

OTTAWA VALLEY GARDENERS
DISTRICT 2
ONTARIO HORTICULTURAL ASSOCIATION

32nd Annual
FLOWER & EDIBLES SHOW
Show Theme — World Cup Comes to Canada!

JUNE 13, 2026
Richcraft Recreation Complex - Kanata
4101 Innovation Drive, Kanata



***Welcome to the
Largest Flower Show in Eastern Ontario***



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Anne Harbord
The Garden Clubs of Ontario



Councillor Cathy Curry
City of Ottawa, Kanata North



Ritchie Feed & Seed Inc., Ottawa



Sunset Nursery, Pembroke

CONTENTS

Schedule of Events	4
Show Committee	5
Eligibility to Enter.....	5
Rules for Exhibiting	6
General.....	6
Horticulture Entries	8
Design and Special Exhibit Entries	8
Awards – Divisions I, II, III and IV.....	9
Awards – Open Classes.....	10
Division I - Horticulture.....	11
Section A – Annuals/Biennials.....	11
Section B – Spring Bulbs and Tubers.....	12
Section C – Perennials	12
Section D – Roses and Shrubs.....	13
Section E - Houseplants	14
Section F - Edibles	15
Division II – Design	15
Division III – Special Exhibits	16
Division IV – Open Classes - Youth	17
Division V – Open Classes - Adult	18
Tips for Exhibiting.....	19
Glossary.....	20

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SCHEDULE OF EVENTS

JUNE 12-13, 2026

Richcraft Recreation Complex – Kanata
4101 Innovation Drive, Kanata



Enter with exhibits through the hands-free, front door of the complex.

FRIDAY, JUNE 12

7:00 – 9:00 pm Room Set-Up
Drop off entries in the Minto Room kitchen**

**Only for those unable to drop off entries on Saturday morning

SATURDAY, JUNE 13

7:00–10:30 am Placement of Entries by Exhibitors – Foyer,
Hallway, Turtle Room and Minto Room

11:00 am Judging Commences

1:00–4:00 pm Show Open to the Public, including
Youth Activity in Marianne's Youth Room

1:15 pm Opening Ceremonies – Foyer
Host – Gay MacQuarrie, Show Chair
Opening Remarks – Greg Laws, District 2 Director
Land Acknowledgement – Audrey Gravelle
Distinguished Guests: Vicki Culbert,
President, Ontario Horticultural Association
Councillor Cathy Curry, City of Ottawa, Kanata North

3:30 pm Awards Presentation - Gay MacQuarrie, Show Chair
Free Draw for a Package of 4 Tickets to an
Atlético Ottawa 2026 Season Game

4:00 pm Show Closes

4:00–5:00 pm Removal of Exhibits

SHOW COMMITTEE

Show Chair:

Gay MacQuarrie
gardens.gay@outlook.com, 613-266-4887

Registrar - Design and Special Exhibits:

Linda Bartlett, Imbartlett62@gmail.com, 613-285-1117

Day of Show:

Convenor – Horticulture	Audrey Gravelle
Convenor – Design	Anne Harbord, 613-850-8022
Convenor - Special Exhibits	Cindy Zorgel
Convenor – Open Classes - Youth	Larry Chamney
Convenor – Open Classes – Adult	Sue Hoegg
Statistician	Linda Bartlett
Clerks Coordinator	Cindy Zorgel, zorgel@rogers.com

ELIGIBILITY TO ENTER

Any adult who is a member in good standing with a District 2 Society of the Ontario Horticultural Association (OHA) may enter Divisions I, II and III of this Standard Show.

Any youth 12 years of age or younger may enter *Division IV – Open Classes – Youth*, provided they currently reside within the boundaries of District 2.

Any member of the public or another district of the Ontario Horticultural Association may enter *Division V – Open Classes – Adult*, provided they are not a professional florist.

All exhibitors must be persons who grow, or who design with, plant material for pleasure. All work must be that of the exhibitor.

THIS IS A STANDARD SHOW IN ACCORDANCE WITH
ONTARIO HORTICULTURAL ASSOCIATION (OHA) AND
GARDEN CLUBS OF ONTARIO GUIDELINES



