



**GANANOQUE
HORTICULTURAL
SOCIETY**



2026 EXHIBITION GUIDE

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PREPARING FOR AN EXHIBITION

The Ontario Judging and Exhibiting Standards for Floral Design and Horticulture (OJES 2019) is an excellent source of information about exhibiting in flower, vegetable and design classes. It is available at a nominal fee from the Show Convener (gan.hort.soc@gmail.com). Call the Convener for the show you are entering if you have questions. (See page 49 for names and numbers.)

Preparing Flowers

Choose your specimens carefully; select flowers that are blemish-free and have foliage not overly damaged by mechanical means or pests. Your flowers should be of uniform size and colour and be well shaped. Refer to the program to ensure you have the required number of specimens in your exhibit. If you have sufficient blooms in good condition, cut one extra specimen to bring to the exhibition in case one is damaged in transit. Confirm the correct number of specimens required on the exhibit table.

A flower's chance of being a prize-winner begins at the time it is picked. Cut flowers and foliage the evening before the Show or in the early morning. Use a sharp knife to cut the stem. The use of a sharp knife does not crush the stem; therefore, the water carrying vessels in the stem are not constricted. When cutting the stem, it helps to use a slanted cut. A stem cut in this manner cannot sit squarely on the bottom of the container and the passage of water into the stem is not blocked. As soon as a stem is cut, put it in a deep pail of warm water (110° F), right up to its neck. The theory is that all plants take up warm water more easily than cold. This rule applies for all flowers EXCEPT those that produce a milky or sticky sap, such as poppies. These require cold water treatment after their stems have been seared. There are two ways of searing a stem, either by holding the cut end of the stem in boiling water or in an open flame for one minute before placing the stem in cold water. Spring bulbs prefer being placed in 2 inches of cold water for conditioning.

Flowers or branches with woody stems should have the first one or two inches of the cut end scraped and crushed. This helps them absorb water more freely. Remove lower foliage cleanly. Upper foliage must be attached unless otherwise stated. Now that you have your flowers in their pail of water, place the pail in a cool, dark place, free of draughts, for at least three hours and preferably overnight, before beginning to arrange the flowers. To increase the humidity around the flowers, you may place a plastic bag over the entire pail.

Choose your display containers carefully, permitting the flowers to be shown to their best advantage. Specimens should be placed in clean, plain containers. Show specimens with their own attached foliage unless otherwise indicated in the show schedule. Pieces of cedar foliage may be placed inside the neck of the container to help keep the flower stems where you want them, but the cedar foliage should not be visible. It is essential to groom the specimens by removing evidence of insects, dust, pollen, and any other foreign material from the petals and foliage.

Preparing Vegetables

Each specimen should be as nearly like the next as possible when selecting vegetables for exhibition. Uniformity is very important. They should also be true to type, meaning that it is a good example of that particular vegetable.

Your vegetable should be at the peak of perfection, ready to be used for eating. Ensure that there are no blemishes or evidence of disease or pests. Root crops should be washed but not scrubbed, as scrubbing leaves marks that will bring down your score. Any soil should be rinsed from leaf crops. Vine crops can be cleaned with a moist, clean cloth.

Onions should be harvested about two weeks before the show so that they may cure properly. Remove the rootlets and carefully remove only the dirty outer scale from the bulb. Do not remove all the outer skin layers.

Preparing Container-grown Plants

Grooming is an important aspect of preparing the plant for show. All dead or shrivelled leaves and spent flowers are to be removed. Clean up all debris on the soil surface. The leaves of the plant should be gently cleaned to remove dust, dirt and pet hair. Trim off all fading blooms. Remove all decorations and unnatural supports you have placed in the soil or on the pot. Where necessary, staking is permitted but should not be obtrusive.

Containers should be of proper size for the size of the plant, clean and in good repair. Plants should be shown in the pot that they are grown in. Pot slipcovers are permitted. Remove the commercial labels that have been placed in the soil by the grower, usually present at the time of purchase.

All plants entered for competition must have been grown by the exhibitor for at least three months prior to the show. They should be well-established and mature.

Symmetrical growth is important. This is achieved by turning the plant often so that all sides of the plant receive even light. Visible gaps in the plant's growth pattern are undesirable. Ensure your plant is insect-free.

Water the plants well the day before the exhibit and do any last-minute grooming. Clean the outer surface of the pot to remove accumulated salts and dirt.

Leave the saucers you use to catch runoff water at home. Be sure to read the program to ensure your plant meets the specifications of the class, to avoid placing your plant in the wrong category. If you are unsure of the correct class, contact the convener.

GENERAL RULES & INFORMATION FOR EXHIBITORS

Eligibility

Everyone is welcome to exhibit in any of our classes. You do not need to be a member.

Fees

No entry fee is required.

Entries

The exhibitor must have grown all plants, flowers, and vegetables entered in the competition except in the Design Division and Special Exhibit Division and classes specified in the Junior Division. Exhibitors may have two entries in a specimen class if entries are of different species or cultivated varieties of a species. For Design and Special Exhibits classes, only one entry per exhibitor is permitted. An exhibitor's number must be obtained from the Flower Show Chair via an email request to: gan.hort.soc@gmail.com. Design Classes will be limited to 5 entries per class. Pre-registration is required - consult the Show Schedules for details on registering.

It is recommended that exhibitors obtain a copy of "Ontario Judging and Exhibiting Standards for Floral Design and Horticulture," known as OJES 2019. This handbook is available from the show committee.

Specimens should be exhibited as suggested in OJES 2019. The schedule **MUST** specify inclusion of attached foliage. Please contact the show convenor with any questions.

The Show Committee will endeavour to follow exhibit suggestions, when possible, as suggested in OJES (2019). The Show Committee will take all reasonable precautions to ensure the safety of the exhibits and containers but the Society is not responsible for loss through theft or breakage. The Placement/Passing Committee is responsible for ensuring that entries are in the proper classes.

Disqualification

Specimens will be disqualified if they contain the incorrect number of blooms/stems or specimens listed in the show schedule. A bud opened sufficiently to show colour is considered a bloom. Exhibitors are asked to check the schedule carefully for correct class numbers and the number of specimens requested. Please take care when placing entries that they are in the correct class. The members of the exhibition committee are empowered to remove exhibits which do not meet the requirements.

