

2024 District 2 Flower & Edibles Show

Saturday
August 17, 2024



Show Theme:
Bridging Communities



Hosted by Almonte, Carleton Place and Pakenham
Horticultural Societies

Open to the Public 1:00-3:30 PM
Free Admission
Tea Room, Silent Auction and Vendors

Almonte Civitan Hall
500 Almonte Street (Wolfgrove Road)
Almonte, Ontario

GardenOntario[®]



OHA DISTRICT 2
2024 SUMMER FLOWER AND EDIBLES SHOW
Show Theme: Bridging Communities
August 17, 2024
Civitan Club Hall, 500 Almonte St. Almonte



Schedule of Events

- 7:00 am – 11:00 am Placement of entries by exhibitors
- 10:30 am Tea Room Open to Exhibitors
- 11:00 am Judging Commences
- 1:00 pm Show Open to the Public
- 1:00 pm Vendors Open to the Public
- 1:00 pm Tea Room Open to the Public
- 1:15 pm Opening Ceremonies
- 3:30 pm Silent Auction Closes and Awards Presentation
- 4:00 pm Closing and Show Take-down

**Hosted by the Almonte, Pakenham and
Carleton Place Horticultural Societies**

Table of Contents

- Show Committee Members and Contact Information
- Eligibility
- Show Rules and Regulations
- Awards
- Division I – Horticulture
- Division II – Design
- Division III – Special Exhibits
- Division IV – Youth
- Glossary

Show Committee Members and Contact Information

Cindy Zorgel, Lori Ray, Lani Holland, Carol Alexander, Heather Lebeau, Sandy Jackson, Helen Halpenny, Linda Bartlett, Bridie Johnson, Myrna Blair, Judy McGrath, Marilyn Snedden and Sandy Black

Show Chair: Cindy Zorgel, zorgel@rogers.com, 613-256-5155
Registrar: Linda Bartlett, lbartlett62@gmail.com, 613-283-8027
Convenor Horticulture & Youth: Helen Halpenny, helen.halpenny@gmail.com, 613-256-3219
Convenor Design & Special Exhibits: Cindy Zorgel
Statisticians: Linda Bartlett
Lani Holland

Eligibility

This show is open to all members in good standing with an OHA Horticultural Society or Club in District 2 who may enter any class in this Flower Show.

Show Rules and Regulations

Pre-registration is required for the Design Division and Special Exhibits Division. Please contact Linda Bartlett, Registrar, no later than **August 5, 2024**. Should you opt out after that date, you are required to find a replacement unless there is a waiting list.

For the Horticultural Division, plant(s) must be grown by the exhibitor.

For the Design Division, plant material may be obtained from any source, as it is the artistic ability of the exhibitor that is being judged. Unless otherwise stated, accessories, decorative wood, dried and/or treated plant material are permitted in all designs. Please, no cut fruit or artificial plant material. No soil is permitted in design entries.

Judging follows the Ontario Judging and Exhibiting Standards (OJES) for Horticulture and Floral Design (2019). Please use OJES as a reference when preparing exhibits. If you would like to purchase a copy for \$10.00, please contact Anne Harbord at 613-850-8022.

Entry tags will be provided on-site. In Design and Special Exhibits Divisions, only one entry is permitted per class. There is a maximum of two (2) entries per exhibitor in all other classes, provided they are different cultivars.

Exhibitors are to provide their own containers for Horticulture Division specimens. Please use clear glass containers/bottles. White plates will be provided for edibles.

Please ensure that plant material is free from pests and diseases.

Any harmful, poisonous or invasive plants, scarce, protected, or endangered native plants will be disqualified. Refer to Government of Ontario, Ministry of Natural Resources "Endangered Species Act" at www.ontario.ca/specimensatrisk.

Education is one of the aims of the show. Therefore, kind and cultivar names should be written on the entry tag when known.