RULES FOR EXHIBITING

General

- On Saturday, June 13, place your entries between 7:00 and 10:30 a.m. All entries must be removed between 4:00 and 5:00 p.m. on Saturday, June 13th. A signature will be required to remove entries and to receive cash prizes and awards.
- Entry tags are available when you sign in. All entries must include a generic entry tag with the following information: i) Class number, Division/Section, Name/Article and ii) your assigned exhibitor number, name and society. To make it quicker and easier to complete your entry tags, return-address labels may be used in the space for your name.
- **Sign-in Saturday, June 13:** You will receive an exhibitor number when you arrive. If you pre-registered for a Design or Special Exhibit class, you will have already received an exhibitor number – use this number on all your entry tags.
- **Sign-in Friday, June 12:** In exceptional cases, exhibits may be dropped off in the Minto Room kitchen on Friday, June 12, between 7:00 and 9:00 p.m. You will need to register when you arrive *and* receive your exhibitor number (if you preregistered for a Design or Special Exhibit class, you will already have received an exhibitor number). Ensure that each of your exhibits has a completed entry tag along with instructions for placement of your design(s). Finally, if you are unable to pick up your exhibits at the end of the show, your designate must provide the *Release Form*, signed by you, which gives permission for your designate to receive any cash prizes and awards on your behalf at the end of the show. The Release Form is available from the Show Chair at gardens.gay@outlook.com.
- No late entries will be accepted, no exceptions.
- For info on how to prepare entries, consult *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture*, a.k.a., *OJES* (see below). This show will be judged by accredited OHA Judges in accordance with this Show Schedule and *OJES*.

Entry Tag

CLASS 56

SECTION E - Houseplants

ARTICLE Plant Grown for Bloom

EXHIBITOR'S NO. 1111

NAME

ADDRESS

EXHIBITOR MUST SIGN IN ABOVE SPACE

Ontario Judging and Exhibiting Standards (OJES) for Floral Design and Horticulture (2nd edition, 2019, 160 pp.) is published by the Garden Clubs of Ontario (GCO) and the Ontario Horticultural Association (OHA). It is an excellent resource book which details how to prepare your specimens for a show and how to organize a show. It also describes the different styles of floral design, along with the elements and principles of design, to create interest in your floral arrangements. The book is \$12 and is available by emailing Anne at leisurelodge316@gmail.com.



- Members of the Show Committee can assist members in the placement of their entry. However, the exhibitor is responsible for ensuring that their entry is properly named, tagged and placed. Please see *Horticulture Entries* (page 8) and *Design and Special Exhibit Entries* (page 8) for specific rules on handling these exhibits.
- While the judging is in process, no one shall be in close proximity to the judge(s) except those on the Flower Show Committee.
- The Judge's decision is final, and the Judge(s) may withhold a prize when exhibits are unworthy of a prize. In other words, if there is only one entry in a class, it is not necessarily placed 1st by default. Entry tags will be opened and visible to the public after judging.

- Any harmful, poisonous or invasive plants, scarce, protected or endangered native plants exhibited, either as a specimen or in a design, will disqualify the entry.

References:

ontario.ca/page/noxious-weeds-ontario#section-2

ontarioinvasiveplants.ca/invasive-plants/species

ontario.ca/page/species-risk-ontario#section-7

- Please ensure that plant material is free from pests and disease.
- To enhance the educational component of the show, please write on your entry tag the botanical and/or common name and cultivar of the specimen, if known.

Kind – refers to different types of plants, e.g., pepper, corn, tomato. It does not apply to cultivars or varieties.

Cultivar – refers to different cultivated forms (or varieties) of the same species, e.g., Petunia “Happiness”, Petunia “Calypso” and Petunia “Satin Lace” are three different cultivars.

- Due care will be taken with the exhibitor's property; however, the OHA and District 2 are not responsible for any loss or damage to the exhibitor's property.

Horticulture Entries

- In Division I, a maximum of two (2) entries per person, per class, are permitted in **Sections A, B, C, D, and F**, provided each entry is a different cultivar. In **Section E – House Plants**, only one (1) entry is permitted per exhibitor.
- All horticulture specimens must be grown by the exhibitor. Houseplant entries must have been cared for by the exhibitor for at least three (3) months. For houseplants, only one plant per pot is permitted. No *cache-pots* please.
- All cut specimens are to be shown in a clear glass container provided by the exhibitor. Unless otherwise specified, fruit and vegetable specimens must be displayed on a white paper plate, which will be provided.
- When a class calls for a certain number of blooms, stems, etc., the entry must not contain more or fewer than the specified number. Any bud showing colour will be classified as a "bloom".
- Unless otherwise specified, flowers should be shown with their own foliage attached.
- Once a horticulture entry is placed, a member of the Show Committee may move the entry prior to judging for the purposes of subdividing a class or allotting more space for entries, but *only* with the approval of the Division Convenor.

Design and Special Exhibit Entries

- Only one (1) entry per person per class is permitted in Design and Special Exhibit classes.
- **Pre-registration is required for all Design and Special Exhibit Classes.** Please contact the Registrar for Design and Special Exhibits, Linda Bartlett at Imbartlett62@gmail.com, no later than **May 22, 2026**, to register. In your email to the Registrar, please include your name, email, phone number (in the event of an emergency), Class number, and the name of the society you are representing (if applicable). If, after May 22nd, you learn that you are unable to attend the show, you must find a replacement unless there is a waiting list for the class(es).

