cultivar 3 stems
4. Dianthus, 1 cultivar, 3 stems
5. Pelargonium, 1 cultivar, 3 stems, own foliage
6. Marigold, 1 cultivar, 3 blooms with own foliage
7. Petunia, 1 cultivar, 3 stems
8. Salvia, 1 cultivar, 3 stems
9. Snapdragon, 1 cultivar, 3 stems
10. Zinnia, 1 cultivar, 3 stems
11. Any other annual or biennial not listed above, 1 cultivar, 3 blooms, stems, spikes or sprays

## **SECTION B – PERENNIALS, BULBS, RHIZOMES and TUBERS**

### **Class**

12. Astilbe, 1 cultivar, 3 stems
13. Begonia, Tuberous, male bloom, one leaf unattached, displayed in low glass dish provided by exhibitor
14. Dahlia, under 10 cm (4”), 3 stems
15. Dahlia, 10 cm (4”) and over, 1 stem, disbudded
16. Echinacea, 1 cultivar, 3 stems
17. Gaillardia, 1 cultivar, 3 stems
18. Heuchera/Heucherella, 1 cultivar, 3 leaves
19. Hosta, 193 sq. cm to less than 413 sq. cm (30 sq. in to less than 64 sq. in), 1 cultivar, 3 leaves
20. Hosta, 39 sq.cm to less than 193 sq. cm (6 sq. in to less than 30 sq. in), 1 cultivar, 3 leaves
21. Hosta, blooms, 3 stems
22. Lily, 1 stem (no more than 1/3 of stem to ensure future growth of the plant)
23. Monarda, 1 cultivar, 3 stems
24. Phlox, 1 cultivar, 3 stems
25. Ornamental Grass, 1 cultivar, not in bloom, 3 stems, max height 91 cm (36”) from tabletop
26. Rudbeckia, 1 spray
27. Sedum, low growing, foliage, 1 cultivar, 3 stems
28. Sedum, upright, 1 stem
29. Any other perennial, bulb, rhizome, or tuber not listed above, 1 cultivar, 3 stems, spikes, or sprays

## **SECTION C – ROSES**

### **Class**

30. Hybrid Tea, 1 specimen bloom (disbudded)
31. English Rose (David Austin, Beales, etc.), 1 specimen bloom (disbudded) or 1 spray
32. Hardy Canadian Rose (Explorer, Artist, 49<sup>th</sup> Parallel, Morden, Parkland, etc.), 1 specimen bloom (disbudded) or 1 spray
33. Any other Rose (Grandiflora, Floribunda, Polyantha, etc.), 1 specimen bloom (disbudded) or 1 spray
34. Fragrant Rose, any kind, 1 stem
35. Miniature/Patio, 1 specimen bloom (disbudded) or 1 spray

## **SECTION D – POTTED PLANTS**

**Note:** Maximum pot size 20 cm (8") in diameter. Remember to groom potted plants before entering.

### **Class**

36. African Violet, single crown, in bloom
37. Cactus, any cultivar, not grafted
38. Succulent, any, other than a cactus
39. Pelargonium, in bloom
40. Any other plant grown to hang or trail, ready to hang
41. Any other plant grown principally for decorative foliage
42. Any other plant grown principally for bloom, in bloom

## **SECTION E – FLOWERING/FRUITING BRANCHES OF SHRUBS, TREES, VINES**

**Note:** Does not include Roses.

### **Class**

43. Clematis, any cultivar, 1 stem or 1 spray, cut length maximum 61 cm (24") from top of the container.
44. Hydrangea, any cultivar, 1stem
45. Any other flowering or fruiting shrub or tree, cut length maximum 61 cm (24") from top of the container, 1 stem
46. Any other flowering or fruiting vine, cut length maximum 61 cm (24") from top of the container, 1 stem

## **SECTION F – VEGETABLES and FRUIT**

**Note:** Consult OJES 2019 (pp.107-117) for exhibiting guidelines. Entries to be shown on a white paper plate supplied by the exhibitor except where otherwise noted.

