

Trillium

Keeping Ontario Beautiful

Ontario Horticultural Association Newsletter

Fall 2010

Inside this Convention Issue:

Competition
Results

OHA Awards

Society
Anniversaries

Paint the Picket
Challenge

Your Garden as a
Reflection of
Your Personality

Lessons Learned

Judges Registry



Editor:

Linda Hugli
181 Garson-Coniston Rd.
Garson, ON
P3L 1G3

Phone: (705) 693-2476
Fax: (705) 693-5057

E-mail:
editor@gardenontario.org



Judge's Choice
Horticultural Competition
Melanie Marjoram, Orangeville HS

A Message from President Vickie



Many years ago, when I started attending the Ontario Horticultural Association Conventions, I would look at the podium and see the officers, particularly the President wearing the Chain of Office, and be quite impressed. Dare I say, even a little awestruck. It never even entered my head that some day I would be standing at that podium and having that same Chain of Office placed around my shoulders. I thank you all for voting me into the position of OHA President. It will be both an honour and a privilege to serve you.

We have just returned from the Convention in Barrie, whose theme was *Everything Old is New Again*. The inspirational and entertaining speakers reflected this theme very well. Gingko trees (one of the oldest trees in existence) and Sugar Maples were given out to delegates. My husband and I have just removed a Balsam this summer because it was cracked and leaning. The young Gingko will make a wonderful replacement. Congratulations to Carol Dunk, Judith Rogers, and their many friendly volunteers. You put on a fantastic Convention!

Now we can look forward to the 2011 Convention which will be held in Sudbury. District 13 Director Suzanne Hanna delivered a delightful invitation to the delegates in Barrie. The theme will be *A Growing Experience – From the Ground Up*. If you were not at Georgian College on Saturday, you missed an intriguing presentation. Our District 13 hosts have tons of innovative ideas to make the 2011 Convention memorable.

Now seems to be a good time to remind you that the Convention is a worthwhile educational experience and expenses can be claimed on your OMAFRA grant. Some societies set aside a certain amount in their budgets to help defray the costs of attending the Convention. This makes it easier for some who might want to attend but can't quite manage it financially, as was the case for me back those many years ago. Of course, these delegates come back and share what they have learned with the rest of their society members. This way, everyone learns and benefits from the OHA Convention.

Vickie Wiemer, OHA President
pollvanna38@sympatico.ca



Dues/insurance invoicing
will be mailed out in the next two weeks
and payment will be due
by mid December.

From the Secretary's Desk

To those of you who attended the Barrie Convention and those of you who didn't but wanted to, it was a blast! Great programs, competitions, speakers, food, and renewal of friendships. Congratulations to the District 16 hosts!

On a more serious note, and already thinking about our next convention in Sudbury, enclosed with this mailing are forms which your Youth Leaders will need: 2011 Youth Competition Schedule, Youth Competition Entry Sheet, and the Youth Club Activity Report. Please distribute these to your appropriate Youth leaders as soon as possible. If you have any questions about these forms, please contact Youth Chair Betty Morrison at 705-789-1407 or email kenmorrison156@gmail.com, or Youth Competition Chair Anna Peterson at 519-284-01790 or email agp@quadro.net.

At the Convention I mentioned that a number of inserts are mailed with each Trillium magazine to save on postage costs. These inserts should be forwarded to your society President as soon as the magazine is received.

Janet Moyser, secretary@gardenontario.org
519-395-0227



Your OHA Executive (l to r): 2nd VP John Sellers, President Vickie Wiemer, 1st VP Carol Dunk, Treasurer Sharon Hill, Past President Kees Stryland, Secretary Janet Moyser, Past Presidents' Council Chair Wilma Wood.

Long Range Planning

The Organizational Advisory Panel (OAP) is now part of Long Range Planning.

At the 2010 Convention board meeting, the board discussed the OHA's Organizational Advisory Panel (OAP). Launched in 2009, the Organizational Advisory Panel was to be comprised of seven to ten members from OHA societies who were willing to guide the OHA on new practices and approaches for the organization. The aim was to include people with experience in other organizations at a committee or board level, with financial management experience and/or experience with organizational reviews.

Since very few volunteers for the OAP have stepped forward, the Panel could not be formed. Yet the board recognizes the value of the aims of the OAP. Therefore the board has transferred the OAP's mandate to the Long Range Planning committee. Can you offer your experience with managing organizations, handling finances, or developing strategic plans? Do you have a perspective on the future of the OHA? The Long Range Planning committee welcomes your input. E-mail us at future@gardenontario.org.

Let's grow our membership!

Our future as an organization depends on a strong membership! We want to grow! The Long Range Planning Committee asks all Horticultural Societies to create a membership action plan this fall to grow membership in 2011. For ideas, see the summer 2010 edition of The Trillium which is posted on the web site.

Jeff Blackadar
Chair, Long Range Planning

Web Committee

- ***New Ontario Horticultural Association discussion group on Google***

We have set up an e-mail discussion group on Google. This group is a place for horticultural society members to discuss topics about the OHA. You may have questions about such things as OHA programs, forms, awards, or grants. You might have an idea you want to propose and get some feedback on. To join the discussion go to <http://groups.google.ca/> and search for "Ontario Horticultural Association". We'll need lots of members to get the discussion going. All horticultural society members are welcome.



- ***Facebook***

The Web Committee is looking for a volunteer to run a Facebook site for the OHA. Do you have enthusiasm for all things horticulture and Facebook? Curious? We could use your help for about an hour a week. Please contact webmaster@gardenontario.org.

- ***Your Society Web Site***

Does your society have an up-to-date web page that describes where and when meetings take place and how to join? If not, talk to your society board about it or contact the OHA web committee. We can help with your OHA web site questions. E-mail us at webmaster@gardenontario.org. For web site ideas see the spring 2010 edition of the Trillium posted on the web site.

Jeff Blackadar,
Webmaster

OHA Award Winners 2010

The Ontario Horticultural Association presented awards to members for outstanding contributions to the advancement of horticulture at the society, district, or provincial level. These awards were presented on Saturday, August 14th, 2010 at the Annual General Meeting in Barrie, Ontario.

The **SILVER MEDAL AWARD** was presented to **JIM ANDERSON** of Brampton. The Silver Medal, with its accompanying framed certificate, is the highest award of the Association and is for outstanding work in the advancement of horticulture in accordance with the aims of the Association.

KEN FINK of the Beachburg Horticultural Society was presented with the **SILVER FIR** Award. The lapel pin is awarded annually to a gentleman member for outstanding service to horticultural societies for an extended period. This pin was initiated by Alastair Crawford when he was the President.

LINDLEY McPHAIL of the Russell Horticultural Society received the **TRILLIUM AWARD**. The award is a silver brooch in the shape of a trillium and was initially donated by Thelma Boucher who was the Association President in 1941. Awarded annually to a lady member for outstanding service to horticultural societies for an extended period, the criteria include giving outstanding service in the areas of beautification, conservation, ecology, and administration at the society, district, and/or provincial level.

The **YOUTH LEADER AWARD** was presented to **SONYA SHELLSWELL** of the Oro-Medonte Horticultural Society. The plaque is presented to a person who has been a Youth Club leader for a minimum of five years and has given leadership and encouragement to youth.

The **AWARD OF MERIT** was presented to **MARGARET HUTCHINSON** of the Parry Sound Horticultural Society. Given for notable contributions to the programs of the OHA or a society, contributions can include special beautification projects, outstanding work in the science or art of horticulture, supporting individuals or organizations in the area of communications, as well as other worthy efforts.

The **ENVIRONMENTAL AWARD** was presented to the **ORO-MEDONTE HORTICULTURAL SOCIETY**. Accepting this award was Ron Nelsons of the Oro-Medonte Society. This award is a plaque provided by the Association and may be presented to an individual, organization, municipality, company, school, or other educational establishment which has made a significant contribution to environmental preservation and/or improvement.

The **COMMUNITY IMPROVEMENT PLAQUE** was presented to the town of **ENGLEHART**. Accepting was Twyla Wilson of the Englehart Horticultural Society. The award is a plaque provided by the Association and may be given to an individual, organization, or company which has improved the beauty of the landscape and added to the quality of life through a horticultural project.

The **ONTARIO HORTICULTURAL ASSOCIATION'S HONOUR ROLL** was presented to **EVELYN BARHAM** of the Delhi Horticultural Society. The award is a two page layout honouring the individual and it is kept and maintained by the Association. The recipient must be a member of a society in the OHA for a minimum of fifteen years and must have made a contribution at the community, district, or Association level in the development of horticultural practices.

***SPECIAL PROJECTS** have been won by the following:

District 19 Waterloo H.S.	District 8 Neustadt & District H.S.	District 18 Rousseau H.S.
District 8 Kincardine H.S.	District 6 Georgetown H.S.	District 12 Timmins H.S.
District 6 Stoney Creek H.S.	District 2 Deep River H.S.	District 15 Schomberg H.S.

