



HOW TO EXHIBIT



**GROW TO SHOW
AND SHOW TO GROW**

*Elaine Collins
and
Penny Stewart*



WHERE TO START ?

- **COPY OF SHOW SCHEDULE**
- **COPY OF ONTARIO JUDGEING AND EXHIBITING STANDARDS (OJES)**
- **TALK TO FELLOW Members , Exhibitors , Judges,**
- **USE the INTERNET or Books to research ideas**

- **Print off the Show Schedule well in advance and read it carefully.**
- **Read over the rules of the show and make sure you understand them, if in doubt call the show chair or show coordinator.**
- **Is there a registration deadline ?**
- **The Ontario Judging and Exhibiting Standards is an excellent source of information about exhibiting in flower, vegetable and design classes.**

•A few days before the show tour your garden and make notes on your copy of the schedule of what classes you may want to enter based on what you have in bloom at the time of the show.



Class	30	Allium	any variety less than 7.5cm (3")1 stem
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Class	32	Aquilegia	any colour 3 stems
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Class	33	Astilbe	one variety 3 stems
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Class	34	Calendula	one colour 3 stems
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Class	35	Clematis	any variety, flower up to 4"1 stem any colour, stem not to exceed 15"
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It is also very helpful to bring along for the Clerk a list of all the classes you are entering, this speeds up registration and helps to reduce errors. It also gives you a record to keep of what you entered

PENNY STEWART

EXHIBITOR # 3

GAN HORT JUNE 2013

HORT

Class	31	Allium
Class	32	Aquilegia
Class	36	Clematis
Class	48	Hosta
Class	51	Iris, bearded
Class	52	Iris, bearded

DESIGN

Class 103	"Woodchuck"
Class 104	"Panaché"
Class 105	"Tennant's"

**CONTAINERS – clean –no labels
, sized to fit the specimen ,clear
or opaque ,**



SCALE OF POINTS FOR ALL CUT SPECIMENS

Perfect Score - Perfect score is 100 in all categories.

1(a) SPECIMEN BLOOM ENTRIES WITH INDIVIDUAL FLOWER HEADS, e.g., Dahlia, Marigold, Rose, Tulip, etc.

Form.....	25
Colour	20
Size.....	10
Substance.....	15
Stem and Foliage.....	15
Condition and Grooming.....	15

(b) MULTIPLE BLOOM ENTRIES WITH INDIVIDUAL FLOWER HEADS, e.g., 3 Marigolds, 3 Roses, etc.

Uniformity of Size, Form, Colour, Stage of Development.....	30
Form.....	20
Colour.....	15
Size.....	05
Substance.....	10
Stem and Foliage.....	10
Condition and Grooming.....	10





•If possible the day before the show prepare all your entry tags. This will save you time when you get to the show and are placing entries. It is also very helpful to bring along for the Clerk a list of all the classes you are entering, this speeds up registration and helps to reduce errors. It also gives you a record to keep of what you entered .The exhibitor is responsible for tags and to ensure they are filled in correctly and legible

•Arrive on time better early than late. Most shows will not accept late entries and of course rushing around tends to lead to mistakes like misplaced entries.

ENTRY TAG

Year

2013

CLASS

52

SECTION (Circle)

DESIGN ANNUAL/PERENNIAL
VEGETABLE HOUSE PLANT
JUNIOR

ARTICLE

Iris

Exhibitor's #

3

Name:



Ms Penny Stewart
2932 Woodburn Rd
RR 1
Joyceville ON K0H 1Y0

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MARIGOLD (*Tagetes*)

SUGGESTED CLASSES:

Marigold, Double - over 7.5cm (3").....	3 stems
Marigold, Double - 2.5cm - 7.5cm (1-3").....	3 stems
Marigold, Double - under 2.5cm (1")	3 stems
Marigolds, Single - 2.5 - 7.5cm (1-3").....	5 stems
Marigold, Single - under 2.5cm (1").....	5 stems

For Show purposes, Marigolds may be further divided by types or colour.

CLASSIFICATION OF MARIGOLD TYPES:

AFRICAN-TYPE: Are one solid colour, have large fully double, ball-shaped blooms, e.g., Galore, Gold Coin, Inca series.

FRENCH-TYPE: May be one colour or bi-colour. Blooms not as large as African-type. Their shape may be crested, anemone-flowered or fully double, e.g., Aurora, Safari, Zenith, series. Some varieties are single.

SINGLE-TYPE: Have one row of petals, and are a single colour or bi-colour, e.g., Disco series, Granada, Red Marietta.

- The dwarf single-type cultivars under 2.5cm (1") have feathery or fern-like, aromatic foliage, e.g., Starfire Mix.

POINTS TO CONSIDER:

Form:

- Flowers should be symmetrical.
- Doubles should be as deep as the diameter.
- Deduct points if centre is flat, depressed or popping.

Stem & Foliage:

- Stems should be long enough to give proper proportion to bloom.
- Bloom should be well posed on stem.

Immature or under-grown blooms should not be shown in a smaller flower-size Marigold class.