For any questions regarding the Schedule, please contact the Show Convenor (see page 47).

General Rules for all Entries

- i. Designs and Special Exhibits must be in place for judging as per show schedule times.
- ii. Only one design and one special exhibit entry per class is allowed.
- iii. All components of an entry are the responsibility of the exhibitor.
- iv. Maximum space for each design is 61 cm width x 81 cm depth (24" x 32") unless otherwise stated.
- v. Material for designs and special exhibits may be obtained from any source unless otherwise stated.
- vi. No use of artificial plant material is permitted.
- vii. Species listed as special concern, threatened or endangered are not permitted in any class in the show.
- viii. Fruit, branches, and decorative wood may be used. Dried and/or treated material is permitted.
- ix. Treated Plant Material is plant material that has been glycerinated, dyed, painted, flocked, freeze-dried or otherwise treated to alter its natural colour or texture.
- x. Non-floral materials, such as wire, stones, metal, wood, glass or Plexiglass, may be incorporated into the design. Mechanics, like wire, must be hidden unless they are used in a decorative fashion as part of the design.
- xi. Cut plant material must be in water or water retaining material unless it is plant material that will maintain its substance for the duration of the show.
- xii. Accessories are permitted in designs and special exhibits unless otherwise stated. Do not overuse.
- xiii. No soil is permitted in Floral Design.
- xiv. Consideration should be given to using sustainable-eco friendly materials.
- xv. Specimens must be exhibited as stated in the show schedule. Where not stated in the schedule, refer to OJES 2019 or contact the show convenor for clarification.

HINT: Think of the space allowed for a design like a picture frame. No more than 2/3 to 3/4 of the space should be filled by the design. Consideration should be given to sustainable eco-friendly materials.

All components of an entry are the responsibility of the exhibitor. If any exhibitor chooses to use any plant that is poisonous or harmful (e.g.) *Datura*/ *Brugmansia* [Angel's Trumpet], *Ricinus* [Castor Oil Plant], Solanaceae Family [Deadly Nightshade], *Aconitum* [Monkshood], *Digitalis* [Foxglove], etc., the entry must be clearly marked with an index card identifying the plant in order that extreme care may be taken. The use of scarce, protected or endangered native plants such as wild orchid, trillium, etc., requires that the exhibit be disqualified by the Show Committee. Although gardeners may cultivate scarce, protected or endangered native plants, the use of them is forbidden in show work to discourage their picking from the wild.

Definition of Novice for purposes of the High Points Novice Trophy

Novice : A person who has never entered any previous flower show or who has never won a red (first place) ribbon in any previous flower show.

The High Points Novice Exhibitor Trophy is given to a person who as a Novice accumulates the highest number of points in the Gananoque Horticultural Society flower shows for the calendar year in which they are eligible.

Beginner Definition

To encourage more people to enter the Design and Special Exhibits classes, we have a category called Beginner. Exhibitors are eligible to enter the Beginner Classes in the Show Schedule until they have won a total of 3 red ribbons in Design classes or Special Exhibit classes.

Beginners are not eligible for the Novice High Points Trophy.

Registration of Entries

A list of all entries, which includes Designs and Special Exhibits, submitted by each individual, must be given to the recorder by the date and time indicated in the rules and regulations at the beginning of each section. The list must indicate each entry in terms of its division, class, name, schedule number and exhibitor's assigned number. **NOTE:** Each person will use the same assigned exhibitor's number for all competitions in the current year. **You must state if you are a Novice or a Beginner.**

Placement of Entries

Entries must be placed for exhibit at the date and time indicated in the rules and regulations at the beginning of each section. No late entries will be accepted for competition.

All competitors must fill out their entry tags and ensure that the correct class number and their exhibitor number is clearly written. Exhibits with no entry tag in place will not be judged. Entry tags are available when you get your exhibitor number, or you can photocopy and use the tags in the back of the yearbook.

Removal of Entries

No exhibit may be removed from the exhibition until the time and date indicated in the rules and regulations at the beginning of each section.

DESIGN DIVISION

To enhance the quality of your design, refer to the Elements and Principles of Design before, during and after construction. These are worth 40% of the judging marks. Interpret the Class title (e.g. “Mardi Gras”), within the overall theme for the year (e.g. “Flower Parade”). Sometimes the overall theme can give you specific ideas to follow.

This year’s overall theme is “Flower Parade”. The Class names in this case are better at providing images. Particular design details may be specified in the Show Schedule as to size, style, etc.

The following is a brief introduction to the elements and principles of design (see OJES 2019 for more details).

Elements of Design

The elements of design are the working components that the designer uses.

- Space – is the open area in and around the design.
- Line – is the structural framework of the design. It is the visual path the eye follows and can be vertical, horizontal, curved etc.
- Form – is the 3-dimensional shape of the design.
- Texture – is the surface quality of materials - rough, smooth, coarse, fine, etc.
- Pattern – is the design formed by component solids and spaces viewed against a background.
- Colour – is often the most compelling element in design and appeals to the visual sense.

Principles of Design

The principles of design are basic standards used to organize, define and evaluate the design.

- Balance – is the actual and visual stability of a design e.g. top-heavy, lopsided, etc.
- Rhythm – is the creation of visual movement throughout the design e.g. line draws your eye to follow the line.
- Proportion – is the amount of materials relative to one another e.g. large/small, round/spiked.
- Scale – is the size of materials relative to one another e.g. size of flowers to one another, plant material compared to the container.
- Contrast – is the difference e.g. in size, shape, texture etc., that creates interest.
- Dominance – is the impact or emphasis of one element of a design e.g. colour, line, texture, etc.

SPECIAL EXHIBITS DIVISION

A Special Exhibit is a combination of rooted horticultural specimens and may include cut plant material and other elements arranged in such a manner to create an artistic whole.

- All growing plants should have similar cultural requirements.
- All plant material should have common and botanical names.
- The schedule should specify space allotted.

The show schedule may allow many different uses of plants and plant parts displayed in various media (soil, water, moss), with or without containers, with or without accessories (in proper scale). Classes in the Special Exhibits Division of a show are given titles that relate to the theme of the show. The judging of Special Exhibits is based on horticultural perfection and design aesthetic. Special Exhibits must be judged by a judge in good standing, qualified in both horticulture and design, or by a team of Judges who are so qualified. Special exhibits include but are not limited to such things as Bottle Garden, Dish Garden, Displays, Fairy Garden, Miniature Landscape, Planter, Plants and Flowers, Pot-et-Fleur Terrarium, Trough Garden and Vignettes.