- Positioning of the Designs and Special Exhibits will be predetermined by the Division Convenor, whereby the exhibitor's entry tag will be completed by the Registrar prior to the show and placed in the exhibitor's allotted space. Once the exhibitor has placed their entry, it should not be moved prior to judging except by the Division Convenor (or their designate) and then, only in exceptional circumstances.
- Plant material can be acquired from any source, as it is the ability of the exhibitor that is being judged. Unless otherwise stated, accessories, decorative wood, dried and/or treated plant material are permitted. Please do not use cut fruit or vegetables, or artificial plant material. Soil is not permitted in design entries.
- Use of floral foam (a.k.a., *Oasis*) is permitted. Floral foam, however, is a non-recyclable material that is hazardous to the environment, therefore, please consider using a more environmentally friendly method to secure your design, such as chicken wire, Kanzans (a.k.a. *frogs*), water tubes, Agra Wool, etc.
- In Special Exhibits, horticultural perfection and overall exhibit design are evaluated. Plants should be selected with similar cultural requirements, with consideration given to variations in form, colour, texture, etc., to create an artistic whole. The exhibit should include an index card listing the common and/or botanical names of the plants.

AWARDS

DIVISIONS I, II, III and IV

Each Class: Ribbons will be awarded for 1st, 2nd, and 3rd place in each class. A ribbon for *Honourable Mention* will be awarded if the Judge deems an entry to be of merit.

Based on the number of entries, a class may be divided into one or more subgroups by the Division Convenor for the purposes of judging. The appropriate awards (ribbon and money) will be given for each subgroup being judged.

The following point system will be used to calculate "highest aggregate points" awards:

First prize	5 points
Second prize	3 points
Third prize	2 points
Honourable Mention	1 point
<i>Best in Show</i>	10 points
<i>Judge's Choice</i>	5 points

Prize Money:

Horticulture Specimens	1 st - \$5.00	2 nd - \$3.00	3 rd - \$2.00
Design and Special Exhibits	1 st - \$10.00	2 nd - \$7.00	3 rd - \$5.00
<i>Judge's Choice – Horticulture</i>	\$10.00		
<i>Judge's Choice – Design</i>	\$15.00		
<i>Judge's Choice - Special Exhibits</i>	\$15.00		

There are no monetary prizes for *Honourable Mention*.

Best in Show Awards:

Will be selected by the Judge(s) from the first-place entries in a Division or Section (Note: The *Best in Show – Horticulture* will be selected from Sections A, B and C as a whole). A rosette and Special Award will be awarded to the *Best in Show* winners. Please see each Division or Section for the specific Special Award donated by the Sponsor.

Judge's Choice Awards:

Selected from all placed entries (i.e., 1st, 2nd or 3rd). A rosette will be awarded as follows based on the Judge's recognition of an entry that is notable in some aspect:

Division I – Horticulture

Annuals/Biennials, Spring Bulbs and Tubers, and Perennials – (Sections A, B, and C)

Roses and Shrubs (Section D)

Houseplants (Section E)

Edibles (Section F)

Division II – Design*

Division III – Special Exhibits

*See the Division for the Special Award donated by the Sponsor.



AWARDS OPEN CLASSES

Thank you to the members of the public who participate in this show. Your contribution is greatly appreciated.

First-, second-, and third-place winners will be recognized in each class. An *Honourable Mention* will be awarded if the Judge deems an entry to be of merit.

Division IV - Youth:

A *Best in Show* rosette will be awarded from among *all* 1st place entries as follows:

Classes 79 to 82: *Best in Show - Horticulture*

Class 83: *Best in Show – Design*

In *Division IV - Youth*, in addition to receiving a ribbon, prize money and a rosette (see *Awards*, page 9), a Special Award will be presented to the exhibitor with the highest aggregate points in Division IV. Please see the Division for the Special Award donated by the Sponsor.

Division V - Adult: There are no monetary awards for 1st-, 2nd-, or 3rd-place winners in this division. Please see the Division for the Special Awards donated by the Sponsors.

DIVISION I – HORTICULTURE

A Special Award for highest total aggregate points for specimens from Horticulture Sections A, B, and C (Classes 1 to 44) is a gift certificate generously donated by Ritchie Feed & Seed Inc. (\$100 value).

A Special Award for *Best in Show – Horticulture*, chosen by the Judge from first-place entries in Classes 1 to 44, is a Floral Summer Planter generously donated by Canadian Tire Kanata (\$50 value).