***TREE GRANTS** have been won by the following:

District 12 Thorndale & Area H.S.	District 6 Georgetown H.S.	District 11 Sarnia H.S.
District 5 Lake Simcoe South H.S.	District 3 Athens Garden Club	District 18 Gravenhurst H.S.
District 11 Tilbury & District H.S.	District 6 Milton & District H.S.	District 8 Seaforth & District

**Candidates who were not successful this year will be held over for the following year.*

Ken Fink, OHA Past President

OHA Bursary Awarded to OAC Graduate



On June 18th 2010, at the OAC Convocation Awards Luncheon, Director James Graham presented Mary Louise Milton with the OHA Bursary. Louise graduated from the BSAG.HORT program at the Ontario Agricultural College. Mary said, "My future will involve people and plants and sharing the knowledge and passion that I have gained through my studies and a lifetime of gardening."

OHA's Garden Circle 2010

GARDEN HELPER: \$50-\$149

Eaglescraft B&B
Montreal Botanical Gardens
Ann Finlayson
The Cutting Edge
Lavender Cottage
Creemore Springs Brewery
Angus Horticultural Society
Kenneth & Mary Scott
John Smith
Ron Burk Law Firm

GARDEN FRIEND: \$150-\$499

June Murdoch
Anna Peterson
Thompson & Morgan Seeds
Hammand Bus Lines
Metroland Media Group Ltd
Mike Dunk
Mary Kay Cosmetics
Dorothy Shropshire
Sobeys Ontario
Hansa Industries Ltd
Pat Stachon
James Graham
Dr. Bill Studzienny

GARDEN BUILDER: \$500-\$1499

District 4
Via Rail Canada
Hortico
Richmond Hill Garden & H. S.
Jeff Blackadar
Carol Dunk
Lee Valley Tools, Ottawa.

GARDEN PLANTER: \$1500-\$4999

City of Toronto
Don & Joanne Matthews

GARDEN VISIONARY: \$5000-\$9999

Botanix Barrie's Gardening Centre
Loblaw Companies Ltd.
Showcase Marketing Ltd.
Ontario Gardening Living

***The OHA wishes to express its gratitude
and appreciation for the support of its
Garden Circle Donors!***



Trillium



Newsletter Subscription

☐

\$15.00 per year (4 issues)

Name: _____

Address: _____

Town _____ ON _____ Postal Code _____

Make your cheque payable to the **Ontario Horticultural Association**, and mail to the OHA Treasurer, Sharon Hill, at PO Box 595, Bracebridge, ON P1L 1T8
Tel./Fax: 705-645-3552

Note: Please enclose a self-addressed stamped envelope if you wish to receive a receipt.

Why did the Association change from Bonding the Treasurers of each society to issuing Letters of Credit?

Background:

Section 12 of The ***Agricultural and Horticultural Organizations' Act*** states that every board shall require the treasurer or secretary-treasurer to give security to cover against loss of the funds of the organization.

The Act does not clarify what ***loss*** is or in what form ***security*** must be.

The board received letters from members questioning the validity of the old Society Treasurer Bonding Insurance system and in fact, a concern was expressed that we were not authorized to sell or offer insurance. These concerns were legitimate in nature and therefore put the board in a position that they had to respond and therefore investigate those concerns. With board approval, an appointment was made with solicitor Terrance Carter of Carters Professional Corporation. By way of disclosure, I once worked for Mr. Carter as a law clerk and therefore know that he is revered as an expert in charity law and is one of the advisors to Canada Revenue. The board was invited to attend the meeting with Mr. Carter but due to timing and geography only Vickie Wiemer, Don Matthews, and I were able to attend. At that meeting, background information on the OHA and the STBI was provided as well as copies of the letters from members.

On October 9th, 2009 the OHA received advice from Carters that in their opinion and based on their research of the law the OHA **would** be found in contravention of the ***Insurance Act*** and there were deficiencies in the bond form itself. The OHA is not a licensed insurance provider.

The Board was then faced with 5 options:

1. Apply for a licence to provide such insurance. Contact was made with the Insurance Bureau and others. Based on the response or lack thereof, it was evident that it would have taken well more than a year to have applied for a licence with no guarantee that we would have obtained one.
2. Continue with the current program and hope never to be sued, but this would mean the board would be personally responsible as it was unlikely our D & O Insurance coverage would cover us because we 'knew or ought to have known'.
3. Obtain a blanket 'bonding' policy through Law Insurance - policy quote was about \$250 per society plus PST for one year with coverage per society at \$3,000. Under this plan the policy could have been paid for from the STBI reserve funds for one year only and societies would still have to deal with security after that.
4. Advise the membership we could not provide this service and they should find their own. We received advice that it would cost societies approximately \$250 each if they obtained their own independent coverage. The board was not prepared to put the societies in such a difficult position. The OHA represents its members and does its best to provide services.
5. Come up with a new system that did comply.

The board went back to the lawyers and asked them to develop a system that would comply with the laws, provide the necessary security, and be affordable. This resulted in the Letter of Credit system. The total legal cost, net of discounts from Carters, was \$9,926.15. These expenses have come from the Treasurer Bond funds as permitted by law.

The board has since passed a Motion as follows:

The fee for the Letter of Credit Agreements shall be a one time calendar year fee paid by the society. When a new Letter of Credit Agreement is received during the calendar year for which a fee has already been paid, there shall be no further fee payable.

The board also discussed approaching OMAFRA requesting the government issue a bulletin defining the meaning of 'loss' and 'security' under Section 12 of the Act, as recommended by the lawyers. We could only do this with overwhelming support from the membership as it would result in a review of the Act and the potential risk of your OMAFRA funds.

I hope this answers the question before us as well as some of the questions that I have received during the past several months.

**Sharon Hill,
OHA Treasurer**

Lessons Learned

The Barrie Convention is finally over. I have returned home and have decompressed enough to mull over what I have learned this past weekend. Here are my top five observations:

1. When you are at Convention, time goes by in a blur. You feel somewhat cut off from the outside world. I found this state of affairs quite soothing in some respects. I didn't have to cook or clean (not that I do this much anyways...) or read a newspaper or answer emails or phone calls from friends or work for five days, and my family commitments were virtually nil. This was quite an enjoyable experience at least until I arrived home at midnight on Sunday night and found numerous calls and over 200 emails in my inbox!
2. Going to Convention is not so much about speakers and bus tours and OHA business but about the sharing and the laughter. It feels like a family reunion of sorts with delegates high-fiving and hugging each other and grinning like monkeys. We really look forward to seeing familiar faces, poring over photos of other people's gardens and hearing what has transpired over the past year. Each year the friendships that have been forged deepen and there is a sense of urgency to book vacation and plan for next year's event.
3. Expect the unexpected and you will be fine. No matter how much you or others plan, some things will go pie-shaped. The schedule will change, the food may be cold or not to your liking, the bed hard, or the weather too hot or humid. Embrace these changes for it is this stuff that will form your memories and provide much laughter in the years to come.
4. Get someone else to pack your luggage. I remembered the playing cards for our late evening euchre games, my notes for inviting this year's delegates to Sudbury's Convention in July 2011, and my GPS for navigating around Barrie, but totally forgot my sandals for the Saturday night Banquet. Wearing sneakers did not add to my sense of comfort at all.



5. Planning and executing a convention involves vision, a lot of hard work, and plenty of sweat equity. As Sam Walton once remarked, *"If everybody else is doing it one way, there's a good chance you can find your niche by going in exactly the opposite direction. But be prepared for a lot of folks to wave you down and tell you you're headed the wrong way."* People will always second guess the choices you make and add their two cents of advice – some of which you heed and most of which you ignore. Marching to a different drummer takes a lot of courage and fortitude and a well-defined sense of purpose.

Carol Dunk and her District 16 volunteers did a fantastic job with just a year's notice and they are to be commended for staying the course and producing a fine Convention. Bravo!

To keep abreast of plans for Convention 2011 in Sudbury, bookmark the website, www.agrowingexperience.ca and check back often. Subscribe to my blog about the trials and tribulations of planning a convention at www.suzannehanna.wordpress.com. Leave a comment while you're there.

Suzanne Hanna, Zone 13 Director

OHA CONVENTION 2011			
	...invites OHA delegates to attend Convention 2011 in Sudbury, Ontario July 16th, 16th, & 17th... ...at the Radisson Hotel & Conference Centre.		
Keep up with the latest news on Convention plans. Visit Director Suzanne's Blog. Submit questions and comments.			
Competition Schedules: Photography Creative Writing Arts			
Click here to visit OHA District 13's website.			

Suzanne's Blog

NEWS ABOUT OHA CONVENTION 2011

home about us

Search this Blog

19 AUG

Lessons Learned

Posted by Suzanne Hanna in News. [Leave a Comment](#) (0)

Lessons Learned

The Barrie Convention is finally over. I have returned home and have decompressed enough to mull over what I have learned this past weekend. Here are my top five observations:

1. When you are at Convention, time goes by in a blur. You feel somewhat cut off from the outside world. I found this state of affairs quite soothing in some respects. I didn't have to cook or clean (not that I do this much anyways...) or read a newspaper or answer emails or phone calls from friends or work for five days, and my family commitments were virtually nil. This was quite an enjoyable experience at least until I arrived home at midnight on Sunday night and found numerous calls and over 200 emails in my inbox!
2. Going to Convention is not so much about speakers and bus tours and OHA business but about the sharing and the laughter. It feels like a family reunion of sorts with

GardenOntario.org

...from the ground up

Email Subscription

You are subscribed to this blog.