- **Kind** – refers to different types of plants, e.g. pepper, corn, tomato. It does not apply to cultivars or varieties.
- **Cultivar** – refers to different cultivated forms (or varieties) of the same species, e.g., Petunia “Happiness,” Petunia “Calypso,” and Petunia “Satin Lace” are three cultivars.

Due care will be taken with the exhibitor’s property; however, the District and Hosting Societies are not responsible for any loss or damage.

No one may move an entry once it has been placed, except for the Show Committee, with the approval of the Convenor.

The decision of the judge is final. No exhibit will be awarded a prize unless the judge considers it to have sufficient merit, even if there is only one entry in the class.

Entries and prizes are to be picked up by the exhibitor between 4:00 – 5:00 p.m.

Awards

Each Class: Ribbons will be given for 1st, 2nd and 3rd place in each class. An Honourable Mention will be awarded if the Judge deems a specimen to be of merit. Based on the number of entries, a class may be divided into sub-groups for the purposes of judging, and prizes will be awarded based on the judging of two separate classes.

Prize Money:

Horticultural Specimens:	1 st - \$4.00	2 nd - \$3.00	3 rd - \$2.00
Design and Special Exhibits:	1 st - \$10.00	2 nd - \$7.00	3 rd - \$4.00
Youth:	1 st - \$7.00,	2 nd - \$5.00	3 rd - \$3.00

Note: There is no monetary prize for Honourable Mention.

Best in Show Awards: A rosette will be awarded for “Best in Show” for the following:

Division I – Horticulture

- * Annuals, Summer Bulbs and Perennials (Sections A, B and C)
- * Roses and Shrubs (Section D)
- * Houseplants and Potted Plants (Sections E and F)
- * Edibles (Section G)

Division II – Design

Division III – Special Exhibits

Division IV – Youth Exhibits

Division 1 – Horticulture

A Special Award for the most points for floral specimens from Sections A, B, and C is a pewter jug donated by the Deep River Horticultural Society.

Section A – Annuals

Class 1: Amaranth (<i>Amaranthus</i>)	1 stem
Class 2: Antirrhinum majus (<i>Snapdragon</i>), same cultivar	3 spikes
Class 3: Calendula officinalis (<i>Calendula or pot marigold</i>), same cultivar	3 stems
Class 4: Celosia (<i>Celosia</i>), same cultivar	3 stems
Class 5: Centaurea (<i>Bachelor's Button or Cornflower</i>), same cultivar	3 stems
Class 6: Cosmos (<i>Cosmos</i>), same cultivar	3 stems
Class 7: Helianthus annuus (<i>Sunflower</i>)	1 stem
Class 8: Pelargonium (<i>Annual Geranium</i>), any colour	1 stem
Class 9: Salvia (<i>Salvia</i>), same cultivar	3 stems
Class 10: Tagetes (<i>Marigold</i>), double, same cultivar	3 stems with foliage
Class 11: Tagetes (<i>Marigold</i>), single, same cultivar	3 stems with foliage
Class 12: Zinnia elegans (<i>Zinnia</i>), same cultivar	3 stems
Class 13: Any other annual, named, not listed above, same cultivar	3 blooms
Class 14: Any other annual, named, not listed above, same cultivar	3 stems
Class 15: Any other annual, named, not listed above, same cultivar	3 spikes or sprays
Class 16: Collection of annuals, one stem each of at least 5 different kinds, in one container	

Section B – Summer Bulbs and Tubers

Note: Dahlias are to be disbudded (See Glossary)

Class 17: Dahlia (<i>Dahlia</i>), any form, under 12.7cm (4") diameter, same cultivar	3 blooms
Class 18: Dahlia (<i>Dahlia</i>), any form, over 12.7cm (4") diameter	1 bloom
Class 19: Gladiolus (<i>Gladiolus</i>)	1 spike
Class 20: Any other summer bulb or tuber	1 stem