Section A – Annuals/Biennials

Class 1	<i>Cosmos</i> , 1 cultivar	3 stems
Class 2	Geranium – Annual (<i>Pelargonium</i>), any colour	1 stem
Class 3	Marigold (<i>Tagetes</i>), double, 1 cultivar	3 stems with foliage
Class 4	Marigold (<i>Tagetes</i>), single, 1 cultivar	3 stems with foliage
Class 5	Pansy, large-flowered, 1 cultivar, foliage attached	3 stems
Class 6	<i>Salvia</i> , 1 cultivar	3 stems
Class 7	Annual/Biennial, A.O.C. not listed above, named	3 blooms
Class 8	Annual/Biennial, A.O.C. not listed above, named	3 stems
Class 9	Annual/Biennial, A.O.C. not listed above, named	3 spikes or sprays

Class 10	Collection of floral annuals and/or biennials, minimum 5 different cultivars, 1 stem, spike or spray of each, displayed in one container, named on an index card
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Section B – Spring Bulbs and Tubers

Class 11	<i>Allium</i> , 1 cultivar	3 stems
Class 12*	Asiatic Lily (<i>Lilium auratum</i>)	1 stem
*When cutting Asiatic Lilies, keep at least $\frac{1}{3}$ of the stem on the plant to replenish the bulb for future blooms		
Class 13	Any other spring bulb or tuber not listed above	1 stem

Section C – Perennials

Class 14	Anemone, Japanese (<i>Anemone hupehensis</i>), any colour	1 stem
Class 15	<i>Clematis</i> , flowering vine, maximum length 61 cm (24 in) from the top of the container	1 stem
Class 16	Columbine (<i>Aquilegia</i>)	1 stem
Class 17	Coral Bells (<i>Heuchera</i>), 1 cultivar	3 stems
Class 18	Coral Bells (<i>Heuchera</i>), 1 cultivar	3 leaves
Class 19	<i>Delphinium</i>	1 spike
For Hosta Leaf Measurement, see the Glossary, page 20		
Class 20	<i>Hosta</i> , small-leaved, 39 to less than 193 sq.cm (6 to less than 30 sq. in.), 1 cultivar	3 leaves
Class 21	<i>Hosta</i> , large-leaved, 413 to less than 774 sq. cm (64 to less than 120 sq. in.), 1 cultivar, solid colour	3 leaves
Class 22	<i>Hosta</i> , large-leaved, 413 to less than 774 sq. cm (64 to less than 120 sq. in.), 1 cultivar, variegated colour	3 leaves
Class 23	<i>Hosta</i> , a collection of leaves, minimum 5 different cultivars displayed in one container	5 or more
Class 24	<i>Iris</i> , Bearded, white, cream, or yellow self-colour	1 stalk
Class 25	<i>Iris</i> , Bearded, pink or red self-colour	1 stalk
Class 26	<i>Iris</i> , Bearded, orange or bronze self-colour	1 stalk

Class 27	<i>Iris</i> , Bearded, lavender or light blue self-colour	1 stalk
Class 28	<i>Iris</i> , Bearded, purple or black self-colour	1 stalk
Class 29	<i>Iris</i> , Bearded, bi-colour, (standards and fall are contrasting colours)	1 stalk
Class 30	<i>Iris</i> , Bearded, bi-tone (standards and falls are differing tones of the same colour)	1 stalk
Class 31	<i>Iris</i> , Siberian, 1 cultivar	3 stalks
Class 32	<i>Iris</i> , A.O.C. or colour not listed above	1 stalk
Class 33	Lupin (<i>Lupinus</i>)	1 stem
Class 34	Poppy, Oriental (<i>Papaver orientale</i>)	1 stem
When showing Peonies, please remove side buds and all but the uppermost leaves		
Class 35	Peony (<i>Paeonia</i>), single (e.g., Japanese or Anemone), any colour	1 bloom
Class 36	Peony (<i>Paeonia</i>), semi-double, any colour	1 bloom
Class 37	Peony (<i>Paeonia</i>), double, red	1 bloom
Class 38	Peony (<i>Paeonia</i>), double, white	1 bloom
Class 39	Peony (<i>Paeonia</i>), double, pink	1 bloom
Class 40	Peony (<i>Paeonia</i>), Tree	1 bloom
Class 41	Peony (<i>Paeonia</i>), A.O.C. not listed above	1 bloom
Class 42	<i>Viola</i> (small-flowered), 1 cultivar with foliage attached	3 stems
Class 43	Perennial, A.O.C. not listed above, named	1 stem, bloom or spray
Class 44	Collection of floral perennials, minimum 5 different cultivars, 1 stem, spike or spray of each, displayed in one container, named on an index card	

Section D – Roses and Shrubs

A Special Award for *Best in Show – Rose* is a monetary prize donated by Anne Harbord (\$50 value).

