

SPRING FLOWER SHOW
May 15, 2024

Printer Version

Exhibits are to be placed at St. Andrew's Church between 5:00 and 6:45 PM
*****PLEASE REFER TO EXHIBITING INSTRUCTIONS*****

In fairness to judges and other participants ALL entries MUST be in place no later than 6:45 p.m. No exceptions will be made.

HORTICULTURAL CLASSES
DIVISION I

Section A - Spring Bulbs

Class

Note: Classes 1-4 are standard traditional tulips not fancy varieties, not more than 2 leaves

- 1 a) Tulip, single, red, including those with a yellow centre, one bloom
b) Tulip, single, pink or rose, one bloom
- 2 Tulip, single, coral, peach, orange, one bloom
- 3 Tulip, single, mauve, purple, black, one bloom
- 4 Tulip, single, white, cream, one bloom
a) Tulip, yellow, one bloom
- 5 Tulip, same colour, three blooms
- 6 Tulip, multi-flowered, one stem
- 7 Tulip, lily flowered, any colour, one bloom
- 8 Tulip, fringed, any colour, one bloom
- 9 Tulip, double or "peony" any colour, one bloom
- 10 Tulip, bi-colour, single, any colour, not fringed, one bloom
- 11 Tulip, any other not listed e.g., parrot, viridiflora, etc., one bloom
- 12 Tulip collection, five to seven blooms, variety of colour

Note: Daffodil and Narcissus are terms which are interchangeable. Do not remove spathe i.e. leaf like beige, papery bract at the base of the flowers

- 13a Daffodil, trumpet, one bloom (see Exhibiting Notes)
- 13b Daffodil, long cup, one bloom (see Exhibiting Notes)
- 14a Daffodil or narcissus, semi double, one stem
- 14b Daffodil or narcissus, double, one stem
- 15 Narcissus, short cup, one bloom (see Exhibiting Notes)
- 16 Narcissus, multi-flowered, one stem
- 17 Narcissus poeticus, one stem (see Exhibiting Notes)
- 18 Narcissus miniature, single or multi-flowered, one stem
- 19 Daffodil collection, variety of five to seven stems (one or more blooms per stem)
- 20 Muscari (Grape hyacinth), three stems
- 21a Flowering bulb, one stem, hyacinth
- 21b Flowering bulb, one stem, frittilaria
- 21c Flowering bulb, one stem, any other

Section B - Other Garden Flowers

Class

Note: All stems to be measured from the table to the highest point on the stem

- 22 Any flower - three stems, over 12" (30 cm)
- 23 Any flower - three stems, under 12" (30 cm)
- 24 Any spring flowering shrub/tree/vine, not more than 18" (45 cm), one spray
- 25 Lilac one stem (truss) not more than 24" (60 cm)
- 26 Any spring flowering shrub/tree/vine, not more than 30" (75 cm), one spray
- 27 Bleeding Heart, one stem, any colour
- 28 Solomon Seal, three stems not more than 36" (91.5 cm)
- 29 Collection of three kinds of garden flowers, two specimens of each cultivar/variety of species not already listed (in same container)
- 30 Iris, self (solid colour), one stem

- 31 Iris, bi-colour, one stem
- 32 Iris, bi-tone, (standards significantly lighter shade than falls but the same colour) one stem
- 33 Lily of the valley, three stems, with leaves (not necessarily attached)
- 34 Viola or Pansies, five stems, foliage not necessary

Section C - Spring Vegetables

Class

- 35 Asparagus, three stalks, 6-8" long and as uniform as possible
- 36 Rhubarb, three stalks, bottom not cut, leaves trimmed to 2" fan shape
- 37 Spring onions, three specimens, trim roots to ½", tops trimmed to 6-8" above white

Section D – House Plants

Class

- 38 African violet, double bloom, single crown, any colour
- 39 African violet, single bloom, single crown, any colour
- 40 Any hanging or trailing plant
- 41 Any foliage houseplant, not already listed, named if possible
- 42 Any flowering houseplant, not already listed, named if possible
- 43 Fern
- 44 Succulent (including cactus), one plant, named if possible
- 45 Collection of house plants, two or more in one container
- 46 Trough/container garden, 3 or more plants, not more than 16" (see Exhibiting Notes)

DIVISION II - DECORATIVE CLASSES

Section E - Design classes

Theme – THE WORLD AROUND US

Class

- 47 Neighbours: Modern Mass Design
- 48 Family: Parallel Design
- 49 Fresh Start: Small Design
- 50 Between A Rock and A Hard Place: Design incorporating one or more stones
- 51 Getting Your Feet Wet: Water Viewing Design

Novice

- 52 First Steps: Spring bouquet in a shoe

Section F - Open class

Class

- 53 Have fun with your collection of leftovers in a vase! Voting by members will determine the People's Choice Award.

DESIGN DESCRIPTIONS

MODERN MASS: A design of multiple groups (usually 3 or 5) of plant material (each group; composed of one variety of plant material) juxtaposed to give a sculptural effect. It may be a solid mass or a mass with space emphasizing strong colours, textures and forms.

PARALLEL DESIGN: A design in which three or more groupings are placed in a parallel manner with

open spaces between the groupings. The parallel direction may be vertical, horizontal, or diagonal. The design is in one container or in containers combined so as to appear as one unit.

SMALL DESIGN: A design from 14 cm to 25.4 cm (5 ½" to 10") and which must not exceed 25.4 cm (10") in height, width, and depth, including any container, base and/or accessories.

WATER VIEWING: A traditional line design with a dominant line of plant material and good use of space, in a shallow container with ½ to 2/3 of the container surface showing water,

EXHIBITING NOTES:

TRUMPET DAFFODIL: The trumpet or corona is as long or longer than the surrounding petals.

LARGE-CUPPED DAFFODIL: The cup or corona is more than 1/3 but less than equal to the length of the surrounding petals.

SMALL-CUPPED DAFFODIL: Not more than 1/3 the size of the surrounding petals.

HOUSE PLANTS: Container grown plants should be exhibited in the container they are growing in and should have been grown by the exhibitor for at least three months. Inconspicuous staking is allowed and plants will be viewed for judging from all sides.

TROUGH/CONTAINER GARDEN: A miniature garden designed to reproduce a natural ecosystem. The container frames and gives the garden its characteristic landscape shape.