Judging

The decision of the judges shall be final in all competitions. Any protest must be in writing and submitted to the Exhibition Show Committee Chairperson.

Awards

No entry will be awarded a prize unless it possesses sufficient merit, although it may be the only entry in the class. In the case of a tie in the competition, trophies will be awarded to the exhibitor with the greatest number of first place ribbons for the current year. The Exhibition Committee recommends exhibitors refer to Ontario Judging and Exhibiting Standards (2019) for specifications the judges will be looking for. Bulbs, corms and tubers will be considered annuals for special awards.

Points will be awarded as follows:

First - 5 points

Second - 4 points

Third - 3 points

Cash prizes will be awarded as follows:

In the Horticultural Division and Junior Division:

First - \$1.00

Second - \$.75

Third - \$.50

In the Design Division, Special Exhibits Division and Photographic Division:

First - \$5.00

Second - \$4.00

Third - \$3.00

Amounts may be increased if finances allow.

Special awards will be given in the Outdoor Section - see pages 48-49 for details of the awards.

'Best in Show' must be selected from 1st place entries.

'Judge's Choice' need not be a 1st place winner in a class.

AWARDS CRITERIA

Indoor Exhibitions

Award	Criteria
Most Unusual Floral Design - Ethel M. Latimer Trophy	Presented to the person whose Design in the Design class is selected by the Judge(s) as the Most Unusual Floral Design. May be selected in either June or September depending on the show schedule.
High Points Vegetable Section - Violet Armstrong Trophy	Presented to the person who accumulates the greatest total number of points in the Vegetable and Fruit classes in the June and September Shows combined.
High Points Tomato Classes - George Scott Memorial Trophy	Presented to the person who accumulates the greatest total number of points in the category of Tomato classes in the September Show.
High Points Novice Trophy James F. McGuire Trophy	Presented to the Novice who has the most points for the current year.
High Points Junior A - (10 and under) Gananoque Horticultural Society Award	Presented to the Junior A exhibitor who accumulates the greatest number of total points in the Junior A classes. Typically selected at the June Show.
High Points Junior B - (11 to 16) Key Trophy in Memory of Elizabeth Key	Presented to the Junior B exhibitor who accumulates the greatest number of total points in the Junior B classes. Typically selected at the June Show.
Best in Show in June Show - Container-grown Plant	Presented to the person whose Container-grown Plant Exhibit is selected by the Judge(s) as the Best in the Show in the June Show.
Best Canadian Rose in June Show - Lucille McDonald Award	Presented to the person whose Canadian Rose is selected by the Judge(s) as Best Canadian Rose in the June Show.
Best in Show in June Show - Special Exhibit	Presented to the person whose Special Exhibit is selected by the Judge(s) as Best in the June Show.
Best in Show in June Show - Design	Presented to the person whose Floral Design is selected by the Judge(s) as Best in the June Show.
Best in Show in June Show- Perennial	Presented to the person whose Perennial Flower Exhibit is selected by the Judge(s) as Best in the Show in the June Show.
Best in Show in June Show - Vegetable/ Fruit Classes	Presented to the person whose Vegetable/Fruit Exhibit is selected by the Judge(s) as Best in the June Show.
Best Display of Petunias - Gananoque Horticultural Society Floral Exhibit Trophy in Honour of Pat Stephenson	Presented to the person whose Display of Petunias is selected by the Judge(s) in the September Show.

Best in Show in September Show - Container-grown Plant	Presented to the person whose Container-grown Plant Exhibit is selected by the Judge(s) as the Best in the Show in the September Show.
Best in Show in September Show - Special Exhibit	Presented to the person whose Special Exhibit is selected by the Judge(s) as Best in the September Show.
Best Show in September Show - Design	Presented to the person whose Floral Design is selected by the Judge(s) as Best in the September Show.
Best in Show in September Show - Annual Flowers	Presented to the person whose Annual Flower Exhibit is selected by the Judge(s) as Best in the September Show.
Best in Show in September Show - Perennial Flowers	Presented to the person whose Perennial Flower Exhibit is selected by the Judge(s) as Best in the September Show.
Best in Show in September Show - Vegetable/ Fruit Classes	Presented to the person whose Vegetable/Fruit Exhibit is selected by the Judge(s) as Best in the September Show.
Annual Challenge Plant Award	Presented to the person whose Challenge Exhibit is selected by the Judge(s) as the Best Challenge Plant Exhibit. May be selected at either the June or September Show, depending on the show schedule.
Best in Show - Photography	Presented to the person whose Photograph is selected by the Judge(s) as Best in Show.

Outdoor Exhibitions

Award	Criteria
Rose Garden - Mrs. George Gilbert Trophy	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Rose Garden.
Garden Featuring Complimentary Shrubs, Trees and Flowers - Gananoque Lions Club Trophy	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Garden featuring complimentary Shrubs, Trees and Flowers.
Best Home and Garden - Gananoque Rotary Club Trophy	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Home and Garden.
Best Vegetable Garden - Gananoque Kinette Trophy	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Vegetable Garden.
Senior's Porch/ Patio Planter (Open to residents of Seniors' homes only)	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Senior's Porch/ Patio Planter at a Seniors' home (one unit).
Senior's Porch/Patio Planter	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Senior's Porch/ Patio Planter (one unit).

Container Garden - Single Unit	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Single Container (not hanging).
Container Garden - Multiple Units	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Multi-unit Containers (not hanging).
Shade Garden	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Shade Garden.
Herb Garden	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Herb Garden.
Flower Bed	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Flower Bed.
Best Garden Viewed from the Street	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Garden Viewed from the Street. This award is for one specific garden selected by the exhibitor.
Hanging Basket	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Hanging Basket (one unit).
Any Other Type of Garden	Presented to the person whose Outdoor Exhibit is selected by the Judge(s) as the Best Garden in a specified category e.g. daylily garden, Japanese garden, Pollinator garden, Rock garden etc.
Best Container from a Local Area Business	Presented to the Business whose Outdoor Exhibit is selected by the Judge(s).

EXHIBITION COMMITTEE 2026

Volunteers are most welcome to assist our committee with the shows.