A Special Award for *Best in Show - Collection of Roses* is a gift certificate generously donated by Artistic Landscape Designs LTD (\$100 value).

Rose (<i>Rosa</i>) – an exhibition bloom should be $\frac{1}{2}$ to $\frac{3}{4}$ open when viewed from the top. To improve the educational aspect of the show, please try to name your specimen.		
Class 45	Rose (<i>Rosa</i>), Hybrid Tea, any cultivar, disbudded	1 specimen bloom
Class 46	Rose (<i>Rosa</i>), Grandiflora, any cultivar	1 spray
Class 47	Rose (<i>Rosa</i>), Floribunda, any cultivar	1 spray
Class 48	Rose (<i>Rosa</i>), Modern Shrub, any cultivar	1 spray
Class 49	Rose (<i>Rosa</i>), Canadian (e.g., Explorer, Morden, Parkland, etc.)	1 bloom or spray
Class 50	Rose (<i>Rosa</i>), Miniature	1 bloom or spray
Class 51	Rose (<i>Rosa</i>), selected for fragrance	1 bloom
Class 52	Rose (<i>Rosa</i>), floating in a clear bowl, no foliage	1 bloom
Class 53	Rose (<i>Rosa</i>), A.O.C. not listed above	1 bloom or spray
Class 54	Collection of Roses, minimum 5 different cultivars, displayed in one container	5 or more
Class 55	Branch of a flowering shrub or tree, maximum length 61 cm (24 in) from the top of the container, named	1 branch

Section E – Houseplants

A Special Award for *Best in Show – Houseplant* is a Floral Summer Planter, generously donated by Canadian Tire Kanata (\$50 value).

- House plants should be named on the entry tag and have been in the possession of the exhibitor for a minimum of three (3) months.
- Pot Size:** A maximum of 25.4 cm (10 in) in any direction. No *cachepots* please.
- The pot should be clean and the surface of the earth free of debris. Exhibits grown in bark or on bark slabs or similar material are permitted.

Class 56	Indoor plant grown for bloom (in bloom), named	1 pot
Class 57	Indoor plant grown for foliage, named	1 pot
Class 58	Any <i>Cactus</i>	1 pot
Class 59	Any Succulent, other than a <i>Cactus</i>	1 specimen

Section F – Edibles

A Special Award for the most aggregate points for *Horticulture, Section F – Edibles* is a gift certificate generously donated by Sunset Nursery, Pembroke (\$50 value).

- Unless otherwise stated, all fruit and vegetable specimens are to be displayed on a white paper plate, which will be supplied.

Class 60	Leafy Greens, minimum 3 different cultivars, 1 stem of each, displayed in one container, named	3 or more
Class 61	Micro Greens growing in a jar, 1 cultivar, named	1 cultivar
Class 62	Any other vegetable (including Rhubarb), 1 cultivar, a representative sample on a white paper plate, named	Quantity, refer to OJES
Class 63	Any fruit, including berries, 1 cultivar, a representative sample on a white paper plate, named	Quantity, refer to OJES
Class 64	Collection of edible herbs and/or flowers, minimum 5 different cultivars, displayed in one container, named on an index card	5 or more

DIVISION II – DESIGN

THEME – *World Cup Comes to Canada!*

The Special Award for *Best in Show – Design* is a gift certificate generously donated by Black Sheep Perennials (\$100 value).

A Special Award for *Judge's Choice – Design* is a gift certificate generously donated by Sunset Nursery, Pembroke (\$50 value).

PRE-REGISTRATION is required for Division II - Design

Please contact the Registrar, Linda Bartlett, at lbartlett62@gmail.com, no later than **May 22, 2026**, to register for Division II – Design. Please see page 8 for details on registering.

Each class is limited to six (6) entries. If a class has fewer than three (3) entries registered by May 22, 2026, the class will be removed from the schedule, and exhibitors who entered the class will be offered places in classes that are not yet filled, if available.

Unless otherwise stated, each entry will be allotted table space measuring 61 cm wide x 76 cm deep (24 in x 30 in); the design should not exceed these dimensions. The design will be staged in a black niche with black fold-outs and set on a black table cloth.

