

**SPRING FLOWER SHOW**  
**Wednesday May 21, 2025**

*Exhibits are to be placed at St. Andrew's Church between 5:00 and 6:45 PM*  
**\*\*\*PLEASE REFER TO EXHIBITING INSTRUCTIONS\*\*\***

**In fairness to judges and other participants ALL entries MUST be in place no later than 6:45 p.m. No exceptions will be made.**

**HORTICULTURAL CLASSES**  
***DIVISION I***

***For all sections please note there is only one entry allowed per class***

**Section A - Spring Bulbs**

**Class**

**Note:** Classes 1-4 are standard traditional tulips not fancy varieties, not more than 2 leaves

1. a) Tulip, single, red, including those with a yellow centre, one bloom  
b) Tulip, single, pink or rose, one bloom
2. Tulip, single, coral, peach, orange, one bloom
3. Tulip, single, mauve, purple, black, one bloom
4. a) Tulip, single, white, cream, one bloom  
b) Tulip, yellow, one bloom
5. Tulip, same colour, three blooms
6. Tulip, multi-flowered, one stem
7. Tulip, lily flowered, any colour, one bloom
8. Tulip, fringed, any colour, one bloom
9. Tulip, double or "peony" any colour, one bloom
10. Tulip, bi-colour, single, any colour, not fringed, one bloom
11. Tulip, any other not listed e.g., parrot, viridiflora, etc., one bloom
12. Tulip collection, five to seven blooms, variety of colour

**Note:** Daffodil and Narcissus are terms which are interchangeable. Do not remove spathe (leaf-like beige papery bract at the base of the flowers).

13. a) Daffodil, trumpet, one scape (see Exhibiting Notes)  
b) Daffodil, long cup, one scape (see Exhibiting Notes)
14. a) Daffodil or narcissus, semi-double, one scape  
b) Daffodil or narcissus, double, one scape
15. Narcissus, short cup, one scape (see Exhibiting Notes)
16. Narcissus, multi-flowered, one scape
17. Narcissus poeticus, one scape (see Exhibiting Notes)
18. Narcissus miniature, single or multi-flowered, one scape
19. Daffodil collection, variety of five to seven scapes (one or more blooms per stem)
20. Muscari (Grape hyacinth), three stems
21. a) Flowering bulb, one stem, hyacinth  
b) Flowering bulb, one stem, fritillaria  
c) Flowering bulb, one stem, any other

**Section B - Other Garden Flowers**

**Class**

**Note:** **All stems to be measured from the table to the highest point on the stem**

22. Any flower - three stems, over 12" (30 cm)
23. Any flower - three stems, under 12" (30 cm)
24. Any spring flowering shrub/tree/vine, not more than 18" (45 cm), one spray
25. Lilac one stem (truss) not more than 24" (60 cm)
26. Any spring flowering shrub/tree/vine, not more than 30" (75 cm), one spray
27. Bleeding Heart, one stem, any colour
28. Solomon Seal, three stems not more than 36" (91.5 cm)

29. Collection of three kinds of perennial garden flowers, two specimens of each cultivar/variety of species not already listed (in same container)
30. Iris, self (solid colour), one stem
31. Iris, bi-colour, one stem
32. Iris, bi-tone, (standards significantly lighter shade than falls but the same colour) one stem
33. Lily of the valley, three stems, with leaves (not necessarily attached)
34. Viola or Pansies, five stems, foliage not necessary

### **Section C - Spring Vegetables**

#### **Class**

35. Asparagus, three stalks, 6-8" long and as uniform as possible
36. Rhubarb, three stalks, bottom not cut, leaves trimmed to 2" fan shape
37. Spring onions, three specimens, trim roots to 1/2", tops trimmed to 6-8" above white

### **Section D - House Plants**

#### **Class**

38. African violet, double bloom, single crown, any colour
39. African violet, single bloom, single crown, any colour
40. Any foliage houseplant, not already listed, named if possible
41. Fern
42. Collection of house plants, two or more in one container

## ***DIVISION II - DECORATIVE CLASSES***

### **Section E - Design classes**

#### ***Theme - THE ROARING TWENTIES***

#### **Class**

43. Prohibition: Design in a glass drinking vessel
44. Big Band: Traditional Mass Design
45. Baubles, Bangles & Beads: A Design
46. Speak Easy: A Design
47. All that Jazz: A Line Design

#### **Novice**

48. Old Man River: A design including driftwood, no more than 24" (60 cm)

### **Section F - Open class**

#### **Class**

49. Have fun with your collection of leftovers in a vase! Voting by members will determine the People's Choice Award.

## **DESIGN DESCRIPTIONS**

**TRADITIONAL MASS:** A design with a large quantity of plant material arranged using radial insertions, with a closed silhouette having few or no voids. Overall form of the design can be triangular, oval, round, or fan-shaped. The design should include line, transitional and round forms of plant material, with gradation of size from large to small as the design radiates from the point of emergence of the stems to the outer edges.

**DESIGN:** A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit.

LINE DESIGN: A design of plant material with a simple, clean, well-defined linear pattern and an open silhouette, with all lines appearing to radiate from one point. Balance is asymmetrical. Usually composed of one type of line material plus one kind of flower to reinforce the linear outline. Flowers are placed with the largest, most open one closest to the point of emergence of the stems, with some graduating to smallest bud near the outer (upper) edge of the design. Has a defined focal area about 2/3 down from the top of the design.

**EXHIBITING NOTES:**

***Only one entry per class***

SCAPE: A scape is a leafless flower stalk that grows from the ground, such as in a tulip

TRUMPET DAFFODIL: The trumpet or corona is as long or longer than the surrounding petals.

LARGE-CUPPED DAFFODIL: The cup or corona is more than 1/3 but less than equal to the length of the surrounding petals.

SMALL-CUPPED DAFFODIL: Not more than 1/3 the size of the surrounding petals.

HOUSE PLANTS: Container grown plants should be exhibited in the container they are growing in and should have been grown by the exhibitor for at least three months. Inconspicuous staking is allowed and plants will be viewed for judging from all sides.