Is your Garden a Reflection of your Personality?

*Mary, Mary, quite contrary,
How does your garden grow?
With silver bells, and cockle shells,
And pretty maids all in a row.*

Traditional nursery rhyme 1744



Are you obsessed with order like Mary? **Tidy gardeners** like to have everything in its place and in rows. Their gardens resemble those found in magazines. Plants are not placed willy-nilly in the first available space.

Unorganized gardeners are just the opposite - sporadically jumbled. Plants and shrubs are muddled together. There is little or any sense of order. Individual smaller plants get lost or hidden by larger ones. Gardens resemble a tangled jungle. Still some other gardeners fill every bare spot with plants and tchotchkes. Are their interactions with nature reflected in their personalities?

Alfred Austin (1835-1913), an English poet, seemed to understand the relationship between personalities and gardens. "Show me your garden and I shall tell you what you are." reveals that our garden can speak volumes about us. His message promotes the idea that individual gardens give clues as to the personal style of the gardener. Austin suggests that our personalities hold the keys to the success of our gardens.

Just as the style of one's home, choice of décor, and taste in clothes reflects personal taste, the design of one's garden also speaks volumes. I only had to examine my own garden to confirm the concept. I have always been an orderly person who can't survive in an environment of chaos and clutter. I like to know where things are or at least how to find them. I've always had a *filing cabinet* personality.

Presently, there is a movement in garden design circles to identify individual personalities and build gardens around them. The theory of the *garden personality* suggests only that gardeners pay attention to their innate selves when designing and maintaining beds. Understanding personalities has been a pursuit of the human condition since day one. As the underlying premise suggests, gardeners are of the nurturing type. Their personalities are growth orientated, but vary considerably from one to another.

The **Fergus Horticultural Society** has a large membership – from the novice gardener to the very seasoned. They mix very well together but do have different opinions on how their individual gardens should look. A visit to their gardens reveals the differences. Some are self-confessed neat freaks while others do not seem to be so obsessed. Regardless of the individual styles, they all seem to take on the challenge of gardening similar to the way they manage their personal lives.

Creative gardeners have the ability to adapt to most situations and make do with whatever is at hand. In

gardening, they instantly visualize what a garden needs and can't wait to reorganize it. They achieve this by combining horticulture with design principles. These principles are line, shape, space, texture, and colour.

Innovative gardeners hunt for something new and different. They experiment with opposing design principles, unusual colour combinations, or new cultivars. This process leads to unique effects. Catalogues and magazines are scoured for the must-have specimens.

Renovators are always reviewing and redoing presentations to keep the effects fresh. Their gardens look like they have acquired a new vigour or have been revived much the same as an antique restoration.

Competitive gardeners think less about gardening and more about making the most impressive presentation possible. Accomplishment is a constant goal. They grow particular blooms (e.g. roses, dahlias, orchids) in great numbers to ensure the elusive prize winner. The ultimate goal is *Best of Show*. These are fanatically competitive gardeners who devote huge amounts of time to pruning, spraying, coaxing, and coddling.

Methodical gardeners rely on past successes, recipes, and traditional looks. The use of the same annuals year after year brings reliability to their gardens. Often, plants have a historical relevance ... "My mother always planted geraniums."

Collector gardeners specialize in specimens. They may be interested in cultivation, research, or just having a hobby. They pride themselves with the knowledge of botanical names. The thrill of the hunt is locating *must have* specimens. Collecting can branch into cultivars from the wild. Collectors may belong to associations. Often, these collectors become obsessive.

Gardens can become overloaded very easily. For some gardeners it is very difficult to say no to a stray plant. Their philosophy is that there is always room for one more. Too many plants make it very difficult to find a focal point or a theme.

Some thrifty gardeners can't decide what to do with an overabundance. Thinning out or removing the underperformers is difficult. Often, they are just moved to another location in the garden. They can't bear to dump these into the compost.

Personalities are built with eclectic styles. A garden can combine diverse approaches by a gardener who creates multiple beds to reflect divergent aspects of the gardener's personality. In past years, I have found myself tearing out plants to gain some resemblance of order. Today, my personality and garden are not as energetic, but for me, very satisfying!

Ron Stevenson, Fergus Horticultural Society

Paint the Picket Challenge

Ever come across something so inspiring that you can't wait to share it with others?

Several years ago, I visited the Spanish Horticultural Society's Flower and Vegetable Show where I learned all about their **Paint the Picket** category. Members registered free of charge (non-members paid \$5.00) and each was provided with a wooden picket. They were instructed to prime and decoratively paint the picket using a horticultural theme and hand them in to be judged. Winners were announced and given ribbons and/or cash, I think, but the pickets were retained by the Society. They were fashioned into small sections which could then be connected together to form a decorative fence that could be used to decorate their venue for future Society events.

I liked this idea so much I approached John Bois, Past President and one of the founding members, and asked if District 13 could tweak their Society's creation and use it in the 2011 Convention. The Spanish Society agreed and we came up with the idea of the entire OHA working together to produce a decorative fence that could be donated to a community organization such as a hospital or hospice in Sudbury—a thank you gift of sorts that would show our appreciation for being such generous and accommodating hosts of our upcoming convention. It would also serve as a permanent reminder that the Ontario Horticultural Association exists to **Keep Ontario Beautiful**.



To keep the project manageable, 110 pickets were cut out by Klara Kluge's husband (Massey-Walford Horticultural Society) and paid for by the Massey-Walford and Spanish Societies. Some 50 pickets were primed by the Thessalon Society—the rest were left unpainted due to time constraints of having the pickets ready for the Barrie Convention.

Four pickets were distributed to each of the eighteen District Directors. They have been instructed to take them back to their respective Societies who will decide collectively how their members will work together to get their pickets painted. They may pick names out of a hat, have the Societies designate certain members or hold a competition themselves to decide on who will decorate the pickets—whatever they so choose. As Host District, we will be distributing one picket to each of our 14 societies (we have 14 in total) at our fall meeting in Blind River.

The Executive and Board were assigned 12 pickets to represent their members and the 2011 Youth Camp delegates/leaders will receive some pickets next year as well. The plan is to have the completed decorated pickets from the Districts and the Board returned to the March 2011 Board Meeting. The Youth Camp pickets will be completed on the Friday of their weekend camp and picked up later that night so that the entire fence can be constructed and prepared for viewing during the Sunday plenary session. That way, we will have the chance to see our finished creation before it makes its way to its new home.

To ready your picket for decorative paint, be sure to prime it first with white latex house paint which can be rolled on or applied with a brush. Be sure to do all sides and use a brush to get into hard-to-reach spots. You may have to wait 4 hours or more until the paint fully dries before applying a second coat. Decide on how you will decorate—freehand, stencil, etc. and apply your design. Please write the name of all your Societies and District on the back of the pickets, not on the front.

“Teamwork is the ability to work together toward a common vision - the ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results.”
—Andrew Carnegie

Suzanne Hanna, District 13 Director

The Curse of the Giant Hogweed



Unless you have paid absolutely no attention to Ontario's local media coverage this summer, you likely already know something about the Giant Hogweed, an unwelcome guest which has begun to make itself quite comfortable in and around the province, from London to Sudbury. This short-lived perennial seems to be particularly at home along our creeks and roadsides, and in our wetlands.

The Giant Hogweed originated in Eurasia, and some hundred years ago was first introduced to North America by unsuspecting gardening enthusiasts who thought this monstrous, attractive member of the carrot family would make a showy specimen plant in their gardens. During the first year of its life, it could easily be overlooked – just a low rosette of large deeply toothed compound leaves. It is only during its second or third year that it bolts, sporting flower umbels that make the plant resemble a Queen Anne's Lace on steroids!

The plant is distinguished by a stout, dark reddish-purple stem and spotted leaf stalks that are hollow and produce sturdy bristles. *Heracleum mantegazzianum* has been known to attain a height of four metres in one growing season. At that point its life is over, but not before it has produced thousands of seeds – seeds which are spread by wind, water, and a variety of fauna, and can remain dormant yet viable for ten years or more. Can you say 'noxious weed'? Can you say 'invasive alien'?

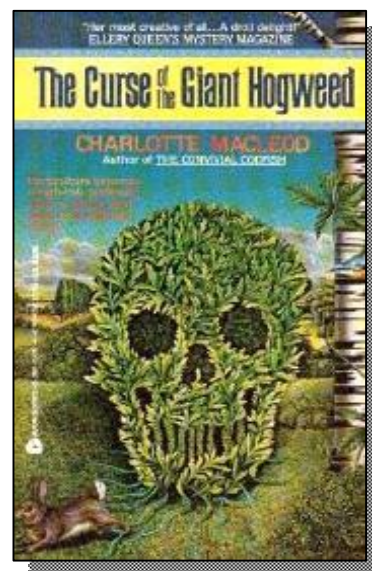
The most worrisome feature of the Giant Hogweed is its watery sap which is released when the hollow stems are broken. The sap contains a chemical compound which causes phytophotodermatitis in susceptible people, causing their skin to become super-sensitive to the sun's ultraviolet rays. Initially the skin colours red and starts itching - then blisters form within 48 hours. The resulting purplish scars can persist for several years. In addition, the presence of tiny amounts of sap in the eyes can lead to temporary or even permanent blindness. Nasty!