- Class 65 “ **Rise to the Occasion**” – a tall design, maximum height 122 cm (48 in), staged on an oval platform set on the floor (platform dimensions are 99 cm long x 71 cm deep x 23 cm high (39 in x 28 in x 9 in) and painted dark blue. Accessories may be used.
- Class 66 “**The Whistle**” – a Miniature Design staged on a black cube measuring 12.7 cm wide x 12.7 cm deep x 15.2 cm high (5 in x 5 in x 6 in). Cube provided.
- Class 67 “**Offside**” – a Decorative Parallel Design
- Class 68 “**Penalty Kick**” – a design showing motion
- Class 69 “**Frenzied Fans**” – a design of your choosing
- Class 70 “**World Cup**” – a design incorporating metal
- Class 71 “**Team Jersey**” – a design where red and white predominate
- Class 72 “**The Crowd Wave**” – a Pavé Design
- Class 73 “**The Goalie Box**” – a Modern Design
- Class 74a “**Referee**” – a Duo Design, side one *
- Class 74b “**Goalie**” – a Duo Design, side two *

*There are only six (6) entries in total for Class 74, however, each side of the design is treated as a separate class and ribbons, etc., are awarded accordingly. Each entry can be in one container or in two containers that appear as one unit. Please see the definition for *Duo Design* on page 21.

DIVISION III – SPECIAL EXHIBITS

THEME – *Canadian Gardens*

A Special Award for the *Best in Show - Special Exhibit* is a gift certificate generously donated by Artistic Landscape Designs LTD (\$100 value). A Special Award for *Judge’s Choice – Special Exhibit* is a gift certificate generously donated by Black Sheep Perennials (\$100 value).

PRE-REGISTRATION is required for Division III - Special Exhibits.

Please contact the Registrar, Linda Bartlett, at Imbartlett62@gmail.com, no later than **May 22, 2026**, to register for Division III – Special Exhibits (please see details, page 8).

Each class is limited to six entries. If a class has fewer than three (3) entries registered by May 22, 2026, the class will be removed from the schedule and, if available, exhibitors who entered the class will be offered places in classes that are not yet filled.

Each entry will be allotted a table space measuring 61 cm wide by 76 cm deep (24 in x 30 in), covered with a black tablecloth. The background wall is beige. The exhibit should not exceed these dimensions.

- Class 75 "Burnt Lands Alvar" – A Dish Garden
- Class 76 "Tulip Festival" – A Spring Planter
- Class 77 "A Soccer Game" – A Fairy Garden
- Class 78 "Experimental Farm Greenhouses" – A Terrarium

DIVISION IV OPEN CLASSES – YOUTH

This Division is open to any youth 12 years of age or younger who currently resides within the boundaries of District 2.

Special Awards – In addition to receiving prize money and ribbons (see *Awards*, pages 9 and 10), a Special Award for the *Best in Show – Youth* will be presented. This year's Special Award is Lego's *Happy Plants*, generously donated by CF Solutions, Ottawa (\$25 value).

Plant material must be grown by the exhibitor, except for Class 83, where material may be from any source. Please review the **GENERAL RULES FOR EXHIBITING** pages 6 to 8 and the **GLOSSARY**, page 20.

Exhibits will be displayed on a black tablecloth with a beige background wall.

Class 79	Any annual or biennial flower, 1 cultivar, named	2 stems, spikes or sprays
Class 80	Any perennial, 1 cultivar, named	2 stems, spikes or sprays
Class 81	Any fruit, including berries, 1 cultivar, displayed on a white paper plate (provided), named	3 to 5 specimens
Class 82	Collection of edible herbs and/or flowers, minimum 3 different cultivars, displayed in one container, named on an index card	3 or more
Class 83	"Let's Play!" – an arrangement of flowers in a container or vase, maximum size of the arrangement is 30 cm (12½ in) in any direction	

DIVISION V OPEN CLASSES - ADULT

Any member of the public or another district of the Ontario Horticultural Association may enter Division V, *Open Classes – Adult*, provided they are not a professional florist.

In recognition of those participating in the adult open classes, a hardcover, book of horticulture will be awarded to the exhibitor with the highest aggregate points in each Section (A, B and C). In Section D, the winner of *each* class (nos. 100 to 104) will receive a hardcover floral design book. All books are generously donated by Anne Harbord. The exhibitor with the highest total aggregate points in Section D will receive a Lee Valley gift card generously donated by District 2 (\$30 value).

Entry tags will be available when you arrive at the venue. Please review the **GENERAL RULES FOR EXHIBITING** pages 6 to 8 and the **GLOSSARY**, page 20.

PRE-REGISTRATION is required for Section D of this Division. Please contact the Registrar, Linda Bartlett, at lbartlett62@gmail.com, no later than **May 22, 2026**, to register your design(s). Please see page 8 for details on registering.

