

Exhibits are to be placed at St. Andrew's Church between 5:00 and 6:45 PM

*****PLEASE REFER TO EXHIBITING INSTRUCTIONS*****

In fairness to judges and other participants ALL entries MUST be in place no later than 6"45 p.m. No exceptions will be made.

HORTICULTURAL CLASSES

DIVISION I

Section A - Peonies

Class

NOTE: Must remove buds but leave the top few leaves on the stem of the peony

- 1 Peony, double, red, one bloom
- 2a Peony, double, dark pink, one bloom
- 2b Peony, double, light pink, one bloom
- 3 Peony, double, white or near white, one bloom
- 4 Peony, single, any colour, one bloom
- 5 Peony, any not listed above, i.e. Japanese or any other, one bloom
- 6 Peony, collection with a variety of colour, not less than five or more than nine, in a suitable container

Section B - Iris

Class

- 7 Iris, self (one solid colour), one stalk
- 8 Iris, bi-colour (standard of one colour, falls of a different colour) one stalk
- 9 Iris, bi-tone (standard and falls the same colour but significantly different shades) one stalk
- 10 Iris, plicata (standard and falls of self colour overlaid with stitching, stippling, veining or mottling), one stalk
- 11 Iris, i.e. Siberian or Spuria, one stalk
- 12 Iris, any not listed above, one stalk
- 13 Iris, collection with variety of colour, not less than five or more than nine, in a suitable container

Section C - Other Garden Flowers

Class

- 14 Bleeding Heart, one stem, any colour
- 15 Campanula, any colour, one stalk
- 16 Columbine, any colour, one stalk
- 17 Delphinium, any colour, one stalk
- 18 Dianthus, any colour, three stems
- 19 Hemerocallis (Day lily), one stalk
- 20a Hosta, three miniature leaves under 3" measured from leaf base to tip, same cultivar
- 20b Hosta, three small leaves 3"-6" measured from leaf base to tip, same cultivar
- 20c Hosta, three large leaves over 6" measured from leaf base to tip, same cultivar
- 21 Hosta collection, five - seven leaves, each different cultivars
- 22 Hosta, one flowering stalk
- 23 Lily (Lilium), any colour, one stem
- 23a Any other flowering bulb, such as allium, Peruvian daffodil
- 24 Lupin, any colour, one stalk
- 25 Lupin, collection with a variety of colour, not less than five or more than nine
- 26 Pansy/viola, five blooms under 2" (5 cm) of same colour, with or without foliage
- 27 Pansy/viola, three blooms over 2" (5 cm), same colour with or without foliage
- 28 Poppy, Oriental, one bloom
- 29 Rose, specimen, one bloom
- 30 Rose, shrub or climbing, one spray
- 31 Rose, fragrant, in a rose bowl, no foliage
- 32 a) Rose, miniature, one bloom

- b) Rose, miniature spray
- 33 Rose, collection, minimum of three varieties
- 34 Sweet William, one stem
- 35 Sweet William, collection of different colours, five stems
- 36 Two blooms, same variety, not already listed, must be named
- 37 Flowering stems or stalks, two of same variety, not listed, named if possible
- 38 Non-flowering stems or stalks, two of same variety, not listed, named if possible

Note: All stems to be measured from the table to the highest point on the stem

- 39 Flowering shrub/tree/vine, any variety, one branch or stem, not more than 18" (45 cm)
- 40 Flowering shrub/tree/vine, any variety, one branch or stem not more than 30" (75 cm)
- 41 Herb culinary collection, at least three varieties in one container, must be named
- 42 Herb medicinal collection, at least three varieties in one container, must be named

Section D - Vegetables/Fruits

Class

- 43 Lettuce, one plant in a container with root, no soil
- 44 Radish, three roots, top trimmed to 1" (2.5 cm)
- 45 Spinach, three leaves in a container
- 46 Strawberries, three berries, stems attached
- 47 Vegetables, fruit or nuts not listed, a representative sample

Section E – House Plants

Class

Please refer to pot description in exhibiting instructions

- 48 Geranium, any type, started since previous summer
 - b. Geranium other, ie: slow growing Centennial variety
- 49 Begonia, any variety, named if possible
- 50 Flowering houseplant, any other, named if possible
- 51 Foliage houseplant, any other, named if possible
- 52 Hanging or trailing plant, any other
- 53 Trough/container garden, 3 or more plants, not more than 16"

DIVISION II - DECORATIVE CLASSES

Section F - Design classes

Theme: THE WORLD AROUND US

Class

- 54 Our Community: Traditional Mass Design
- 55 Touching Me, Touching You: Stretch Design
- 56 It's A Small World: Miniature Design
- 57 Star Gazing: A design incorporating lights
- 58 Growing Strong: Line Design

Novice

- 59 Simple Pleasures: 5-8 flowers in a container

Section G - Open class

Class

- 60 Have fun with your collection of leftovers in a vase! Voting by members will determine the People's Choice Award.

DESIGN DESCRIPTION

TRADITIONAL MASS: A design with a large quantity of plant material arranged using radial insertions, with a closed silhouette having few or no voids. Overall form of the design can be triangular, oval, round, or fan-shaped. The design should include line, transitional and round forms of plant material, with gradation of size from large to small as the design radiates from the point of emergence of the stems to the outer edges.

STRETCH DESIGN: A design in two units, one smaller than the other, having a prominent component connecting the two units which is referred to as the 'stretch component'. The stretch component must imply a stretching force. The overall appearance should be of two parts of a whole being forcefully pulled apart.,

MINIATURE DESIGN: A design with maximum dimensions no more than 12.7 cm (5") in height, width and depth including any container, base and/or accessories.

LINE DESIGN: A design of plant material with a simple, clean, well-defined linear pattern and an open silhouette, with all lines appearing to radiate from one point. Balance is asymmetrical. Usually composed of one type of line material plus one kind of flower to reinforce the linear outline. Flowers are placed with the largest, most open one closest to the point of emergence of the stems, with some graduating to smallest bud near the outer (upper) edge of the design. Has a defined focal area about 2/3 down from the top of the design.

EXHIBITING NOTES:

TROUGH/CONTAINER GARDEN: A miniature garden designed to reproduce a natural ecosystem. The container frames and gives the garden its characteristic landscape shape.

Container grown plants should be exhibited in the container they are growing in and should have been in grown by the exhibitor for at least three months. Inconspicuous staking is allowed and plants will be viewed for judging from all sides.