Protective clothing, including eye protection, should be worn when digging up the Giant Hogweed's huge taproot. The spring is the best time for this task. If skin is exposed, the affected area should be washed thoroughly with soap and water and the exposed skin protected from the sun for several days.

In the 70s, the British band, Genesis, wrote and recorded the song *The Return of the Giant Hogweed*. Visit <http://www.youtube.com/watch?v=SDwyBWjffFaM> to watch and listen to their Youtube video performance. In 1985, Canadian mystery writer Charlotte MacLeod wrote the novel (pictured) *The Curse of the Giant Hogweed*. When my friend Lily read it several years ago, she assumed the title character was fictitious. Lily now concludes that indeed truth is often stranger than fiction.

If you know of a sighting of Giant Hogweed and wish to report it, the Ontario Ministry of Natural Resources is mapping Giant Hogweed populations. You can report on line at <http://www.comap.ca/its/>.

Visit <http://www.invadingspecies.com/Invaders.cfm?A=Page&PID=31> for advice concerning the removal of Giant Hogweed.



Linda Hugli

Judges Registry

For many years, the Ontario Horticultural Association (OHA) has been holding judging schools in various parts of the province. Sometimes these classes have been rather small with 10 to 12 people, but recently, classes have been as large as 60 people. It was only three years ago that a registry was set up which contained a list of all OHA-trained judges in each district. This list can be found on the OHA website, www.gardenontario.org.

Someone proposing to conduct an OHA judging school must receive approval from the OHA Board of Directors, showing that there is enough interest in a certain area to warrant holding the school. Each school consists of five 2-day classes to be held in September, October, May, June/July, and August. By having classes throughout the whole year, judging students are able to practice judging material grown in three different seasons. All classes contain both horticultural and design elements.

Registered judges are currently required to fulfill the following during a 3-year period:

- judge a minimum of one show
- receive two exhibiting credits
- perform any two of the following:
 - instructing in design or horticulture
 - presenting a horticulture or design program
 - entering another show (Agricultural Fair Show)
 - attending workshops.

Beginning in 2011, judges who registered in 2008 will be asked to re-register and show that they have completed the requirements stated above. When judges register and re-register, they pay \$10 which covers a 3-year period. In future, some of this money should be used to help defray the cost of qualified instructors attending workshops which are not held in conjunction with the convention. For example, if a district wishes to hold a judges workshop, some of this money could be used to bring in an instructor from another district, with the Board of Directors' approval. Also beginning in 2011, a qualifying judging workshop will be held at each OHA Annual Convention. It is hoped that this will make it easier and more convenient for judges to attend these workshops.

What of the future? As in many other associations, (engineers, doctors, lawyers, etc.) a registry is maintained of the members who have qualified to belong to this part of the association. The registry is used to ensure that the standards of the association are maintained, first through the schools, and then through the renewal procedure. The OHA is just beginning this process and it will take some time to streamline it and to ensure that all judges (and District Directors) are aware of how and why it is being done.

Ann Finlayson, Judges Registrar

Leamington Anniversary

The **Leamington Horticultural Society** held a catered dinner in June to celebrate the 60th anniversary of its incorporation and the 90th year since the original society was established. As this followed very quickly after a tornado had swept through our town, we were grateful for those uninjured and grieving for the broken and damaged homes, gardens, and trees. District Director Jennifer Plaus presented the society with the OHA History book and a special service award to one of our members, Tony Collings, for his many years of service to the society, especially his six years as President.

During the dinner, the Vice-President presented a short history of the society which she had researched from the local newspaper, memories of elder members, materials that had been collected from members, and with the help of OHA Archivist, Malcolm Geast. Much of the donated materials will now be collated into a society archive.

As a special project, a floral display bed was created, situated at a three way corner on the western entrance to town. The bed is raised to a 45 degree angle so as to be visible from a car. The design planted this year is a representation of the town's logo. This bed is added to the many street beds and planters, planted and maintained throughout the town on an annual basis. We ended the evening with a Garden Party hat competition, enthusiastically participated in by many and won by a stunning hat based on a vine wreath and filled with lilies. The second prize went to a delightful *kitchen creation* from one of our male members.

For our anniversary year, a special poster had been created and used at several anniversary events. It was displayed, along with a selection of the archival materials. Our DJ for the evening had compiled a selection of 1950 hits that provided delightful memories for many. Committee members raided their gardens for hanging baskets and urns for our décor. No party would be complete without a cake, which Jennifer Plaus and our President Peter Scorrar cut for all to enjoy (below).



Beth Smith

New District 4 Executive



District 4 would like to announce the new executive which was installed at the AGM held on April 17th, 2010 in Downeyville. Pictured from left to right: Assistant Director Wendy Langham, Director Rose Odell, Assistant Director Carol Mitchell, Assistant Director Dianne Westlake, Secretary Bev Silk, Treasurer Lenna Broatch, Past Director John Sellers, and OHA Secretary Janet Moyser who came to install the new officers.

Gloucester Celebrates 85 Years!

Gloucester Horticultural Society celebrated 85 years of gardening at a tea on June 26th, 2010! Present at the celebrations were John Moxley and Mary Bailey, son and daughter of the founding President of our Society. Mary, who is still an active member, said her mother would be very pleased to see that the Society is still flourishing 85 years later. In honour of this special occasion, a weeping, flowering crab-apple tree (*Malus 'Louisa'*) was planted using funds from an OHA grant. This tree was dedicated to the Society's anniversary and a plaque was unveiled at the anniversary celebration.



Candace Dressler, GHS's current President, is shown dedicating the tree in the photo above.

Lambeth's 35th Annual Rose & Flower Show



The 35th Annual Rose and Flower Show was held in Lambeth United Church on Saturday, June 19th. It is the **largest Rose and Flower Show in Southwestern Ontario** and entries were received from as far away as Oakville and Sarnia. Councillor Susan Eagle graciously opened the show and was presented with a beautiful bouquet of roses generously donated by Roland Craig, our District Director and member. Attendance was steady all afternoon culminating in the Awards Ceremony at 6 pm, as well as the Parade of Past Presidents, who were each presented with a long-stemmed rose in appreciation of their service. Congratulations to the trophy winners. A total of twelve trophies and awards were presented during the evening.

Audrey Wilson & Stan Campion-Smith
Co-convenors

Georgetown's 90th Anniversary

On April 21, 1920 the village of Georgetown held its inaugural horticultural society meeting. Earlier in the spring, a canvass of residents by the Chamber of Commerce determined that 128 residents were interested in becoming Society members. The Georgetown Herald newspaper reported that the library was filled to capacity, and that "the evening was pleasantly spent in listening to an interesting talk by Dr. Bennett, President of the St. Thomas Horticultural Society, giving the development of the St. Thomas Society and illustrated with numerous lantern slides."



The overall aim of the new Society was the beautification of the village. To this end, three of the five original committees were Premium List, Public Plots and Clean Up Day. The Premium List was a listing of seeds, shrubs, and bulbs from which members could choose, free of charge, from \$0.75 to \$1.00 worth of material. Considering that the membership fee was only \$1.00, this was an extraordinary offer. Accounting records from the time show that expenses were covered by a provincial grant, based on membership, as well as a municipal grant. These funds allowed the society to plant eight beds on public property in their first year. Bulbs such as tulips and narcissus were imported from Holland and offered to members and the general public at cost. Remaining bulbs were used in the public flower beds.

In just two years, the Society went on to lay out and plant additional beds; furnished plants to the five churches, each of which had at least two beds; provided window boxes for the railway station; donated plants for the library reading room; placed waste receptacles on the main street; and began to survey and lay out a central park. At the first flower show held in 1923, there were 170 entries from members and junior growers in the public school. An article in The Herald quotes the President, Mr. H.R. Mimms, "Tidy and clean streets, well kept lawns and beautiful gardens advertise a town greatly and it is the aim of the Society to make Georgetown, now so attractively situated, one of the prettiest towns in Ontario."

A local business at the time was the Bradley-Edwards Electric Company. When the company experienced a slow period during the 1920's, Mr. Bradley started a small seed mail-order operation to occupy his employees. It flourished and by 1928 he had established the Dominion Seed House, known for its range of varieties of seeds, many of which were not available from competitors.

Today, the Society continues to be active in maintaining gardens within the community, including the Civic Centre and the entrance to Greenwood Cemetery. Three years ago our Society was asked by the Georgetown Hospital to tidy up the garden at their Long Term Care Facility. Tidying up turned into removing all of the existing plants, enriching the soil, re-arranging and adding numerous new plants, as well as planting urns with seasonal flowers and foliage. Tending this garden has become a favourite pastime for our members as it is so appreciated by the patients, as well as their families and the staff. As part of our 90th celebration, a Serviceberry was added to the garden, using funds received from the OHA's Tree Planting Special Project Award.



Also, in partnership with the town, we have undertaken this year the renewal of Mary Street Parkette. This is a multi-year endeavour starting with the grooming and pruning of the current plantings and trees, followed by the installation of new paths and beds including a raised scented floral bed at wheelchair height and others featuring grasses and tactile plants. There will be heirloom varieties, including irises originally from the gardens at the Dominion Seed House. An OHA Special Project Grant, funds from our annual plant sale and silent auction, plus hard work by members and neighbours have made this project feasible. On June 13th, 2010 our society celebrated its 90th anniversary in the Parkette with the unveiling of the new signage that features *Georgetown Horticultural Society*. We were joined by town and regional councillors, representatives from District 6, and neighbours. What a jewel this Parkette will be for our 100th anniversary!

