



SHOW SCHEDULES and OUR ROLE as EDUCATORS JUDGES UPDATE July 22, 2017



OHA Judging Committee

Esther Vera Mae Hamel

- “Judging is expedited and shows improved by adequate schedules. Judges owe loyalty and obligation to local clubs for without them a Judges knowledge would be for naught. They look to Judges for help and guidance in the staging of more beautiful shows ,in the writing of more understandable schedules and the exhibition of high quality designs and specimen's.”

SHOW SCHEDULES

- HOW CAN WE AS JUDGES HELP SOCIETIES TO MEET THE OBJECTIVES OF A SHOW?

Objectives of the Show

Educate, stimulate interest in horticulture, provide a venue for creative expression, encourage community participation and have a project in which all members can participate

Area of Show Organization

- Schedule
 - Staging
 - Classification
 - Entries
 - Placement
 - Properties
- Judges
Clerks
Awards
Publicity
Hospitality
Educational

The 6 “C”s of Schedule writing

- Clear – easy to read for the average participant with clear expectations about eligibility logistics and the rules that govern the show
- Consistent-in format and requirements with consecutive numbering with a logical flow layout and terminology same in all classes Conformation to the standard – OJES
- Concise – brief to the point

The 6 “C”s of Schedule writing

- Consecutive - consecutive numbering
- Comprehensive take into account all levels of ability, season, space .
- Challenging –stimulating The show should provide for all levels of ability . The schedule should be reviewed and updated to keep it interesting and educational

THE SHOW

The 5 “W”s of the show rules

Who – is eligible

What- clear concise schedule of what entries qualify

When- clearly state the time for exhibit placement , judging , when show is open to public, when awards are given and when pick up can occur

Where – State the location of the show and give any parking, drop off etc. information

Why- What is purpose of the show

OUR ROLE AS EDUCATORS

As Judges we can use our training and experience to:

Post Show Ask the Chair if they would like some comments . If so suggest ways to make the schedule easier to read be more concise, use of clear language , following recommendations in OJES .

Volunteer on Show Committees to help write schedules, to review schedules and make positive comments. Let your local Societies know that this is a service we provide as part of being a Judge.

OUR ROLE AS EDUCATORS

- Offer to talk to the society members on how to exhibit or how to do a design style encourage people to “grow to show”

Volunteer to help on:

- Passing Committee
- Set up of Show
- Help exhibitors place their entries
- Offer to set up an educational exhibit

References

- OJES (2003)
- OHA and GCO Judging School notes
- Esther Vera Mae Hamel 2nd Ed