

## FALL FLOWER and VEGETABLE SHOW

August 21, 2024

Exhibits are to be placed at St. Andrew's Church between 5pm and 6:45pm

\*\*\*PLEASE REFER TO EXHIBITING INSTRUCTIONS\*\*\*

In fairness to judges and other participants ALL entries MUST be in place no later than 7:00 p.m. No exceptions will be made.

### HORTICULTURAL CLASSES

#### DIVISION I

##### Section A - Vegetables/Fruits

###### Class

- 1 Beans, green or yellow, any variety, five specimens, no foliage
- 2 Beet, top removed to within ½" (1.25 cm) of crown, three specimens
- 3 Brassicas, i.e. broccoli, cauliflower, cabbage, one head
- 4 Leafy greens, 2 leaves in water
- 5 Carrots, top removed to within ½" (1.25 cm) of crown, three roots
- 6 Collection of at least five and no more than twelve herbs, named, one stem each in a single container
- 7 Collection of vegetables in a basket, named, at least two specimens of each of at least five kinds
- 8 Cucumber, any, no more than 45.5 cm (18"), 2 specimens, part of stem intact
- 9 Fruit, nut or berries, any ripe, one variety, named, representative sample of specimens
- 10 Onion, any, three bulbs
- 11 Garlic, three bulbs
- 12 Peppers, hot, ½" (1.25 cm) stem, three fruits
- 13 Peppers, sweet, ½" (1.25 cm) stem, three fruits
- 14 Potato, any variety, three tubers the same
- 15 Squash, any summer variety other than zucchini, stem intact, one fruit
- 16 a) Tomato (calyx left on), red, three specimens of the same variety, including paste and Italian  
b) Tomato (calyx left on), any other colour, three ripe specimens of the same variety
- 17 Tomato collection, two specimens of at least three varieties, except cherries
- 18 Tomato, miniature or cherry, one truss, ripeness to count
- 19 **Vegetable Critter**, vegetables, fruit and flowers used to create a fanciful critter. Produce may be cut, toothpick only may be used to attach pieces together, but they must not show. **Vegetable must predominate** Size is limited to what will fit onto a plate no larger than 12" (30 cm)
- 20 Vegetable oddity, one
- 21 Vegetable, any other not named above, must be named, representative sample

##### Section B - Flowers

###### Class

- 22 Amaranthus, one
- 23 Aster, any size, 3 blooms
- 24 Bachelor's Button, five blooms, any colour
- 25 Calendula, five blooms, any colour
- 26 Cosmos, three sprays, maximum height 50 cm (20") above the table
- 27a Dahlia, one single type bloom
- 27b Dahlia, one double type bloom
- 27 Gladiolus, cool colour, like purple, blue or green, one spike
- 28 Gladiolus, warm colour, like salmon, orange, red or pink, one stalk
- 29 Gladiolus, white, cream, one spike
- 30 Gladiolus, bi-colour, one spike
- 31 Any other bulb, i.g. mini gladiolus, peacock gladiolus, crocosmia, Peruvian daffodil, one spike
- 32 Gladiolus, collection, variety of colours, not less than three or more than five spikes
- 33 Marigold, under 2", three blooms
- 34 Marigold, over 2", three blooms
- 35 Pansy/viola, same colour, under 2" (5 cm) three stems with or without foliage
- 36 Pansy, same colour, over 2" (5 cm), three stems with or without foliage
- 37 Petunia, single, one spray

- 38 Petunia, double, one spray
- 39 Petunia pretender, i.e. million bells, one spray
- 40 Snapdragon, three spikes, any colour
- 41 Sunflower, any variety, one stem
- 42 Zinnia, under 3" (7.5 cm) in diameter, three blooms
- 43 Zinnia, over 3" (7.5 cm) in diameter, three blooms
- 44 Annual, one variety, not listed, three blooms, named if possible
- 45 Annual, one variety, not listed, three stems/stalks, named if possible
- 46 Collection, 5-12 different cultivars, named if possible
- 47 Echinacea (Coneflower), three blooms
- 48 Hemerocallis (Day Lily), one stem
- 49 Hosta, flowering stalk, one stem
- 50 Hosta, one cultivar, three small leaves under 10 cm (4") measured from tip to base
- 51 Hosta, one cultivar, three medium leaves 10--20.2 cm (4-8") measured tip to base
- 52 Hosta, one cultivar, two large leaves 20.2 cm (8") or over, measured tip to base
- 63 Hosta, collection, five to seven leaves, each different cultivars
- 64 Hydrangea, any variety, one stem not more than 18" (45.5 cm)
- 65 Lilium, any variety, one stem
- 66 Phlox white, perennial, one stem
- 67 Phlox any other colour, perennial, one stem
- 68 Rose, specimen bloom, one bloom
- 69 Rose, shrub or climbing, one spray
- 70 Rose, fragrant, in a rose bowl, no foliage
- 71 a) Rose, miniature, one bloom
- b) Rose, miniature, spray
- 71 a) Rudbeckia, three blooms
- b) Laciniata hortensia, Golden Glow/Outhouse plant, three stems
- 72 a) Grasses, sedges or reeds ornamental, three stems of same cultivar, named if possible
- b) Grasses, sedges or reeds collection of three varieties, one stem each, named if possible
- 73 Collection of foliage, 3-7 varieties, named if possible
- 74 Perennial, one variety not already listed, three blooms, named if possible
- 75 Perennial, one variety not already listed, three stems/stalks, named if possible
- 76 Perennial collection, at least five different varieties, no more than twelve, one EACH, named if possible

## **Section C – Potted Plants**

### **Class**

*Please refer to pot description in exhibiting instructions*

- 77 Planted container with at least three different species (can be three or more cultivars of the same species)
- 78 Trough/Container Garden, three or more plants, 16" maximum (see glossary for definition)
- 79 House plant, any variety foliage
- 80 House plant, any variety flowering
- 81 Succulent or cactus, one cultivar

## **Section D – Design Classes**

### **Floral Design Theme – THE WORLD AROUND US**

#### **Class**

- 82 Country Harvest: Pave Design
- 83 Cornucopia: A design using flowers, fruit, vegetables and herbs
- 84 Window On The World: A design incorporating a frame 45.5 cm (18") or under
- 85 Global Roots: Interpretive Design
- 86 Reaching Out: Satellite Design

**PAVE DESIGN:** Pave is a technique of placing groups of plant material that have been cut short, close together to form undulating mounds of colours, textures, shapes, and sizes on a low pan or container.

Any plant material can be used e.g. flowers, foliage, cut stems, fruits, vegetables, moss, etc. fresh or dried can be used.

INTERPRETIVE DESIGN: A design where a given theme, idea, occasion, mood, atmosphere, etc. is suggested by the selection and organization of the design elements.

SATELLITE DESIGN: A design with a main unit and a smaller unit of the same colour, form and/or texture which do not touch each other but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design.

#### **EXHIBITING INSTRUCTIONS:**

POTTED PLANTS: Plants should be displayed in the pots they are grown in and have been grown by the exhibitor for a minimum of three months. They should be well established, mature and be well balanced in shape.

TROUGH/CONTAINER GARDEN: A miniature garden designed to reproduce a natural ecosystem. The container frames and gives the garden its characteristic landscape shape.