Section A – Horticulture		
Class 84	Annual/Biennial, any cultivar	
Class 85	<i>Iris</i> , any cultivar	1 stalk with own foliage
Class 86	Peony, any cultivar	1 bloom
Class 87	Rose, any cultivar	1 bloom
Class 88	Rose, any cultivar	1 spray
Class 89	Rose, grown for its fragrance	1 stem
Class 90	Rose, floating in a clear bowl, no foliage	1 open bloom
Class 91	Perennial, any cultivar	2 stems, spikes or sprays
Class 92	Collection of herbs, minimum 5 different cultivars, 1 stem of each, displayed in one container	

Section B – Houseplants Pot Size: A maximum of 25.4 cm (10 in) in any direction. No <i>cache-pots</i> please.		
Class 93	House plant grown for foliage	1 pot
Class 94	A Cactus	1 pot
Class 95	A Succulent, other than a Cactus	1 pot
Class 96	An Orchid, any cultivar, any colour, in bloom	1 pot
Class 97	An African Violet, one plant in bloom	1 pot
Section C – Edibles Displayed on a white paper plate (provided)		
Class 98	Onions, green, displayed on a white plate	5 specimens
Class 99	Strawberries displayed on a white plate	5 specimens
Section D – Design - Each entry will be allotted table space measuring 61 cm wide x 76 cm deep (24 in x 30 in); the design should not exceed these dimensions. - The design will be staged in a white niche with white fold-outs and set on a black table cloth.		
Class 100	“Starting Line-Up” – A Decorative Parallel Design	
Class 101	“Soccer Ball” – A black and white design	
Class 102	“Red Card” – A Small Design not to exceed 25.4 cm (10 in) in size in any direction	
Class 103	“Team Bench” – A design incorporating wood	
Class 104	“Playing Field” – A design of your choosing	

TIPS FOR EXHIBITING

- Cut flowers in the early morning on the day of the show or late evening the day before the show. Immediately put in warm water and in a cool room out of direct sunlight. Cut the stems again as entries are being prepared.
- For horticulture specimens, use a clean, clear container (a food jar will do) that supports the stem(s) firmly with the bloom showing to its best advantage. Stems should

be representative length of growth. If more than one stem, trim stems to the same length.

- For floral designs, is the plant material fresh and well-groomed? Are the mechanics unobtrusive? As the designer, have you combined and organized the **ELEMENTS OF DESIGN** to form a complete artistic unit? Consider the following design elements when arranging your design: **SPACE, LINE, FORM, COLOUR, TEXTURE, PATTERN.**
- Also consider the **PRINCIPLES OF DESIGN** when doing your design. The following principles are the basic standards to organize, define and evaluate your design, its elements and components: **BALANCE, PROPORTION, SCALE, RHYTHM, DOMINANCE, CONTRAST.**
- Viewing your design through a camera lens sometimes helps you see more clearly whether your design is reflecting the elements and principles of design.

GLOSSARY

Definitions are taken from the *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture* (OJES), 2019 (see page 7 for ordering instructions).

Accessory – An object used in a subordinate manner to enhance a design. An accessory may be made of non-plant material or plant-based material. A design incorporating an accessory should appear incomplete if the accessory is removed.

A.O.C. – “Any Other Cultivar” means any other cultivar/variety/species not already listed in its own specimen class elsewhere in the show schedule.

Bloom – An individual flower, one to a stem. Specimen blooms should be disbudded for exhibition purposes.

Cache-pot – A decorative container used as a receptacle for a plant and its pot.

Cactus – Any member of the family *Cactaceae*. Fleshy plants on which the leaf nodes are areoles, the woolly pads from which hairs, spines, flowers, branches and even leaves may emerge. Most cactus plants are succulents, but where a show schedule stipulates *Cactus*, other succulents such as *Crassula*, *Euphorbia*, *Sedum*, etc., may not be shown.

Container Size – Measurement refers to the top inside measurement of the container in which the plant is grown.

Decorative Parallel Design – A design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. The parallel direction may be vertical, horizontal or diagonal. The design is in one container or multiple containers

combined so as to appear as one unit. The plant material can be used in less naturalistic ways than a Vegetative Parallel Design, i.e., having a more contemporary feel with fewer components and bolder forms. Non-plant material can be used, e.g., copper pipe, plastic grid.

Design – A combination of fresh and/or dried plant materials, with or without other objects, arranged to create an artistic unit. A design may include container(s), base(s) and/or accessories. The designer uses the **elements of design** (space, line, form, colour, texture and pattern) as well as the accepted **principles of design** (balance, rhythm, proportion, scale, contrast and dominance) to interpret the class theme to create a design of harmony and distinction.

Disbudding – The removal of surplus buds along the stem or in the axil of a plant to promote growth of a terminal bud.