Chairperson		Ruurd van de Ven	905-955-4856
Convenors	June Flower Show	Penny Stewart	613-583-1033
	Outdoor Competition	Penny Stewart	613-583-1033
	September Vegetable and Flower Show	Joan MacKinnon	613-463-9406
	Photography	Diane Hall	647-267-5741
Registration		Rita Carpenter	613-382-4923
		Jennifer Greer	613-382-9832
Publicity		Jennifer Greer	613-382-9832
Hospitality		Danuta Sedkowski	416-709-0244
Schedule Team	Convenor-Penny Stewart Cliff Byrnes, Elaine Collins, Lynda Pilkey, Joan MacKinnon, Lucie Morin		

JUNE FLOWER SHOW AND YOUTH WORKSHOP

Date: Saturday, June 20, 2026 1:15 p.m. - 3:00 p.m. **Show Convenor:** Penny Stewart

Location: Carveth Care Centre, Multipurpose Room, 338 Herbert Street, Gananoque

Registration of Entries

A list of all entries submitted by each individual must be given to the recorder by 9:30 a.m. Saturday, June 20. The list must indicate each entry in terms of its division, class, name, schedule number and exhibitor's assigned number.

Registration of Design and Special Exhibits Entries

The Show Registrar must receive a list of all Design entries by 8:30 p.m. **Thursday, June 18** so that spaces can be allotted during setup. A limit of 5 entries will be accepted per Design class and Special Exhibits class. Please email your list "Attention to Registrar" to: gan.hort.soc@gmail.com

Note: Registration for designs and special exhibits opens on June 1, 2026. You will be notified by email of the acceptance of your registration.

Beginner Design and Beginner Special Exhibit (also suggested for Novice exhibitors)

Please note: For the purposes of encouraging more people to enter the Design and Special Exhibits classes, we have a category called Beginner. Exhibitors are eligible to enter the Beginner Classes in the Show Schedule until they have won a total of 3 red ribbons on Design classes or Special Exhibit classes. Please identify yourself as a Beginner/Novice on your registration.

Placement of Entries

All horticultural and design entries must be placed for exhibit between 8:00 a.m. and 9:30 a.m. on Saturday, June 20. Once designs and special exhibits are in place, nothing else shall be put on the design and special exhibit tables. Judges are requested to arrive by 9:45 a.m. for a 10:00 a.m. start. No late entries will be accepted for the competition.

To promote the educational value of our show, include the names of the cultivars where possible. All competitors must fill out their entry tags and ensure that the correct class number and their exhibitor number are clearly written. Exhibits with no entry tag in place will not be judged. Entry tags are available when you get your exhibitor number, or you can photocopy and use the tags in the back of the yearbook. Exhibitors are encouraged to include botanical and common names on entry tags, if possible.

Public Viewing

The public is welcome to come and view the flower show entries from 1:15 – 3:00 p.m. on Saturday.

Youth Workshop

A Children's workshop will take place at 1:30 p.m. Saturday. Children must pre-register by May 30th to allow supplies to be ordered. Contact Penny Stewart at 613-583-1033.

Removal of Entries

No exhibit may be removed from the exhibition until 3:00 p.m. on Saturday, June 20 unless at the discretion of the show convenor. Exhibits must be removed by 4:00 p.m.

HORTICULTURAL DIVISION

Container-grown Plants Section Classes

1 specimen per pot unless otherwise specified. Pot measurements are for the inside diameter.

Definitions

The following will assist those not familiar with recent changes to the naming conventions of certain container-grown plants.

Aroid

The Araceae are a family of monocotyledonous flowering plants in which flowers are borne on a type of inflorescence called a spadix. The spadix is usually accompanied by, and sometimes partially enclosed in, a spathe. They include many common houseplants like anthurium, zantedeschia (calla lily), dieffenbachia, aglaonemas, monstera, philodendrons, pothos, and ZZ plants.

Dracaena

Dracaena is a genus of about 120 species of trees and succulent shrubs. The formerly accepted genera Pleomele and Sansevieria are now included in Dracaena.

Epiphyte

Epiphyte plant is a plant that grows on another plant but is not parasitic. It grows on the surface of a plant and derives its moisture and nutrients from the air, rainwater, or debris accumulating around it. Some examples are ferns, bromeliads, air plants, some orchids, and some cacti.

Ornamental Grasses - The term 'Ornamental Grass' refers to any grass-like plant in several different families that is of decorative value in the garden, e.g. true grasses (Poaceae), which includes bamboo; sedges (Cyperaceae); and rushes (Juncaceae), etc. There are many general types of both annual and perennial grasses with distinctive forms and colours.

All entries are one specimen per pot unless otherwise specified.

Flowering Specimens	
Class 1	Gesneriad - Including Streptocarpus, sect. Saintpaulia (African Violet)
Class 2	Orchid - Phalaenopsis - pot under 10 cm (under 4")
Class 3	Orchid - Phalaenopsis - pot 10 cm and over (4" and over)
Class 4	Orchid - Any other variety
Class 5	Any Other Flowering Specimen not listed
Foliage Specimens	
Class 6	Begonia – any cane class (i.e. Angel Wing)
Class 7	Begonia – any other class
Class 8	Bromeliad
Class 9	Dracaena - including Bird Nest or Mother-in-law's Tongue Sansevieria, under 15.2 cm (under 6") pot diameter
Class 10	Dracaena - including Bird Nest or Mother-in-law's Tongue Sansevieria 15.2 -24.5 cm (6-10") pot diameter
Class 11	Any Other foliage specimen not listed, under 15.2 cm (under 6") pot diameter
Class 12	Any Other foliage specimen not listed, 15.2 -24.5 cm (6-10") pot diameter
Cacti and Other Succulents	
Class 13	Cactus – epiphytic - under 15.2 cm (under 6") pot diameter
Class 14	Cactus – epiphytic - 15.2 -24.5 cm (6-10") pot diameter
Class 15	Any Other Succulent - under 15.2 cm (under 6") pot diameter
Class 16	Any Other Succulent - 15.2 -24.5 cm (6-10") pot diameter
Class 17	Any container grown plant, not listed- under 24.5 cm (10") diameter

Annual/Perennial Flower Section Classes

All specimens should be shown with their own foliage attached unless otherwise stated in the schedule.