### **Class**

47. Beans, any colour, 1 cultivar, 5 specimens
48. Cucumber, any kind, 1 cultivar, 3 specimens
49. Peas, 1 cultivar, 5 specimens
50. Rhubarb, 1 cultivar, 3 specimens
51. Tomato, 1 cultivar, 5 specimens
52. Vegetable, leafy, 1 head displayed on a paper plate or 5 leaves, 1 cultivar, displayed in water in a clear container
53. Any fruit, 1 type, same cultivar, 3-5 specimens depending on type (see OJES 2019 p.108)
54. Any other vegetable, 1 type, same cultivar, 3-5 specimens depending on type (see OJES 2019 p.108)

## **SECTION G – COLLECTIONS**

**Note:** See OJES 2019 (pp.38-39). A collection is a specified number of stems of different kinds (cultivars):

- exhibited for cultural perfection,
- named on a separate card with common names and botanical names, if possible, and
- for this Show, specimens are to be exhibited in individual, clear, glass containers on a tray supplied by the exhibitor.

### **Class**

55. Roses, minimum of 5 different kinds/cultivars, 1 specimen bloom or 1 spray of each, named
56. Dahlias, minimum of 2 different kinds/cultivars, 3 stems of each, named
57. Mixed cut garden flowers excluding branches or vines, minimum of 5 different cultivars/varieties, 2 stems of each, named
58. Hosta, minimum of 5 different kinds/cultivars, 1 leaf of each, named
59. Cut herbs, minimum of 5 different kinds/cultivars, 1 specimen of each, named
60. Cut garden foliage excluding branches, minimum of 3 different cultivars/varieties, 1 stem of each, named
61. Vegetables/Fruit, a minimum of 5 different varieties, exhibited on a tray or in a basket, named

## DESIGN DIVISION

Convenor: Madeline Archer

**Note:**

- Pre-registration per class is required (see above). Only six entries can be accommodated per class.
- Allocated space, unless otherwise stated, is 61 cm (24") wide X 76 cm (30") deep on black tablecloth with a black niche 61 cm (24") wide x 91 cm (36") high.
- See OJES 2019 for definition and exhibiting of miniature (p.32) and small (p.33) designs.

**Class**

- 62. **Balancing Act** – a design using the Pantone colour of the year *Viva Magenta*
- 63. **Minimal Material, Maximum Impact** – a visible use of water design
- 64. **Created by Nature, Captured with Style** – a design
- 65. **Opposites Attract** – a stretch design
- 66. **A Different Slant** – a design
- 67. **Behind the Fence** – a transparency design
- 68. **All Together** – a pavé design
- 69. **Mirror Image** – a small design staged in a black niche 36 cm (14") wide x 36 cm (14") high x 36 cm (14") deep
- 70. **Delightfully Delicate** – a miniature design with fresh plant material staged in a black niche 20 cm (8") wide x 20 cm (8") high x 20 cm (8") deep, viewed at eye level
- 71. **Delightfully Delicate** – a miniature design with dried plant material staged in a black niche 20 cm (8") wide x 20 cm (8") high x 20 cm (8") deep, viewed at eye level
- 72. **Summer Sorbet** – a synergistic design, accessories permitted, staged on black cloth on a round cocktail table (107 cm (42") high x 76 cm (30") diameter; to be provided), to be judged and viewed from all sides

## SPECIAL EXHIBITS DIVISION

Convenor: Madeline Archer

**Note:**

- Pre-registration per class is required (see above). Only six entries can be accommodated per class
- Allocated space is 61 cm (24") wide X 76 cm (30") deep, no height restriction, on green table covering

**Class**

- 73. **Herbs by Candlelight** – a pot-et-fleur.
- 74. **Summer in the City** – plants and flowers, designed in one or several containers
- 75. **Rock Your Garden World** – trough garden maximum size 46 cm (18") wide x 46 cm (18") deep

**Appendix:** Sample generic entry tag. For the Flower show, necessary information includes class number and name, variety (if known for Horticulture classes), exhibitor's name (no exhibitor number required), Society, and District. Tags will be available at the convention and measure 6.5 cm x 15.5 cm with a flap insert for anonymity during judging.

The image shows a sample generic entry tag form. At the top, it says "Entry Tag" in a stylized font. Below that are fields for "CLASS", "SECTION", and "ARTICLE", each followed by a horizontal line. A small box contains the text: "Keep Exhibitor Name & No. Covered Until After Judging - Insert flap here". Below this are fields for "EXHIBITOR'S NO." and "YR.", each followed by a horizontal line. The "NAME" field has "SOCIETY/DISTRICT" handwritten in blue ink. Below the name field is a horizontal line and the text "fold back after judging". At the bottom, it says "EXHIBITOR MUST SIGN IN ABOVE SPACE" and "Nashua 117 Avenue St. London, Ontario (519) 663-8483 Fax: 663-9089".