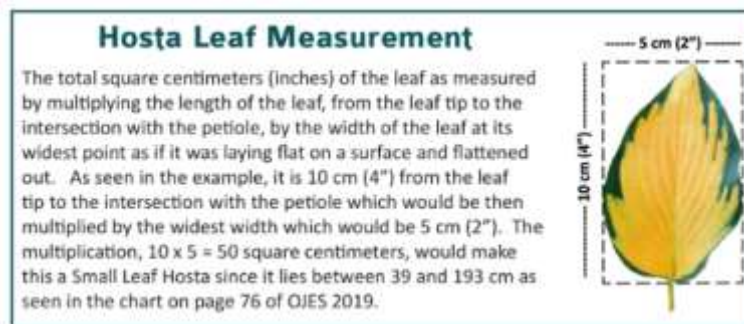
Dish Garden – A number of horticulturally-compatible plants growing in a shallow, open, portable container.

Duo Design – A two-sided design in one container or appearing to be in one container. Each side is different from the other and each is exhibited and judged in a separate class.

Fairy Garden – A miniature scene in a single container, often reminiscent of children's stories. Plants may be alpenes, miniatures or parts of larger plants but must have similar growing requirements. Accessories are permitted.

Floor Design – A design originating from the floor or from a base or platform on the floor. Typically, this is a large design.

Horticulturally Compatible – Although not specifically defined in OJES, this is a term often used in *Special Exhibits*. It refers to the fact that the plants used in a particular exhibit must require the same kind of soil, light, moisture, and other aspects of their growing environment. For example, a bog plant's environment would not be compatible with a Cactus' growing environment.



Index Card – a card measuring 76 x 127 mm (3 x 5 inches)

Miniature Design – A design with maximum dimensions no more than 12.7cm (5 in) in height, width and depth including any container, base and/or accessories.

Miniature Plant – A plant which is, by nature or cultivation, a miniature and not just an immature size of a normal plant.

Modern Design – In this design, line direction is dominant, characterized by minimal use of plant material and other (optional) components. The line is strongly defined, may be in any direction and may extend from more than one point.

Niche – A recess in which an exhibit is staged. The design should fill $\frac{2}{3}$ to $\frac{3}{4}$ of the space.

OJES – *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture*, see page 7 for more details.

Pavé Design – In a floral design, pavé is the technique of placing groups of plant material. (that can be cut short) close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g., flowers, foliage, cut stems, fruits, vegetables, moss, etc., may be used.

Planter – A number of compatible plants, artistically grouped and growing in a single, open container for indoor or outdoor use, e.g., window boxes, urns, etc.

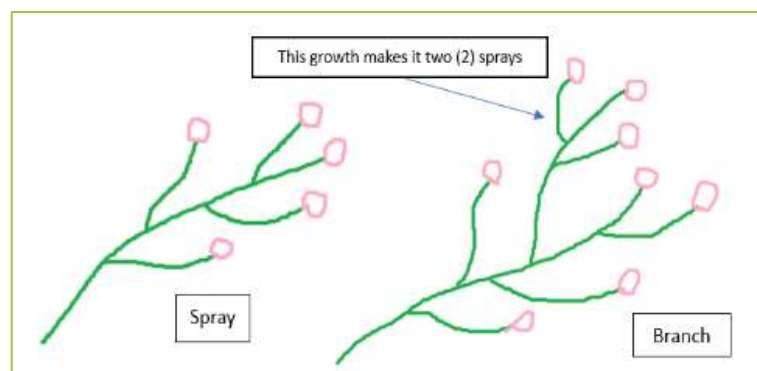
Small Design – A design from 14 cm to 25.4 cm (5½ in to 10 in) in height, width and depth; including any container, base, and/or accessories. TIP: If shown in a 25.4 cm (10 in) niche, the design should, ideally, occupy $\frac{2}{3}$ to $\frac{3}{4}$ of the space.

Stalk – The stem or main axis of a plant; any supporting or connecting part of a plant, as the petiole of a leaf, the peduncle of the flower, or the funicle of an ovule.

Stem – A main plant structure that supports flowers, leaves, buds, or fruit (see *Stalk*).

Spike – An upright stem carrying several flowers which are nearly stemless, e.g., *Gladiolus*, *Liatris*.

Spray – The terminal flowering growth of a herbaceous or woody plant carried on one stem. Ideally, it would show all stages of development, e.g., flowers in bloom, buds showing colour, green buds, and leaves.



Succulent Plants (including Cacti) – Plants that retain a high proportion of moisture in their cells. These moisture-retaining cells may be in the body, the roots and/or the leaves, and this portion of the plant is enlarged and thickened.

Terrarium – A miniature landscape using a number of different plants artistically grouped and growing in a covered, transparent container other than a bottle. Plants must be completely confined within the container and have horticulturally-compatible requirements. No cut plant material is permitted.

***LOOKING FORWARD TO SEEING YOU
AT THE SHOW!***

NOTES