Annual/Perennial Flowers			
Class 18	Allium	any cultivar greater than 7.5 cm (3") bloom	1 stem
Class 19	Clematis	any cultivar flower up to 10 cm (4"), any colour, stem not to exceed 38 cm (15")	1 stem
Class 20	Clematis	any cultivar flower greater than 10 cm (4"), any colour, stem not to exceed 38 cm (15")	1 stem
Class 21	Dianthus	any cultivar	1 stem
Class 22	Heuchera or Heucherella	flowers, same cultivar	3 stems
Class 23	Heuchera or Heucherella	leaves, same cultivar	3 leaves

Hosta			
Class 24	Hosta (mini)	green, less than 39 sq. cm (less than 6 sq. in)	3 leaves
Class 25	Hosta (small)	green, 39 to less than 193 sq. cm (6 to less than 30 sq. in)	3 leaves
Class 26	Hosta (medium)	green, 193 to less than 413 sq. cm (30 to less than 64 sq. in)	2 leaves
Class 27	Hosta (large/ giant)	green, 413 sq. cm or greater (64 sq. in or greater)	1 leaf
Class 28	Hosta (mini)	variegated, less than 39 sq. cm (less than 6 sq. in)	3 leaves
Class 29	Hosta (small)	variegated, 39 to less than 193 sq. cm (6 to less than 30 sq. in)	3 leaves
Class 30	Hosta (medium)	variegated, 193 to less than 413 sq. cm (30 to less than 64 sq. in)	2 leaves
Class 31	Hosta (large/ giant)	variegated, 413 sq. cm or greater (64 sq. in or greater)	1 leaf
Class 32	Hosta (mini/ small) Collection	less than 193 sq. cm (less than 30 sq. in) a minimum of 3, maximum of 6 varieties	1 leaf each
Class 33	Hosta - Novice	3 varieties	1 leaf each

Hosta Leaf measurements

The following is a size table used by the American Hosta Society. It uses the total square centimetres of the leaf as measured by multiplying the length of the leaf from the leaf tip to the intersection with the petiole, by the width of the leaf at its widest point. Example: 15 cm (6") from leaf tip to petiole multiplied by the widest width of 10 cm (4") would equal 150 cm (24") squared. Therefore, this could be considered a small leaved class when compared to the chart below. See OJES page 76.

Leaf Size	Square Centimetres	Square Inches
Giant Leaved	774 or greater sq. cm	120 or greater sq. in
Large Leaved	413 to less than 774 sq. cm	64 to less than 120 sq. in
Medium Leaved	193 to less than 413 sq. cm	30 to less than 64 sq. in
Small Leaved	39 to less than 193 sq. cm	6 to less than 30 sq. in
Miniature Leaved	less than 39 sq. cm	less than 6 sq. in

Annual/Perennial Flowers			
Class 34	Iris Bearded	any cultivar	1 stalk
Class 35	Iris	any other cultivar	1 stalk
Class 36	Lupine	any colour	1 stem
Class 37	Ornamental grass	not in bloom, any cultivar	3 stems
Class 38	Pansy/Viola	under 4 cm (1.5"), any colour, need not disbud	3 blooms
Class 39	Pansy/Viola	4 cm (1.5") or over, any colour, need not disbud	3 blooms

Peony			
Class 40	Peony, herbaceous	single (e.g. Japanese, Anemone), any colour	1 bloom
Class 41	Peony, herbaceous	semi-double or double	1 bloom
Class 42	Peony, herbaceous	one cultivar	3 blooms

Class 43	Peony, herbaceous	3 different cultivars, any colour	1 bloom each
Class 44	Peony, any other	any other, eg. tree or interzonal	1 bloom

Annual/Perennial Flowers			
Class 45	Polygonatum odoratum (Solomon's Seal)	green	1 stem
Class 46	Polygonatum odoratum (Solomon's Seal)	variegated	1 stem
Class 47	Poppy - Oriental	any colour	1 stem
Class 48	Poppy - Annual or Perennial	any other cultivar	1 stem

Roses			
Class 49	Rose, David Austin	any cultivar, any colour	1 bloom or spray
Class 50	Rose, Miniature	any cultivar, any colour	1 bloom or spray
Class 51	Rose, Climbing	any cultivar, any colour	1 spray
Class 52	Rose, Hybrid Tea	any cultivar, any colour	1 bloom
Class 53	Rose, Shrub	any cultivar, any colour	1 bloom or spray
Class 54	Rose, in a bowl	any cultivar, - any colour, free floating - in a suitable container - fragrance is important - foliage is not required	1 bloom
Class 55	Rose, Canadian Hybrid	any cultivar, any colour	1 bloom or spray
Class 56	Rose Collection	two or more cultivars	5 stems minimum

Other Annual/Perennial Flowers			
Class 57	Flowering bulb/corm/ tuber	any cultivar not listed	1 stem
Class 58	Flowering branch	maximum 45 cm (18") from top of container, any woody perennial (tree or shrub)	1 branch
Class 59	Any Other Cultivar	annual, not listed, named if possible	1 stem
Class 60	Any Other Cultivar	perennial/biennial, not listed, named if possible	1 stem
Class 61	Collection of Pollinators	5 plants, 2 stems of each cultivar, named	1 collection
Class 62	Collection of Flowers	5 flowers or bulbs, 2 stems of each cultivar, named	1 collection

Fruit and Vegetable Section Classes

Class 63	Green Onions	tops trimmed 15 cm - 20 cm (6"-8") above shank and roots trimmed to 1.3 cm (1/2")	5 specimens
Class 64	Rhubarb	tops trimmed to 2.5 cm (1")	3 stalks
Class 65	Any Other Vegetable	named	See OJES page 108 for number of specimens

DESIGN AND SPECIAL EXHIBITS DIVISIONS

Theme: “Flower Parade”

For this year’s theme, we have chosen “Flower Parade”. Gananoque and other area towns host many parades throughout the year, and the class names were inspired by these events. The idea is to use these class names to draw inspiration for your designs.

Unless otherwise stated, all design entries are allotted a space 61 cm (24 in) width, and 81 cm (32 in) depth with no height restriction. All designs and special exhibits will be staged on wheat-coloured fabric tablecloths.

Novice – May be entered by anyone who has never won more than 3 red ribbons (first prize) in Design or Special Exhibits.