Section C – Perennials

Class 21: Echinacea (<i>Coneflower</i>), same cultivar	3 stems
Class 22: Hemerocallis (<i>Daylily</i>)	1 scape
Class 23: Hosta (<i>Hosta</i>), small-leaved up to 10cm (4") leaf base to tip, same cultivar	3 leaves

Class 24: Hosta (<i>Hosta</i>), large-leaved over 10cm (4") leaf base to tip, same cultivar	3 leaves
Class 25: Hosta Collection, any size, one leaf each of 5 different cultivars, in one container	
Class 26: Hosta flower, with leaves if attached	1 stem
Class 27: Phlox (<i>Phlox</i>), same cultivar	3 stems
Class 28: Rudbeckia (<i>Black-eyed Susan</i>), same cultivar	3 stems
Class 29: Saxifragaceae (<i>Heuchera/Heucherella/Tiarella</i>), same cultivar	3 leaves
Class 30: Ornamental Grass in bloom, named, if possible, same cultivar, max. 122cm (4') from the top of the table	3 stems
Class 31: Ornamental Grass, not in bloom, named, if possible, same cultivar, max. 122cm (4') from the top of the table	3 stems
Class 32: Any other perennial not listed previously in Section B or C, same cultivar	3 stems
Class 33: Collection of foliage, one leaf each of 5 to 7 different kinds, in one container	
Class 34: Collection of Perennials, one stem each of 5 to 7 different kinds, in one container	

Section D – Roses and Shrubs

A Special Award for Best Rose Exhibit, donated by Anne Harbord, OHA Director, District 2.

Class 35: Rosa (<i>Rose</i>) Hybrid Tea or Grandiflora, disbudded	1 bloom
Class 36: Miniature Rose	1 spray
Class 37: Shrub Rose, eg., Canadian series, Morden, Austin	1 spray
Class 38: Fragrant Rose in a Bowl	1 bloom
Class 39: Collection of Roses, one stem each of at least 3 different cultivars, in one container	
Class 40: Hydrangea, (<i>Hydrangea</i>)	1 stem
Class 41: Flowering or fruiting branch or vine, not to exceed 81cm (24") above rim of container	1 stem

Section E – Houseplants (maximum 94cm (3') in any direction)

A Special Award for Best in Show is a silver bowl on a wooden base donated by the Ottawa Horticultural Society.

All houseplants should be named on the entry tag. Pots not to exceed 20 cm (8") in diameter.

Class 42: Begonia (<i>Begonia</i>)	1 pot
Class 43: Saintpaulia (<i>African Violet</i>)	1 pot
Class 44: Any cactus	1 pot
Class 45: Any succulent other than a cactus	1 pot
Class 46: Trailing plant	1 pot

Class 47: Any other Foliage Plant, named	1 pot
Class 48: Any other Flowering Plant, named	1 pot

Section F – Potted Outdoor Plants

Class 49: Begonia, any kind	1 pot
Class 50: Coleus (<i>Coleus</i>)	1 pot
Class 51: Pelargonium (<i>Annual Geranium</i>)	1 pot
Class 52: Any other cultivar, not listed previously in schedule	1 pot

Section G – Edibles

A Special Award for the most points for edibles is a silver tray donated by the Kemptville Horticultural Society.

All fruit and vegetables are to be displayed on a white plate which will be supplied, except for classes 58 and 69 where you must supply your own container.

Class 53: Beans, same cultivar	5 specimens
Class 54: Beets, same cultivar	3 specimens
Class 55: Carrots, same cultivar	3 roots
Class 56: Cucumber, slicing, over 15cm (6"), same cultivar	2 specimens
Class 57: Garlic, same cultivar	2 bulbs
Class 58: Leafy Greens, at least 3 kinds, named, 1 stem of each, shown in water	
Class 59: Onion, mature, same cultivar	3 specimens
Class 60: Pepper, sweet, any colour, same cultivar	3 specimens
Class 61: Pepper, hot, any colour, same cultivar	3 specimens
Class 62: Potato, named, same cultivar	3 specimens
Class 63: Summer Squash, named, same cultivar	2 specimens
Class 64: Tomato, cherry, red	1 truss or cluster
Class 65: Tomato, cherry, any other colour	1 truss or cluster
Class 66: Tomato, red, same cultivar	3 specimens
Class 67: Any other vegetable, named	3 specimens
Class 68: Any fruit, including berries, named, same cultivar, a representative sample	
Class 69: Collection of culinary herbs, at least 5 different kinds, single container, stems in water, named on an index card	