**Dorinne Wagner, President and Sandra Williamson, Historian,
Georgetown HS**

50 Years of Blossoming with Pride

President Bill Cheeseman welcomed 115 members and guests to the **Clifford & District Horticultural Society's** 50th Anniversary Celebration held Saturday, July 17th at the Community Hall in Clifford. The first president, Dr. G. A. Graham, was installed at the first meeting held February 15th, 1960 with 53 people present. Three special guests who witnessed the beginnings of the Society 50 years ago were honoured and presented with corsages: Marion Sangster and friend Irma Eckenswiler, Ruby Bell with her daughter Sandra Bird, and Joyce Yost with friends Edie Henry and Ethel Whitehead.

The head table included OHA President Kees Stryland, Mayor Dave Anderson, MPP John Wilkinson, Guest Speaker Denis Flanagan, District 7 Director Dorelene Anderson and her husband Doug, Secretary Irene Judge, Treasurer Karen Dowler, and Sandy Cheeseman.

Kees Stryland arrived from Timmins and spent his day admiring and photographing the beautiful flowers and gardens within Clifford. Director Dorelene Anderson expressed her love of the area and congratulated the Society on its accomplishments.

Denis Flanagan of Mississauga brought along red gardening gloves for Ruby, Marion, and Joyce. Growing trends tend to go in waves and right now people's personal styles seem to be reflected out of doors. Arbours, art work, dramatic floral statements, themed gardens, water features, pathways, and benches all create an inviting space. He shared tips on alleviating pest populations and water woes. He encouraged biodiversity in gardens to offer harmony and balance. He suggested we try to include children in our gardening projects as they will lead the society into the next 50 years.

Bill Cheeseman presented 18 Society members with President's certificates and pins. The prized quilt offered as top prize in the raffle was won by Beverly Farmer.

Bill Cheeseman was grateful for his 50th Anniversary committee including Wayne Pfeffer, Irene Judge, Karen Dowler, Elsie Grummett, and Bonnie Whitehead. He made special mention of Georgie Hutchison for her computer skills, and extended special thanks to Ethel Weber for her artistry in decorating the hall.



President Bill Cheeseman and the 50th Anniversary Committee: (l-r) Ethel Weber, Bonnie Whitehead, Karen Dowler, Irene Judge, Elsie Grummett, Georgie Hutchison, Bill. Absent: Wayne Pfeffer.



Guest speaker Denis Flanagan bestowed three 50 year members with red gardening gloves. (l-r) Ruby Bell, Marion Sangster, Joyce Yost, Denis.

Flower Show Competition – Design

Class 1 – Everything Old Is New Again

- 1st Bert Schaly, Brentwood
- 2nd Sandra Williamson, Georgetown
- 3rd Diane Marchese, Guelph

Class 2 – Barrie's Bounty

- 1st Lillian Taggart, Georgetown
- 2nd Lois Tait, Sundridge
- 3rd Melanie Marjoram, Orangeville
- HM Heather Bosman, Georgetown

Class 3 – Gateway to the North

- 1st Madeline Archer, Perth
- 2nd Sandra Williamson, Georgetown
- 3rd Mary Ann Vercammen, Aurora

Class 4 – The Sky's The Limit

- 1st Lillian Taggart, Georgetown
- 2nd Marie Decker, Oakville
- 3rd Melanie Marjoram, Orangeville
- HM Heather Bosman, Georgetown

Class 5 – Farmer's Market

- 1st Lillian Taggart, Georgetown
- 2nd Melanie Marjoram, Orangeville
- 3rd Dawn Suter, Haldimand

Class 6 – Down By The Bay

- 1st Sandra Williamson, Georgetown
- 2nd Bert Schaly, Brentwood
- 3rd Mary Ann Vercammen, Aurora
- HM Heather Bosman, Georgetown

Class 7 – Less Is More (Small Design)

- 1st Helene Selemidis Hill, Aurora
- 2nd Mary Lou Purcell, St. Thomas
- 3rd Mary Ann Vercammen, Aurora

Class 8A – Pixie Pollinators (Fresh Miniature)

- 1st Helene Selemidis Hill, Aurora
- 2nd Silvana Croce, Aurora
- 3rd Marie Decker, Oakville
- HM Gerda Schroeder, Alliston

Class 8B – Pixie Pollinators (Dried Miniature)

- 1st Silvana Croce, Aurora
- 2nd Elizabeth Schleicher, Burlington
- 3rd Marie Decker, Oakville
- HM Gerda Schroeder, Alliston

**Judge's Choice - Lillian Taggart,
Georgetown - Class 5**

**Best In Show - Lillian Taggart,
Georgetown - Class 4 (pictured below)**



Flower Show Competition – Horticultural

SECTION A – ANNUALS

Class 9 - Aster

1st Margaret Robertson, Alliston

Class 10 - Cosmos - No Entries

Class 11- Geranium

1st Jennifer Arnott, Roselands, 2nd Jan Hymers, Brampton

Class 12 - Marigold over 3"

1st Marie Decker, Oakville, 2nd Dawn Suter, Haldimand

Class 13 – Marigold, 1" – 3"

1st Ruth Bender, Chinguacousy, 2nd Marilyn Elliott, Gilford, 3rd Marilyn Elliott, Gilford, HM – Jan Hymers, Brampton, HM – Susan Ross, Leamington

Class 14 – Petunia - Single

2nd Kathy Meeser, Creemore

Class 15 – Petunia – Double/Semi-double – No Entries

Class 16 – Salvia – No Entries

Class 17 – Snapdragon

1st Ruth Bender, Chinguacousy

Class 18 - Sunflower

1st Melanie Marjoram, Orangeville, 2nd Susan Ross, Leamington

Class 19 – Zinnia

1st Dawn Suter, Haldimand, 2nd Margaret Robertson, Alliston, 3rd Dawn Suter, Haldimand

Class 20 – Any Other Annual

1st Kathy Meeser, Creemore, 2nd Patty Carlson, Richmond Hill, 3rd David Archer, Perth

Class 21A – Any Other Annual

1st, 2nd, 3rd, Melanie Marjoram, Orangeville

Class 21B – Any Other Annual

1st Melanie Marjoram, Orangeville, 2nd Susan Ross, Leamington, 3rd, Margaret Robertson, Alliston

SECTION B – HARDY PERENNIALS

Class 22 – Coreopsis – No Entries

Class 23 - Echinacea

1st Melanie Marjoram, Orangeville, 2nd Ruth Bender, Chinguacousy

Class 24A – Green Hosta

1st Helene Selemidis-Hill, Aurora, 2nd Jan Hymers, Brampton, 3rd Marilyn Elliott, Gilford

Class 24B - Green Hosta

1st & 2nd Silvana Croce, Aurora, 3rd, Mary Lou Purcell, St. Thomas

Class 24C – Green Hosta

1st Silvana Croce, Aurora, 2nd & 3rd Marie Decker, Oakville

Class 25 – Gold Hosta

1st Kathy Meeser, Creemore

Class 26 - Blue Hosta – No Entries

SECTION B – HARDY PERENNIALS Cont'd

Class 27 A – Heuchera

1st Jennifer Arnott, Roselands, 2nd Patty Carlson, Richmond Hill, 3rd Jennifer Arnott, Roselands, HM Heather Bosman, Georgetown

Class 27B – Heuchera

1st Jennifer Arnott, Roselands, 2nd Melanie Marjoram, Orangeville, 3rd Heather Bosman, Georgetown, HM Jennifer Arnott, Roselands, HM Patty Carlson, Richmond Hill

Class 27C – Heuchera

1st Jennifer Arnott, Roselands, 2nd Marie Decker, Oakville, 3rd Marilyn Elliott, Gilford, HM Margaret Robertson, Alliston

Class 28 - Phlox

1st Melanie Marjoram, Orangeville, 2nd Margaret Robertson, Alliston, 3rd Marilyn Elliott, Gilford, HM Kathy Meeser, Creemore

Class 29 Rudbekia 1st Kathy Meeser, Creemore, 2nd David Hymers, Brampton, HM Melanie Marjoram, Orangeville

Class 30A – Ornamental Grass

1st Jennifer Arnott, Roselands, 2nd Marilyn Elliott, Gilford, 3rd Patty Carlson, Richmond Hill

Class 30B – Ornamental Grass

1st Jennifer Arnott, Roselands, 2nd Patty Carlson, Richmond Hill, 3rd Kathy Meeser, Creemore

Class 30C – Ornamental Grass (Annual)

1st Patty Carlson, Richmond Hill, 2nd Ruth Bender, Chinguacousy, 3rd David Archer, Perth

Class 31 – Any Other Perennial – under 15 inches

1st Marilyn Elliott, Gilford

Class 32 – Any Other Perennial - 15" & over

1st Kathy Meeser, Creemore, 2nd & 3rd Susan MacKenzie, St. Thomas, HM Melanie Marjoram, Orangeville

SECTION C – FLOWERING BULBS, CORMS, ETC.