Special Exhibits Division			
Class 66	“Flower Parade”	Pansies in a container/s reminiscent of a vintage pansy ring.	1 display
Beginner/Novice Class 67	“Flower Parade”	Pansies in a container/s reminiscent of a vintage pansy ring.	1 display
Class 68	“Mother Earth”	a miniature landscape	1 display

Design Division		
Class 69	“Mardi Gras”	a floor design- 1.2m x 1.2m (4ft x 4ft) floor space, staging to be provided by the exhibitor, to be viewed from the front
Class 70	“St. Paddy’s Day”	a design
Class 71	“Rainbow Days”	a miniature design
Class 72	“Flotilla”	a “visible use of water” design
Class 73	“Canada Day”	a small design
Beginner/Novice Class 74	“Canada Day”	a small design

Design and Special Exhibit Definitions from the Ontario Judging and Exhibiting Standards (OJES 2019)

Floor Design - A design originating from the floor or a base or platform on the floor. Typically large and tall.

Miniature - A design with maximum dimensions no more than 12.7 cm (5") in height, width and depth including any container, base and/or accessories.

Miniature Landscape - A planted exhibit in which a scene from nature is realistically and intentionally created. The scale of all organic and non-organic components is of utmost importance. The use of mature miniature plant material is desirable.

Small - A design from 14 cm to 25.4 cm (5 ½" to 10") and which must not exceed 25.4 cm (10") in height, width and depth, including any container, base and/or accessories.

Visible Use of Water - A design that must include water that is clearly visible. Any design in which water is an important component. It may be waterviewing, underwater, etc.

YOUTH DIVISION

Rules and Information

Eligibility

Any youth may enter the exhibition.

Group “A” 11 years of age and under as of June 19, 2026. Group “B” 12 to 17 years of age as of June 19, 2026.

Entries

An exhibitor may place one entry in each class. The exhibitor must have grown the vegetables and flowers for classes 74 to 84. It is sufficient that the exhibitor tends the plants from the seedling stage; starting from seed is not a prerequisite. Materials for the other classes may be obtained from any garden source.

Entries must be placed between 8:00 a.m. and 9:30 a.m. on Saturday, June 20.

No exhibit may be removed from the exhibition until 3:00 p.m., unless at the discretion of the show convenor, but must be removed by 4:00 p.m. on June 20. All competitors must fill out their entry tags and ensure the correct class number and exhibitor’s number. Exhibits with no entry tags will not be judged.

Entry tags are available in the back of this book that can be photocopied, or they can be obtained when you get your exhibitor number at registration.

In any class calling for a cut flower, stems must be placed in water; floral foam should only be used for designs. Soil should not be used to anchor a flower in a container. Soil must not be used in floral designs to hide mechanics. Cut foliage, stones or bark may be used.

Youth Horticultural Classes			
Class 75	Radish		3 roots
Class 76	Leaf lettuce	in water	3 leaves
Class 77	Onion		3 specimens
Class 78	Any other vegetable	named	1 vegetable

Class 79	Marigold	a plant	1 plant
Class 80	Petunia	colours may be mixed	3 stems
Class 81	Pansy/ Viola	one kind	3 stems
Class 82	Any other flower	named	1 stem

Youth Design Classes			
Class 83	“On Parade ”	a design	
Class 84	“Fun Time”	a design featuring a toy	
Class 85	“My Pet”	a collage of an animal character made from seeds and dried plant material 15.2 x 20.3 cm (6” x 8”)	

Collage Definition:

An abstract design, created by gluing plant material and usually other objects on a flat surface. The collage is typically done in low relief. Depth is implied and achieved by overlapping planes, changes in value and/or juxtaposition of colour, pattern and/or texture. Painted media may be incorporated. There should be no visible spaces under any of the materials.

Youth Photography	
Please ensure that your name, date, and age and Class number appear on the back of each photo.	
Class 86	a photo of a bird, butterfly, squirrel or other garden creature
Class 87	a photo of your favourite flower or vegetable

OUTDOOR DIVISION

Eligibility: Anyone is welcome to exhibit in any of our classes **Fees:** No entry fee

Registration

Exhibitors must indicate their intention to enter the Outdoor Competition by contacting the convener by June 26, 2026, for the competition to be judged during the week of June 29- July 3, 2026. The convener will contact exhibitors with a date and general time. The date is determined by the judge's availability. The convener is Penny Stewart. Please email at: pssloves2garden@gmail.com with your name, address, phone number and classes to be entered.

Awards

- Points will be awarded as follows: First - 5 points, Second - 4 points and Third - 3 points.
- Cash awards will be awarded as follows: First - \$5.00, Second - \$3.00 and Third - \$1.00.
- The Best Home and Garden Trophy is awarded at the judge's discretion.

Outdoor Classes	
Class 88	Porch or Patio Planter (open to seniors only- age 65 and over)
Class 89	Patio Planter (open to residents of a seniors' home only)
Class 90	Rose Garden
Class 91	Hanging Basket
Class 92	Container Garden - single unit
Class 93	Container Garden - multiple units grouped together
Class 94	Shade Garden
Class 95	Herb Garden
Class 96	Flower Bed
Class 97	Garden featuring complementary shrubs, trees, and flowers
Class 98	Garden or flowerbed viewed from the street
Class 99	Vegetable Garden
Class 100	Any other Style of Garden – Named (e.g. Pollinator, Japanese, Rock, Water, Native)
Class 101	Outdoor Planter - Any Business in the Town of Gananoque and local area

SEPTEMBER FLOWER AND VEGETABLE SHOW

Date: Wednesday, September 9, 2026 7:00 p.m. **Show Convenor:** Joan MacKinnon
Location: Carveth Care Centre, Multipurpose Room, 338 Herbert Street, Gananoque

Registration of Entries

A list of all entries submitted by each individual must be given to the recorder by 4:30 p.m. The list must indicate each entry in terms of its division, class, name, schedule number and exhibitor's assigned number.

Registration of Design and Special Exhibits Entries

The Show Registrar must receive a list of all Design entries by 8:30 p.m. Tuesday, September 8 so that spaces can be allotted during setup. A limit of 5 entries will be accepted per Design class and Special Exhibits categories. Please email your list "Attention to Registrar" to: gan.hort.soc@gmail.com

Note: Registration for designs and special exhibits opens on August 24, 2026. You will be notified of the acceptance of your registration.