Division II – Design

Theme: Bridging Communities

Special Award for “Best in Show” in Design Classes 70 to 80 is a framed watercolour, *Gloriosa Rothschildiana*, donated by Helen Halpenny.

Each class is limited to six entries, except for Class 80 (eight entries allowed). Please register with Linda Bartlett no later than **August 5, 2024**, by email at imbartlett62@gmail.com or by phone at 613-283-8027 with the following information: name, email, phone number, society and the classes you wish to enter.

If there are fewer than three entries in a class at the final registration date, that class will be removed from the schedule. Exhibitors who entered that class will be offered places in classes that are not yet filled, if available.

Unless otherwise stated, all designs will be allowed 63cm (24”) wide by 76cm (30”) deep space and displayed on tables covered with black tablecloths with a black niche. Maximum height is 91 cm (36”) unless otherwise stated.

Class 70: “Valley Fashions” – a hat made of predominately fresh plant material to be displayed on a white mannequin head that sits atop a black stand/post. Height from the table to the top of the Styrofoam heads range from 21” to 25”. Styrofoam heads will be provided, accessories permitted. No height restrictions.

Class 71: “Spanning Generations” – a stretch design

Class 72: “Links” – a synergistic design

Class 73: “A River Runs Through” – a design with visible use of water

Class 74: “Bonds of Friendship” – a transparency design

Class 75: “Extending a Warm Welcome” – a table centerpiece featuring the colour orange, to be staged on a pedestal 69 cm (27”) high with a 41 cm (16”) square top, covered with a black tablecloth. There are no restrictions on height, depth, or width as they will be free-standing.

Class 76: “Ties That Bind” – an interpretive design

Class 77: “Trestles and Tracks” – an abstract design

Class 78: “Mississippi River Falls” – a cascade design

Class 79: “And I Could Live in a Small Town” – a small design staged in a black niche 36 cm (14”) wide x 36 cm (14”) high x 36 cm (14”) deep.

Class 80: “Tea Time with Friends” – a design in a teacup displayed on a round table in a pie-shaped wedge 42 cm (16½”) at the front, going 53 cm (21”) to a point, covered with a black tablecloth.

Division III – Special Exhibits

Special Award for “Best in Class” in Special Exhibits 81 and 82 will be a gift certificate from Lee Valley Tools donated by District 2.

Six entries per class. Please register with Linda Bartlett no later than **August 5, 2024**, by email at lbartlett62@gmail.com or by phone at 613-283-8027.

Class 81: “Town Beauty” – a planter of flowering/foilage plants – minimum of 3 kinds of plants, displayed on tables covered with black tablecloths. Size allowed 63 cm (36”) wide by 76 cm (30”) deep, no height restrictions.

Class 82: “Bountiful Harvest” – display of garden produce grown by your society members; accessories allowed. To be staged on an oval platform 23 cm (9”) high x 99 cm (39”) long x 71 cm (28”) wide, painted dark blue.

Division IV – Youth Exhibits

A Special Award for Best in Show Youth classes is a trophy on a wooden base and a certificate donated by the Manotick Horticultural Society. Entrants of these classes must be affiliated with an OHA D2 Horticultural youth program and be between the ages of 6 and 17 or are members of an OHA member’s family. Displayed on a table with white plastic table covers. White plates will be supplied for edibles.