Class 33 – Begonia

1st Marilyn Elliott, Gilford, 3rd Letty Barolet, Alliston

Class 34 – Large Dahlia

2nd Ruth Bender, Chinguacousy

Class 35 – Small Dahlia - No Entries

Class 36 – Solid Gladioli

1st David Archer, Perth

Class 37 – Bi-colour Gladioli

1st Marilyn Robertson, Alliston

Class 38 – Lilium

1st Dawn Suter, Haldimand, 3rd, Mary Ann Vercammen, Aurora

Class 39 – Any other Bulb, etc.

1st Helene Selemidis-Hill- Aurora, 2nd Melanie Marjoram, Orangeville

SECTION D ROSES

Class 40 – Hybrid Tea

2nd Susan MacKenzie, St.Thomas,
3rd Ruth Bender, Chinguacousy

Class 41- Floribunda

1st Mary Ann Vercammen, Aurora

Class 42 – Grandiflora – No Entries

Class 43 - Canadian Roses

1st Melanie Marjoram, Orangeville

Class 44 A – Modern Shrub

1st Melanie Marjoram, Orangeville, 2nd Marie Decker,
Oakville, 3rd Jennifer Arnott, Roselands

Class 44B

1st Elizabeth Schleicher, Burlington, 2nd Cathy Faber-
Rowlands, Etobicoke,
3rd & HM Melanie Marjoram, Orangeville,

Class 45 – Miniature

1st & 2nd Mary Ann Vercammen, Aurora

Class 46 – Full Blown

1st & 2nd Jennifer Arnott, Roselands, 3rd Susan MacKenzie,
St. Thomas, HM Letty Barolet, Alliston,
HM Mary Ann Vercammen, Aurora

SECTION E – FLOWERING OR FRUITING BRANCHES & VINES

Class 47 – Clematis

1st, Kathy Meeser, Creemore,
2nd Marie Decker, Oakville

Class 48A - Hydrangea

1st David Archer, Perth, 2nd, Jennifer Arnott, Roselands,
3rd Letty Barolet, Alliston

Class 48B - Hydrangea

1st & 2nd Melanie Marjoram, Orangeville,
3rd Mary Lou Purcell, St. Thomas

Class 48C - Hydrangea

1st Letty Barolet, Alliston, 2nd Kathy Meeser, Creemore,
3rd Jennifer Arnott, Roselands

Class 49 - Buddleia

1st Melanie Marjoram, Orangeville,
2nd Margaret Robertson, Alliston

Class 50 – Any Other Flowering Branch

1st Melanie Marjoram, Orangeville, 2nd Ruth Bender,
Chinguacousy, 3rd Letty Barolet, Alliston

Class 51- Fruiting Branch

1st Mary Ann Vercammen, Aurora,
2nd Susan MacKenzie, St. Thomas.

SECTION F – SPECIAL COLLECTIONS

Class 52 – Mixed Flowers

1st Kathy Meeser, Creemore., Margaret Robertson,
Alliston, 3rd Letty Barolet, Alliston

Class 53 - Foliage

1st Jennifer Arnott, Roselands, 2nd Kathy Meeser,
Creemore, 3rd Patty Carlson, Richmond Hill

Class 54 – Roses – No Entries

Class 55 - Dahlias

1st Melanie Marjoram, Orangeville

Class 56 – Herbs

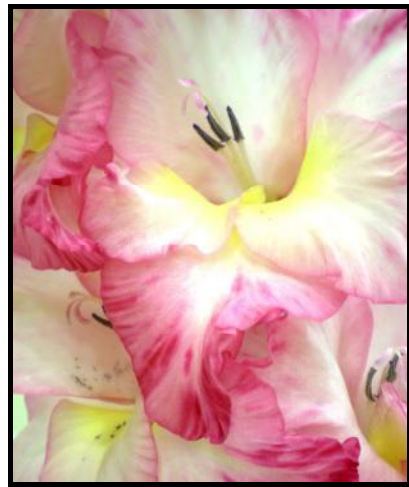
1st Kathy Meeser, Creemore, 2nd Marie Decker, Oakville

BEST IN SHOW

Melanie Marjoram, Orangeville – Class 21 A

JUDGE'S CHOICE

Melanie Marjoram, Orangeville – Class 18 (pictured
below)



Photography



Class 1 - I'm in the Dark

- 1st Carolyn Ratcliffe, Stouffville
- 2nd Mary Ann Van Berlo, Gloucester
- 3rd Linda Earl, Athens

Class 2 – At the Market

- 1st Linda Boyko, East York
- 2nd Teryl Sewell, Markdale
- 3rd Barry Moore, Bradford & Bond Head

Class 3 –I'm Green with Envy

- 1st Kathy Ward, Stoney Creek
- 2nd Rose Pagoda, Sioux Lookout
- 3rd Mary Ann Van Berlo, Gloucester

Class 4 – I Love it when the Wind Blows

- 1st Kelley Moody, Sault Ste Marie
- 2nd Nancy Roach, London/Fanshawe
- 3rd Maryanne Weiler, Kitchener

Class 5 – Room to Let

- 1st Carolyn Ratcliffe, Stouffville
- 2nd Art Ward, Stoney Creek
- 3rd Judy McGrath, Pakenham

Class 6 – I've Seen Better Days

- 1st Eileen Fisher, Englehart & District
- 2nd Ernie Dupuis, Gloucester
- 3rd James Tibbles, Sault Ste. Marie

Class 7 – Fruit of the Vine

- 1st Linda Boyko, East York
- 2nd Barry Moore, Bradford & Bond Head
- 3rd Mary Ann Van Berlo, Gloucester

Class 8 – Good Morning Sun

- 1st Kathy Ward, Stoney Creek - ***BIS**
- 2nd Judy McGrath, Pakenham
- 3rd James Tibbles, Sault Ste. Marie

Class 9 – Oh, it's Cold out There

- 1st Kim Peel, Oakville
- 2nd Mary Ann Van Berlo, Gloucester
- 3rd Judy McGrath, Pakenham

Class 10 – A Potting Shed

- 1st Virginia Dupuis, Gloucester
- 2nd Marjut Mickels, Lakefield
- 3rd Lisa Robinson, Sudbury

Class 11 – Stormy Weather

- 1st Mary Ann Van Berlo, Gloucester
- 2nd James Tibble, Sault Ste. Marie
- 3rd Carolyn Ratcliffe, Stouffville

Class 12 – Fuzzy Wuzzy was a...

- 1st Barbara Rycquart, Tillsonburg
- 2nd Judy McGrath, Pakenham
- 3rd Eileen Fisher, Englehart & District

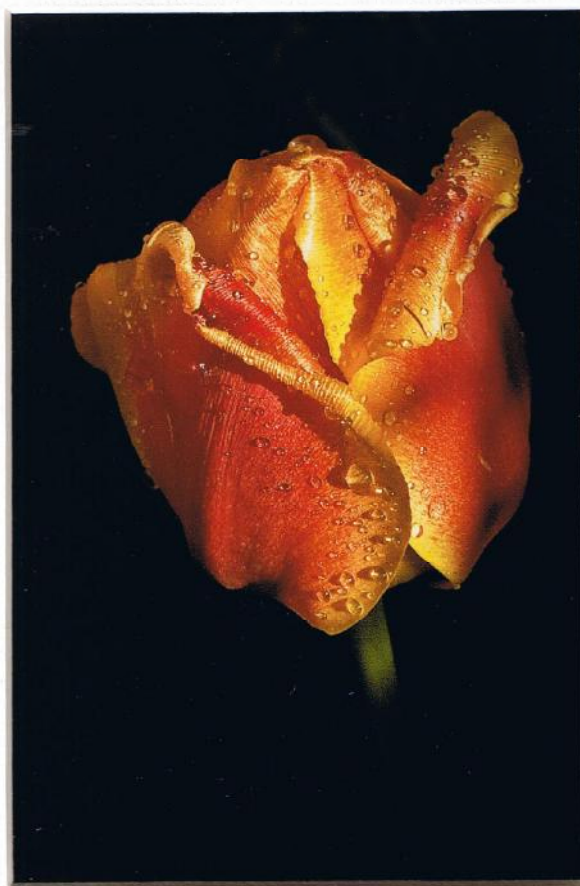
Class 13 – I Should've had a V - 8

- 1st Linda Boyko, East York
- 2nd Ilona Drumm, Nipigon-Red Rock
- 3rd Kathy Ward, Stoney Creek

Class 14 – It's up to You (in Sepia)

- 1st James Tibbles, Sault Ste. Marie
- 2nd Linda Boyko, East York
- 3rd Rosemary Thomson, Markdale & District

Jennifer Plaus, Chair



***Best in Show (pictured above) –
Kathy Ward, Stoney Creek,
for Class 8: Good Morning Sun**

Horticultural Competition – Publications 2010

Class 1 – Year book Cover: primarily hand drawn

- 1st Guelph Township HS
- 2nd Niagara Falls HS
- 3rd Thunder Bay HS

Class 2 – Yearbook Cover: computer generated

- 1st Ottawa HS
- 2nd Lake Simcoe South Shore HS
- 3rd Oro-Medonte HS

Class 3 – Yearbook Cover: photographic

- 1st Belleville HS
- 2nd Cornwall & District HS
- 3rd Perth HS

Class 4 – 2009/2010 Special Event Poster

- 1st Oro-Medonte HS
- 2nd Richmond Hill Garden Club & HS
- 3rd Barrie's Garden Club