Beginner Design and Beginner Special Exhibit (also suggested for Novice exhibitors)

Please note: For the purposes of encouraging more people to enter the Design and Special Exhibits classes, we have a category called Beginner. Exhibitors are eligible to enter the Beginner Classes in the Show Schedule until they have won a total of 3 red ribbons on Design classes or Special Exhibit classes. **Please identify yourself as a Beginner/Novice on your registration.**

Placement of Entries

Entries must be placed for exhibit between 2:30 and 4:15 p.m. (Judging from 4:45 - 6:30 p.m.). No late entries will be accepted for competition. To promote the educational value of our show, include the names of the cultivars where possible. All competitors must fill out their entry tags and ensure the correct class number and their exhibitor number is clearly written. Exhibits with no entry tag in place will not be judged. Entry tags are available when you get your exhibitor number or you can photocopy and use the tags in the back of the yearbook. Exhibitors are encouraged to include botanical and common names on entry tags, if possible.

Public Viewing

The show opens from 7:00 until 8:00 p.m. for public viewing.

Removal of Entries

No exhibit may be removed from the exhibition until 8:00 p.m. Exhibits must be removed after the end of the meeting.

HORTICULTURAL DIVISION

Container-grown Plants Section Classes

1 pot unless otherwise specified. **All entries are one specimen per pot unless otherwise specified.**
See the June Show (page 51) for definition of Aroid and Epiphytic.

Foliage Specimens	
Class 102	Aroid - including aglaonemas, monstera, philodendrons, pothos and ZZ plants under 15.2 cm (under 6") pot diameter
Class 103	Aroid - including aglaonemas, monstera, philodendrons, pothos and ZZ plants under 15.2 -24.5 c m (6-10") pot diameter
Class 104	Fern - any cultivar under 25.4 cm (10") pot diameter

Vines and Other Plants Grown to Hang or Trail	
Class 105	English Ivy, German Ivy under 25.4 cm (10") pot diameter
Class 106	One specimen -not listed under 25.4 cm (10") pot diameter

Cacti and Other Succulents	
Class 107	Cactus – non epiphytic, under 15.2 cm (under 6") pot diameter
Class 108	Cactus – non epiphytic, 15.2 -24.5 c m (6-10") pot diameter
Class 109	Cactus - grafted, 15.2 -24.5 c m (6-10") pot diameter

Collections	
Class 110	A collection containing 3 plants of same species in a single container or individual containers
Class 111	A collection containing 3 to 5 plants of two or more different species in a single container or individual containers

Annual/Perennial Flower Section Classes

All specimens should be with their own foliage attached unless otherwise indicated. The exhibitor must provide the containers for specimens.

Ornamental Grasses - The term 'Ornamental Grass' refers to any grass-like plant in several different families that are of decorative value in the garden, e.g. true grasses (Poaceae), which includes bamboo; sedges (Cyperaceae); and rushes (Juncaceae), etc. There are many general types of both annual and perennial grasses with distinctive forms and colours.

Annual/Perennial Flowers			
Class 112	Aster	annual	3 blooms
Class 113	Aster	perennial	3 stems
Class 114	Begonia, tuberous	any colour, floated in water, if shown with foliage, it must be attached	1 bloom
Class 115	Begonia	any cultivar	1 stem
Class 116	Cleome	any colour	1 head
Class 117	Cosmos	any colour, one cultivar	3 stems
Class 118	Cosmos	at least two cultivars	6 stems
Class 119	Dahlia	under 10 cm (4") in diameter	1 stem
Class 120	Dahlia	10 cm (4") and under 25.5 cm (10") in diameter	1 stem
NOVICE Class 121	Dahlia	10 cm (4") and under 25.5 cm (10") in diameter	1 stem
Class 122	Dahlia	25.5 cm (10") and over	1 stem
Class 123	Dahlia	floating in water	1 bloom
Class 124	Dahlia Collection	minimum 2 cultivars, maximum 5 blooms	1 exhibit
Class 125	Echinacea (Cone Flower)	purple	1 bloom

Class 126	Echinacea (Cone Flower)	any other colour	1 bloom
Class 127	Helianthus annuus	annual sunflower	1 bloom
Class 128	Heuchera or Heucherella	same cultivar	3 leaves
Class 129	Hibiscus	outdoor perennial	1 stem
Class 130	Hydrangea	“Annabelle”	1 stem
Class 131	Hydrangea	any other round form	1 stem
Class 132	Hydrangea	any conical shaped	1 stem
Class 133	Hydrangea	any other cultivar not listed	1 stem
Class 134	Marigold	one cultivar, one colour	3 stems
Class 135	Ornamental grasses	not in bloom, 91 cm (3 ft) or less, measured from the exhibition tabletop.	3 stems
Class 136	Ornamental grasses	not in bloom, greater than 91 cm (3 ft), measured from the exhibition tabletop	3 stems
Class 137	Ornamental grasses	in bloom, 91 cm (3 ft) or less, measured from the exhibition tabletop	3 stems
Class 138	Ornamental grasses	in bloom, greater than 91 cm (3 ft), measured from the exhibition tabletop	3 stems
Class 139	Petunia/Petchoa	one cultivar greater than 3 cm (1.25”)	3 sprays
Class 140	Petunia, Milliflora/ Calibrachoa	one or more cultivars, 2.5 cm - 3 cm (1” – 1.25”) in diameter, colours may be mixed	3 sprays
Class 141	Phlox (Perennial)	any cultivar, any colour	1 stem
Class 142	Rose – Shrub	any cultivar, any colour	1 bloom or spray
Class 143	Rose – Miniature	any cultivar, any colour	1 bloom or spray
Class 144	Rose	any other cultivar	1 bloom or spray
Class 145	Rudbeckia	any cultivar, one colour	3 stems
Class 146	Sedum	“Autumn Joy”	3 stems