Mixed Bouquet

•For design classes start well in advance and make notes of how you will interpret the titles of the designs. What flowers and other materials will you need .You may want to do a mock up of your design in the container so you know how the mechanics will work This will give you time to make changes which always are easier in advance rather than late the night before or minutes before you enter. We have all had experience with things that go wrong too late to fix them. Make sure you know the definitions of the design styles , the size of space allocated , and rules regarding type of plant material permitted etc. Read the Schedule very carefully .

SCALE OF POINTS FOR DESIGN:

Design.....35 points

- the organization of the elements and principles of design

Conformance.....25 points

- compliance with schedule requirements: space allotted, type of design, plant materials to be used, etc.
- interpretation of theme and/or title
- Deductions for non-conformance should be proportional to the degree of non-compliance.

Creativity.....20 points

- an original concept in the choice of components and/or principles in the organization of design elements, within the limitations of the principles of design

Distinction and Condition.....20 points

- marked superiority in all respects and physical state of plant material at the time of judging

*See specific Scale of Points for Miniature and Small Designs; Tables; Corsages, Bouquets, Nosegays, Wreaths, Swags, Garlands and Crafts, etc.

Assessing Your Arrangement

- 1) Is the plant material fresh and well groomed
- 2) Are mechanics obscured
- 3) is the design suitable for it's purpose
- 4) is the container suitable in shape, colour, texture and style
- 5) are the principles of design used well

Balance

Does it appear to lean forward, backward, sideways

Does visual weight on one side balance visual weight on other

Does the base aid or destroy balance

Proportion

Is it too short or tall for the niche

Are relative measurements pleasing

Do colours, forms, textures balance themselves and others

Scale

Are plant forms too large or small for container

Rhythm

Is the design too static

Has it too much unrelated movement

Is the rhythmic flow interrupted

Is colour too spotty

Dominance

Is focal area not well defined

Is focal area a bull's eye

Is there dominance of area, colour, line

(note there are exceptions in advanced work)

Contrast

Is there too much variety

Too much or too little

(note there are exceptions in advance work)

- 6) Has the design depth
- 7) Does the accessory add to the design? Will it be missed if it is removed
- 8) is there complete harmony of components
- 9) Does the design communicate something: beauty, an idea, a feeling
- 10) Is it creative, imaginative, original

FALL GLORY



ST LAWRENCE



WHERE HAVE ALL THE FLOWERS GONE



OKANOGAN HARVEST





DESIGN DIVISION

Convenor: Kathryn Lindsay District2@gardenontario.org **M/T: 613- 355-6456**

NOTE: Classes are limited to 5 entries each unless otherwise specified. Exhibitors are required to register with the Flower Show Registrar (Ann Kerr, 613-524-2370, abkerr@sympatico.ca) as soon as possible and not later than **June 1, 2014**. A list of suppliers for plant material will be provided on request.

All Design classes will be staged on tables 76 cm (30") high covered with black clothes. Except for Classes 2 and 6, space allotted will be 76 cm (30") wide by 62 cm (24") deep, height unlimited. Neutral coloured background (white, ivory or light teal). No niches provided. Judging will be from the front, but the back of each design should be finished.

Class 2 (small design) will be displayed about 30 cm (12") above the table in a black-coloured niche with open sides, 35 cm (14") wide x 35 cm (14") deep x 35 cm (14") high.

Class 6 (miniature design) will be displayed about 60 cm (24") above the table in a red-coloured niche with open sides, 20 cm (8") wide x 20 (8") deep x 20 cm (8") high. Consult *OJES* for design definitions and scale of points (p. 85-86).

Class 1: “Apples & Art” – An interpretative design celebrating the home of the MacIntosh apple.

Class 2: “A Night on the Town” – a small design. Black niche provided. Limited to 8 entries.

Class 3: “The Waterfront Trail” – A design using driftwood.

Class 4: “Pioneer Life” – A still life inspired by the colonial period. A niche may be used.

Class 5: “Up, Up and Away” – a design inspired by the *Lift-off* music and hot-air balloon festival.

Class 6: “Skirl of the Pipes, Swirl of the Tartan” – A miniature design inspired by the Glengarry Highland Games. Red niche provided. Limited to 8 entries.

Class 7: “Les Fleurs Sauvages” – a wayside design.

Class 8: “The Three Nations Crossing” – a synergistic design.

•KEY POINTS

- Check for definitions in OJES and the Schedule**
- If in doubt check with the show chair or coordinator**
- Check the space allotted this will give you a clue to the size of design**
- Do you need to supply any staging ie table, pedestal**
- Do some research on the words in the Title to give you some ideas on how to interpret the theme of the show and title of the class**

KEY POINTS

- Make notes jot down ideas on color, plant material ,containers ,

- **!!!!!! Be Creative .!!!!**

- Plan a mock up of your design first on paper a quick sketch then live

- Think about transport – that's half the work how are you going to get it from A to B. Are you going to partially make it then finish it in place How much time do you have .

Class 7:

“Les Fleurs Sauvages” – a wayside design.

- **IDEAS look up Wayside in OJES**
- **COLORS – Natural yellow gold red green**
- **Container – Birch bark ? Earthenware ?
Leather , Fur**
- **Materials – Golden rod , Chicory , Milk weed
Queens Annes Lace , Yarrow , Red dog wood ,
grasses ,feathers**
- **Size: space is 30 wide X24 deep Unlimited
height**