Class 5 – 2009/2010 Special Event Brochure

- 1st Niagara Falls HS
- 2nd Oakville HS
- 3rd Leaside Garden Society

Class 6 – Club/Society Brochure

- 1st Cloverleaf Garden Club
- 2nd Leamington HS
- 3rd Niagara Falls HS

Class 7 – Newsletter Cover - hand drawn

- 1st Lennox & Addington HS

Class 8 – Newsletter Cover - photographic

- 1st Oakville HS
- 2nd Cornwall & District HS
- 3rd Richmond Hill Garden Club & HS

Class 9 – Newsletter Cover- computer generated

- 1st Sudbury HS
- 2nd Leamington HS
- 3rd Credit Valley HS

Class 10 – Youth Journal/ Scrapbook

- 1st Grafton HS

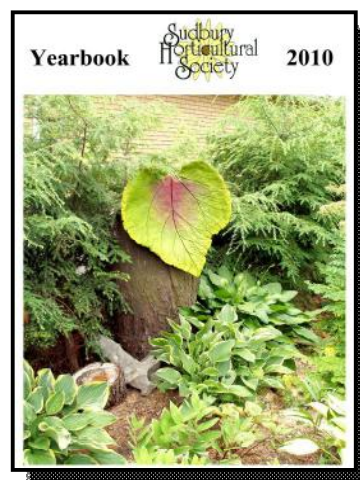
Class 11 – Club/Society Bookmark

- 1st Leaside Garden Society
- 2nd Grafton HS
- 3rd Oro-Medonte HS

Class 12 – Recycled Publication Item – no entries

Class 13 – Club/Society Promotional Partnership

- 1st Leaside HS
- 2nd Cloverleaf Garden Club



Class 14 – 2010 Yearbook – letter size

- 1st Sudbury HS (pictured above)
- 2nd Georgetown HS
- 3rd Ottawa HS

Class 15 – 2010 Yearbook – letter size, folded

- 1st Guelph Township HS
- 2nd Richmond Hill Garden Club & HS
- 3rd Lake Simcoe South Shore HS

Class 16 – 2009 Yearbook – legal size folded

no entries

Class 18 – Show Schedule – current

- 1st Leaside Garden HS
- 2nd Thunder Bay HS
- 3rd Oakville HS



**Marjorie Larson,
Publications Chair**

Ted Reed Website Competition

This year all society web sites were judged by Malcolm Geast of District 5. Thank you to Malcolm for his outstanding effort judging the web pages of 237 horticultural societies. I also wish to thank all of the volunteers who maintain their society's web sites. The efforts of our many volunteer webmasters are apparent when you review the web sites of the winners below.

Class 1: GardenOntario web shells using standard features as outlined in the manual "Garden Webs for Societies" or "Garden Webs for Districts" (as appropriate).

Bolton & District Horticultural Society



Grow & Bloom With Us

1st: Bolton & District

www.gardenontario.org/site.php/bdhs

2nd: Cloverleaf

www.gardenontario.org/site.php/clover

3rd: Harriston

www.gardenontario.org/site.php/harristonhs

Class 2: Horticultural Society web sites outside of GardenOntario.org Web Shells (including web sites hosted on GardenOntario.org subdomains.)



Oakville Horticultural Society



1st: Oakville

www.oakvillehort.org

2nd: Kitchener

www.kitchenerhs.ca

3rd: Haldimand

www.haldimandhorticulturalsociety.org

Jeff Blackadar, Chair
webmaster@gardenontario.org

Art Competition

Class 1: Everything Old is New Again

First: Virginia Dupuis

Second: Liz Sangster

Third: Dorothy Shropshire

Honourable Mention: Shirley Temple

Class 2: Gone to Seed

First: Kees Stryland

Second: Suzanne Stryland

Third: Liz Sangster

Class 3: Recovered Logs

First: Shirley Temple

Class 4: Blowing in the Wind

First: Ann Finlayson

Class 5: The Power of Water

First: Kathryn Bury

Second: Dorothy Shropshire

Third: Shirley Temple

Class 6: The Wonder of Leaves

First: Suzanne Stryland

Second: Joyce M. Smith

Third: Joyce Bryan

Honourable Mention: Kathryn Bury



Class 8: The Bounties of Nature:

First: Cathy Reid (pictured above)

Second: Kathryn Bury

Third: Virginia Dupuis

Class 9: Touch of Glass

First: Ann Finlayson

Best in Show: The Power of Water - Kathryn Bury

Vickie Wiemer, Chair

Youth Competition

Class 1 – Springwater Provincial Park

Ages 6-8 no entries

Ages 9-11

1st Cole Picard, Campbell/Rainbow, 13

2nd Rececca Dawson, Campbell/Rainbow, 13

3rd Danny Campbell, Campbell/Rainbow, 13

4th Gabriel Picard, Campbell/Rainbow, 13

5th Maggie McDonald, Campbell/Rainbow, 13

Ages 12-14

1st Danna Marlett, Scarborough, 5

2nd Melissa McDonald, Campbell/Rainbow, 13

Ages 15-18

1st Sarah McDonald, Campbell/Rainbow, 13

Class 2 – Fire Wood - the Good, the Bad, and the Evil.

Ages 6-8 no entries

Ages 9 - 11

1st Maggie McDonald, Campbell/Rainbow, 13

2nd Libby Marlett, Scarborough, 5

3rd Brianna Davis, Campbell/Rainbow, 13

4th Cassidy Wagler, Wilmot, 19

Ages 12 – 14

1st Rachel Weber, Wilmot, 19

2nd Geogia Harrison, Wilmot, 19

3rd Danny McDonald, Campbell/Rainbow, 13

Ages 15- 18 no entries

Class 3 - My Garden

Ages 6 – 8

1st Meg Melvanin, Grafton, 4

2nd Scott McClland, St. Marys, 10

3rd Lauren Ische, St. Marys, 10

4th Brook Partington, Grafton, 4

5th Malori Read, St. Marys, 10

HM - Jake K. St. Marys, 10

Ages 9 – 11

1st Cassidy Wagler, Wilmot, 19

2nd Kaeden Fisher, Perth, 2

3rd Alexander Wagler, Wilmot, 19

4th Brianna Iles, Grafton, 4

5th Georgia Harrison, Wilmot, 19

HM Hailey Lansley, Grafton, 4

Ages 12-14

1st Kyle Major, Perth, 2

2nd Taylor Dunlop, Perth, 2

3rd Dana Marlett, Scarborough, 5

4th Jamie Hazelwood, Grafton, 4

5th Georgia Harrison, Wilmot, 19

Class 4 – Thinking of You

Ages 6-8

1st David Hekalow, Ore Medonte, 16

2nd Meg Melvanin, Grafton, 4

3rd Grace Wilson, Grafton, 4

4th Sydney Tomlinson, 16

5th Kaloe Calder, St. Marys, 10

HM Elandra Firby, St. Marys, 10

Ages 9-11

1st Jenna Young, Grafton, 4

2nd Libby Marlett, Scarborough, 5

3rd Cassidy Wagler, Wilmot, 19

4th Josie Landley, Grafton, 4

Rebecca Dawson, Campbell/Rainbow, 13

HM Pam Hammer, Wilmot, 19

Age 12- 14

1st Rachel Weber, Wilmot, 19

2nd Dana Marlatt, Scarborough,

3rd Shelby Wagler, Wilmot, 19

4th Jackie Fryfogel, Wilmot, 19

HM Milissa McDonald, Campbell/Rainbow, 13

Age 15-18

1st Beckie Roth, Wilmot, 19

2nd Sarah McDonald, Campbell/Rainbow, 13

Class 5 - Everlasting

Ages 6 – 8

1st Daniela Druzgala, Scarborough, 5

2nd Karia Xuan, Scarborough, 5

3rd Ben Musiala, Scarborough, 5

4th Brayden Letcher, Scarborough, 5

5th Lucus Norman, Scarborough, 5

HM Kailyn Letcher, Scarborough, 5

Ages 9-11

1st Alexander Wagler, Wilmot, 19

2nd Hailey Lansley, Grafton, 4

3rd Cassidy Wagler, Wilmot, 19

4th Darren Dickson, Scarborough, 5

5th Emily Druzgala, Scarborough, 5

HM Josie Lansley, Grafton, 5

Ages 12-14

1st Natalie Shelwell, East Oro, 16

2nd Michael Nelsons, East Oro, 16

3rd Dana Marlett, Scarborough, 5

4th Shelby Wagler, Wilmot, 19

Ages 15-18 no entries

Class 6 - Bright and Beautiful

Ages 6-8

- 1st Brayden Letcher, Scarborough, 5
- 2nd Ben Musiata, Scarborough, 5
- 3rd Daniela Druzgala, Scarborough, 5
- 4th Karia Xuan, Scarborough, 5
- 5th Karisa Xuan, Scarborough, 5
- HM Kailyn Letcher, Scarborough, 5

Ages 9-11

- 1st Emila Druzgala, Scarborough, 5
- 2nd Darren Dickson, Scarborough, 5
- 3rd Alexander Wagler, Wilmot, 19
- 4th Cassidy Wagler, Wilmot, 19
- 5th Libby Marlett, Scarborough, 5

Ages 12-14

- 1st Shelby Wagler, Wilmot, 19
- 2nd Dana Marlett, Scarborough, 5
- 3rd Elisabeth Laepple, Wilmot, 19
- 4th Geogia Harrison, Wilmot, 19
- 5th Natalie Shelswell, East Oro, 16
- HM Michael Nelsons, East Oro, 16

Ages 16-18 no entries

Class 7 - Our Miniature Garden

One entry per Club

Prizes donated by Anna Peterson, Youth Chair.