Class 83: Sunflower, in a clear vase or bottle	1 stem
Class 84: Any other annual or perennial, same cultivar	2 blooms, stems, spikes or sprays
Class 85: A collection of 3 different vegetables	2 specimens of each
Class 86: Any strange-looking vegetable	1 specimen
Class 87: Plant markers, homemade using any material	3 markers
Class 88: An arrangement of summer flowers in a small container or vase, maximum size of the arrangement 25.4 cm (10”)	

Glossary

Definitions are taken from the Ontario Judging and Exhibiting Standards (OJES) for Horticulture and Design (2019)

Accessory: An object used in a subordinate manner to enhance a design. An accessory may be made of non-plant material or plant-based material. A design incorporating an accessory should appear incomplete if the accessory is removed.

Abstract: A design in which plant material and other components, together with space, are used as design units, i.e., line, form, colour and textures to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent.

Bloom: a) an individual flower, one to a stem. Specimen blooms should be disbudded on dahlias, peonies and roses for example. b) a whitish powdery or waxy covering of a surface, especially on hostas and leafy succulents and on some fruits, vegetables and foliage, e.g., peaches, apples, peas and leaves of red cabbage. This should be left intact and should not show fingerprints.

Cascade: A curvilinear design featuring arched lines radiating from the insertion point found in the upper quadrant of the design. Emphasis is on the downward flow of plant material.

Design: A combination of fresh and/or dried plant materials and/or inorganic objects arranged to produce an artistic unit. The designer uses the elements and principles of design to interpret them and create a design of harmony and distinction.

Disbudding: The removal of surplus buds along the stem or in the axil of a plant to promote the growth of a terminal bud.

Display: A combination of cut flowers, potted plants, cut foliage, herbs, branches, fruits, nuts, etc., exhibited for artistic effect as well as cultural perfection. The schedule will include the number of specimens required, the type of container(s) and the space allotted.

Horticulturally compatible: Although not specifically defined in OJES, this is a term often used in Special Exhibits. It refers to the fact that the plants used in a particular exhibit must require the same kind of soil, light, moisture and other aspects of their growing environment. For example, a bog plant would not be compatible with a cactus.

***Interpretive Design (for this show only):** A design where a given theme, idea, occasion, mood, atmosphere etc., is suggested by the selection and organization of the design elements.

Niche: A recess in which an exhibit is staged. The show schedule states the size and colour. The design should fill 2/3 to 3/4 of the space.

Planter: A number of compatible plants, artistically grouped and growing in a single open container for indoor or outdoor use, e.g., window boxes, patio planters, urns, etc.

Scape: A leafless flower stem arising from the ground. Each scape may carry a number of flower buds depending on the cultivar, e.g., *Hemerocallis*, *Narcissus*.

Small design: A design from 14 cm to 25.4 cm (5 ½" x 10") and which must not exceed 25.4 cm (10") in height, width and depth, including any container, base and/or accessories.

Stem: A main plant structure that supports flowers, leaves, buds or fruit.

Spike: An upright stem carrying several flowers which are nearly stemless, e.g. *Gladiolus*, *Liatrix*

Spray: The terminal flowering growth of an herbaceous or woody plant carried on one stem. Ideally, it would show all stages of development, e.g., flowers in bloom, buds showing color, green buds, and leaves.

Stretch design: A design in two units, one smaller than the other, having a prominent component connecting the two units which is referred to as the "stretch component". The stretch component must imply a stretching force. The overall appearance should be of two parts of a whole being forcefully pulled apart.

Synergistic design: A design in which at least three (3) containers or units are used in a composition. At least three of the units must include plant material. Each unit may be complete, or a partial design and the combined units create a unified whole. The design may be further unified through the use of connectives.

Transparency design: A design including a see-through material(s) that permits some components to be viewed through others. The see-through material(s) may be transparent, translucent, diaphanous, open grid or mesh and may be plant, plant-based or man-made materials. Depth is emphasized by positioning some solid materials in front of and some behind the see-through material(s).

Visible Use of Water: A design that must include water that is clearly visible. Any design in which water is an important component. May be water-viewing, underwater, etc.