

FALL FLOWER and VEGETABLE SHOW

August 13, 2025

Exhibits are to be placed at St. Andrew's Church between 5pm and 6:45pm

*****PLEASE REFER TO EXHIBITING INSTRUCTIONS*****

In fairness to judges and other participants ALL entries MUST be in place no later than 7:00 p.m. No exceptions will be made.

HORTICULTURAL CLASSES

DIVISION I

For all sections please note there is only one entry allowed per class; however some exceptions are allowed. Please refer to class.

Section A - Vegetables/Fruits

Class

1. Beans, green or yellow, any variety, five specimens, no foliage
2. Beet, top removed to within ½" (1.25 cm) of crown, three specimens
3. Leafy greens, 2 leaves in water
4. Carrots, top removed to within ½" (1.25 cm) of crown, three roots
5. Collection of at least five and no more than twelve herbs, named, one stem each in a single container
6. Collection of vegetables in a basket, named, at least two specimens of each of at least five kinds
7. Cucumber, any, no more than 45.5 cm (18"), 2 specimens, part of stem intact
8. Fruit, nut or berries, any ripe, one variety, named, representative sample of specimens
9. Onion, any, three bulbs
10. Garlic, three bulbs
11. Peppers, hot, ½" (1.25 cm) stem, three fruits
12. Peppers, sweet, ½" (1.25 cm) stem, three fruits
13. Potato, any variety, three tubers the same
14. Squash, any summer variety other than zucchini, stem intact, one fruit
15. a) Tomato (calyx left on), red, three specimens of the same variety, including paste and Italian
b) Tomato (calyx left on), any other colour, three ripe specimens of the same variety
16. Tomato collection, one specimen of at least three varieties, miniature or cherry acceptable
17. Tomato, miniature or cherry, one truss, ripeness to count
18. **Vegetable Critter**, vegetables, fruit and flowers used to create a fanciful critter. Produce may be cut, toothpick only may be used to attach pieces together, but they must not show. **Vegetable must predominate**. Size is limited to what will fit onto a plate no larger than 12" (30 cm)
19. Vegetable oddity, one
20. Vegetable, any other not named above, must be named, representative sample

Section B - Flowers

Class

21. Amaranthus, one
22. Aster, any size, three blooms
23. Bachelor's Button, three blooms, any colour
24. Calendula, three blooms, any colour
25. Cosmos, three sprays, maximum height 50 cm (20") above the table
26. a) Dahlia, one single type bloom – **multiple entries allowed in this class only**
b) Dahlia, one double type bloom – **multiple entries allowed in this class only**
27. Gladiolus, cool colour, like purple, blue or green, one spike
28. Gladiolus, warm colour, like salmon, orange, red or pink, one stalk
29. Gladiolus, white, cream, one spike
30. Gladiolus, bi-colour, one spike
31. Any other bulb, i.g. mini gladiolus, peacock gladiolus, crocosmia, Peruvian daffodil, one spike
32. Gladiolus, collection, variety of colours, not less than three or more than five spikes
33. Marigold, under 2", three blooms
34. Marigold, over 2", three blooms
35. Pansy/viola, same colour, under 2" (5 cm) three stems with or without foliage

36. Pansy, same colour, over 2" (5 cm), three stems with or without foliage
37. Petunia, single, one spray
38. Petunia, double, one spray
39. Petunia pretender, i.e. million bells, one spray
40. Snapdragon, three spikes, any colour
41. Sunflower, any variety, one stem
42. Zinnia, under 3" (7.5 cm) in diameter, three blooms
43. Zinnia, over 3" (7.5 cm) in diameter, three blooms
44. Annual, one variety, not listed, three blooms, named if possible
45. Annual, one variety, not listed, three stems/stalks, named if possible
46. Collection, 5-12 different cultivars, named if possible
47. Echinacea (Coneflower), three blooms
48. Hemerocallis (Day Lily), one stem
49. Hosta, flowering stalk, one stem
50. Hosta, one cultivar, three small leaves under 10 cm (4") measured from tip to base
51. Hosta, one cultivar, three medium leaves 10--20.2 cm (4-8") measured tip to base
52. Hosta, one cultivar, two large leaves 20.2 cm (8") or over, measured tip to base Hosta, collection, five to seven leaves, each different cultivars
53. Hydrangea, any variety, one stem not more than 18" (45.5 cm) – **measured from the table**
54. Lilium, any variety, one stem
55. Phlox white, perennial, one stem
56. Phlox any other colour, perennial, one stem
57. Rose, specimen bloom, one bloom
58. Rose, shrub or climbing, one spray
59. Rose, fragrant, in a rose bowl, no foliage
60. a) Rose, miniature, one bloom
b) Rose, miniature, spray
61. a) Rudbeckia, three blooms
b) Laciniata hortensia, Golden Glow/Outhouse plant, three stems
62. a) Grasses, sedges or reeds ornamental, three stems of same cultivar, named if possible
b) Grasses, sedges or reeds collection of three varieties, one stem each, named if possible
63. Collection of foliage, 3-7 varieties, named if possible
64. Perennial, one variety not already listed, three blooms, named if possible
65. Perennial, one variety not already listed, three stems/stalks, named if possible
66. Perennial collection, at least five different varieties, no more than twelve, one EACH, named if possible

Section C – Potted Plants

Class

Please refer to pot description in exhibiting instructions

67. Planted container with at least three different species (can be three or more cultivars of the same species)
68. Trough/Container Garden, three or more plants, 16" maximum (see glossary for definition)
69. House plant, any variety foliage
70. House plant, any variety flowering
71. Succulent or cactus, one cultivar

Section D – Design Classes

Floral Design Theme – *GROWING INTO THE FUTURE*

Class

72. Food for Thought: A design using flowers, fruit, vegetables and herbs, in any container under 20"
73. Conserving Nature: A Wayside Design
74. Waterwise: A Water-Viewing Design
75. Fantastic Future: A Design
76. Waste Not Want Not: A Satellite Design using items from the recycle bin

DESIGN DESCRIPTIONS

WAYSIDE DESIGN: A design composed of common and plentiful flowers, foliage, fungi and/or weeds such as bullrushes, ox-eye daisy, Queen Anne's Lace, goldenrod, etc. Plant species listed as endangered, threatened, of special concern or invasive should not be used.

WATER-VIEWING DESIGN: A traditional line design, with a dominant line of plant material and good use of space in a shallow container with $\frac{1}{2}$ to $\frac{2}{3}$ of the container surface showing water.

DESIGN: A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit.

SATELLITE DESIGN: A design with a main unit and a smaller unit of the same colour, form and/or texture which do not touch each other but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design.

EXHIBITING INSTRUCTIONS:

POTTED PLANTS: Plants should be displayed in the pots they are grown in and have been grown by the exhibitor for a minimum of three months. They should be well established, mature and be well balanced in shape.

TROUGH/CONTAINER GARDEN: A miniature garden designed to reproduce a natural ecosystem. The container frames and gives the garden its characteristic landscape shape.