- 1st Campbell/Rainbow, Campbell, 13
- 2nd St. Marys Youth, St. Marys, 10
- 3rd Youth Gardeners, Watford/Warwick, 11
- 4th Garden Critters, Scarborough, 5
- 5th Go-Go Grafton, Grafton, 4
- HM Wilmot Junior Gardeners, Wilmot, 19

Class 8a - Harry Wyma Fine Arts Award

Open to all members.

- 1st Luka Heinrich, St. Marys, 10
- 2nd Cassidy Wagler, Wilmot, 19
- 3rd Sarah McCarville, East Oro, 16
- HM Josh Atchison, St. Marys, 10

Class 8b

- 1st Dana Marlett, Scarborough, 5
- 2nd Sarah McDonald, Campbell/Rainbow, 13
- 3rd Michelle Campbell, Campbell/Rainbow, 13
- HM Maggie McDonald, Campbell/Rainbow, 13

Class 9 Don Matthew's Award

Open to all members.

- 1st Kendra Danner, Wilmot, 19
- 2nd Shelby Wagler, Wilmot, 19
- 3rd Cassidy Wagler, Wilmot, 19
- HM Dana Marlett, Scarborough, 5

Class 10 - Maisie Bray Award

One entry per Club.

- 1st Garden Critters, Scarborough, 5
- 2nd East Oro Garden & Nature Club, East Oro, 16
- 3rd St. Marys Youth, St. Marys, 10

Class 11 - Ruby Bryan Award

One entry per club

- 1st Grafton

Class 12 - Frances Lemke Award

One entry per club

One award only

East Oro

Class 13 - Nothers Award

- 1st East Oro

Class 14 - Ruby Lobban Award

Total Points in Competition

- 1st Wilmot with 89 points
- 2nd Scarborough with 88 points
- 3rd Campbell/Rainbow with 39 points

Total number of entries - 384

Total number of clubs entering - 9

Congratulations and Thank You to all
384 Youth Members.

Congratulations, Youth Leaders.

Youth Chair 2010
Anna Peterson



And Everything Old is New Again

Life is a circle the old folks say
I'm sure it's been said for years
'Cause there's always wise ones to teach us truths
That they've learned with their blood and tears.

And everything old is new again.

Our ancestors worked to clear this land
And make homes for their families.
They tilled the soil and grew their food
In this land of rocks, lakes, and trees.

And everything old is new again.

Compost was made, manure was spread
To ensure their harvests were good.
They sewed and quilted, spun and wove
As on their own feet they stood.

And everything old is new again.

The seasons change, the years roll by
We learn from success and mistakes.
We recall the past, reach for the future
We should have it right now, goodness sakes!

And everything old is new again.

But because we're human, we sometimes fail
To grasp lessons from the past.
We make the same errors our forebearers did.
How long can our home, our Earth, last?

And everything old is new again.

For a long, long time we've been around,
And hope to be for many a year
For if we learn lessons from the past
Our future's not something to fear.

And everything old is new again.

For now we reuse, as our forefathers did,
And teach youth to care for the Earth.
We practise old skills and learn new ones too,
For we know what we have has much worth.

And everything old is new again.

One day our children will look back and learn
That nothing's new under the sun.
The circle goes on as it always has,
As they continue what's already begun.

***And everything old is new again,
Yes, everything old is new again.***

Eileen Fisher
Englehart

Creative Writing

Class 1 - Ode

- 1st Eileen Fisher, Englehart
- 2nd Richard Toivonen, Sudbury
- 3rd Brenda Stericker, Waterloo

Class 2 - Ballad

- 1st Eileen Fisher, Englehart (at left)
- 2nd Joy Brunel, Vinemount
- 3rd Brenda Stericker, Waterloo

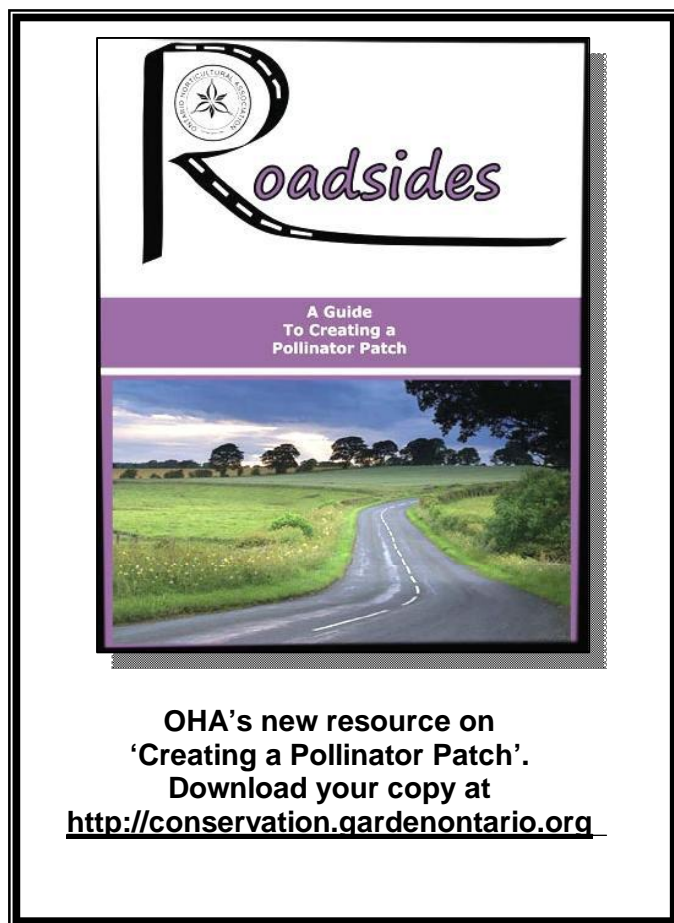
Class 3 - Story

- 1st Sylvia Grant, Guelph
- 2nd Eileen Fisher, Englehart
- 3rd Richard Toivonen, Sudbury

Best of Show: Ballad by Eileen Fisher (at left)

Judged by Vie Greer

Dorelene Anderson, Chair



The Agricultural and Horticultural Organizations Act What does it Mean for Your Horticultural Society?

What does the OHA mean for societal organization? The OHA is an organization comprised of 286 societies and 28,000 members that include horticulturists, Master Gardeners, and persons who just love gardening, nature, and protecting the environment. That makes us strong and gives us significant clout if we work together. We can make a difference!

There is a convention each year, not only for governance, but also to bring us together to talk, listen, vote on issues, and enjoy the time together. It is a time to learn more about what others are doing and networking. You can only do this if you attend. It is important that members participate. If you cannot attend, then make sure you make use of your proxy vote. Each society has a number of proxy votes based on the group's total membership. This enables you to authorize someone else (usually a District Director) to vote on your behalf.

The Act was adopted in 1988 and updated in 1990. It is a legislation that provides legal status and direction for both Agricultural and Horticultural Societies. There were three acts prior to 1988 that became one. Societies and the OHA itself are *corporations without shared capital*. The Act provides that no compensation shall be paid to directors or officers or members of such organizations other than the treasurer, secretary, or secretary/treasurer (section 12) and that compensation for these officers is not mandatory. Being designated a corporation offers officers, directors, and members of the organization a limited liability and means that individual members are not personally liable in certain instances. It does not mean its membership is not responsible for the actions of the corporation (officers) but does provide some protection for the membership. Many institutions that provide grants will only consider grant applications from an incorporated organization. The Act outlines the objectives for horticultural societies (section 36) as shown below.

The objectives of the Society shall be to encourage interest and involvement in horticulture:

- (a) by holding meetings respecting the theory and practice of horticulture.***
- (b) by encouraging the planting of trees, shrubs and flowers on public & private land.***
- (c) by promoting balcony, community gardening and outdoor beautification.***
- (d) by arranging field trips, contests, competitions and exhibitions related to horticulture and awarding prizes.***
- (e) by distributing seeds, plants, bulbs, flowers, trees and shrubs.***
- (f) by promoting the protection of the environment.***
- (g) by promoting the circulation of horticultural information through any media.***
- (h) by promoting the benefits of therapeutic horticulture.***
- (i) by stimulating and interest in the study of horticulture.***

It is realized that some, if not all, of this is old hat but it doesn't hurt to refresh things in your minds.

The Education Committee

**Ontario Horticultural Association
and
Master Gardeners of Ontario Inc.**

Working Together



**DOES YOUR SOCIETY REQUIRE A
CERTIFICATE OF INSURANCE?**

Please contact the

**OHA Treasurer Sharon Hill at
treasurer@gardenontario.org**

or 705-645-3552.