Class 147	Sedum in bloom	any other upright cultivar	3 stems
Class 148	Sedum in bloom	any spreading cultivar	3 stems
Class 149	Zinnia	under 7.5 cm (3"), any colour	3 blooms
Class 150	Zinnia	7.5 cm (3") and over, any colour	3 blooms
Class 151	Any Other Cultivar	annual - not listed, named	1 stem
Class 152	Any Other Cultivar	perennial/biennial - not listed, named	1 stem
Class 153	Any Other Cultivar	grown for foliage less than 15.2 cm (6")	1 leaf
Class 154	Any Other Cultivar	grown for foliage greater than 15.2 cm (6")	1 leaf
Class 155	Any Other Cultivar	grown for foliage, maximum 45 cm (18") from top of container	1 stem
Class 156	Any Other Cultivar	any other flowering bulb, corm or tuber	1 stem

Fruits and Vegetables Section Classes

Class 157	Bean, any cultivar	with calyx, tip and portion of stem attached	5 pods
Class 158	Carrot, mature	tops trimmed to 1.3 cm (1/2") inch above crown	3 roots
Class 159	Chard	any variety, shown in water	3 leaves
Class 160	Fruit, any cultivar	3 specimens	1 exhibit
Class 161	Small Fruit, any variety	5 specimens or one truss	1 exhibit
Class 162	Garlic	trim stem to 1.3 cm (1/2")	3 bulbs
Class 163	Herb, cut	shown in water, named	1 specimen

Class 164	Pepper, any variety	stems trimmed to 1.3 cm (½")	3 specimens
Class 165	Potato	washed but not scrubbed	3 specimens
Class 166	Squash, summer	other than zucchini, stem attached (includes Spaghetti varieties)	1 specimen
Class 167	Squash, summer	zucchini less than 25 cm (10")	3 specimens
Class 168	Squash, winter	any variety	1 specimen
Class 169	Sunflower	grown for seed	1 head
Class 170	Tomato	small-fruited (red cultivar) with calyx attached	1 truss
Class 171	Tomato	small-fruited (other than red variety) with calyx attached	1 truss
Class 172	Tomato, ripe	with calyx attached (red cultivar)	3 specimens
Class 173	Tomato, heirloom	with calyx attached	3 specimens
Class 174	Tomato, ripe	with calyx attached	3 specimens
Class 175	Any other vegetable	not listed, named	1 specimen
Class 176	Collection Cut Herbs	5 or more cut cultivars shown in one container, named	

Challenge Plant

Class 250	Challenge Plant	"Fruit Burst" Calendula	3 blooms
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Just for the Fun of it

Class 251	Vegetable	Biggest Squash	1
Class 252	Annual/Perennial	The Holiest Leaf	1 leaf

DESIGN AND SPECIAL EXHIBITS DIVISIONS

Theme: “Flower Parade”

For this year’s theme, we have chosen “Flower Parade”. Gananoque and other area towns host many parades throughout the year, and the class names were inspired by these events. The idea is to use these class names to draw inspiration for your designs.

Unless otherwise stated, all design entries are allotted a space 61 cm (24 in) width, and 81 cm (32 in) depth with no height restriction. All designs and special exhibits will be staged on wheat-coloured fabric tablecloths.

Novice — May be entered by anyone who has never won 3 red ribbons (first prize) in Design.

Special Exhibits Division		
Class 177	“March of the Vegetables”	A display of vegetables, minimum 5 different kinds, named. In addition, the display may include edible flowers, salad greens and herbs which all may be shown in water. <u>Must be grown by the exhibitor.</u> Space provided 81 cm (32”) width 81 cm (32”) depth. No height restriction
Class 178	“Labour Day Parade”	A planter Space provided 61 cm (24”) width 81 cm (32”) depth. No height restriction
Beginner/ Novice Class 179	“Labour Day Parade”	A planter Space provided 61 cm (24”) width 81 cm (32”) depth. No height restriction
Class 180	“Petunia Path”	A display of petunias featuring different colours and cultivars shown in a single container.

Design Division		
Class 181	“Antique Road”	a wayside design
Class 182	“Turkey Fair”	a miniature dried design
Class 183	“Pump Gan Fest”	a design
Class 184	“Teddy Bear’s Picnic”	a tray
Class 185	“Santa’s Workshop”	a design
Beginner /Novice Class 186	“Santa’s Workshop”	a design

Definitions from the Ontario Judging and Exhibiting Standards (OJES 2019)

Display - A combination of cut flowers, potted plants, cut foliage, herbs, branches, fruits, vegetables, nuts, etc., exhibited for artistic effect as well as cultural perfection. The schedule should state the nature of the display including the number of specimens required, the type of container(s) and the space allotted.

Miniature - A design with maximum dimensions no more than 12.7 cm (5”) in height, width and depth including any container, base and/or accessories.

Planter - A number of compatible plants, artistically grouped, and growing in a single open container for indoor or outdoor use, e.g. window boxes, urns, etc.

Tray - A functional table intended for the service of food for one. Components are chosen and organized for function, scale and good proportion to the limited space. Everything must be stable as the tray is meant to be carried. A placemat, napkin, plate(s), cup/glass and decorative unit are required.

Wayside - A design composed of common and plentiful flowers, foliage, fungi and/or weeds such as bulrushes, ox-eye daisy, Queen Anne’s Lace, goldenrod, etc. Plant species listed as endangered, threatened, of special concern or invasive should not be used. See Endangered Species and Invasive Plants for further details and sources of current lists of these plants.

PHOTOGRAPHIC COMPETITION

The Photographic Competition is run by the Gananoque Horticultural Society. The competition is a multi-class, free to enter, annual competition aimed at garden lovers, horticulturalists and photographers alike. The aim of the competition is to inspire everyone to grow by encouraging people to share their two passions of gardening and photography.

Eligibility & Dates

The Photographic Competition is free to enter and open to all. Competition opens for entries on **June 1, 2026**. The deadline for the entries is midnight, **November 1, 2026**. Winners of the classes will be announced at the April Awards Meeting.

Conditions of Entry

- All photos must have been taken in the past 24 months in Ontario (an OHA requirement).
- Digital format, send as .jpeg. Maximum size 5 MB per image.
- Entrants are permitted to enter 2 images per class to the competition.
- Entries must have a class number and exhibitor's number only. Exhibitor's number can be obtained from the Flower Show Chair via an email request to gan.hort.soc@gmail.com. If more than 1 image is submitted, add the Letter "A" to one and "B" to the other.
- No single image may be entered into more than one category.
- By entering, you agree to sign a photo release granting permission for your image(s) to be used on social media and in the Yearbook for a period of two years. You will retain copyright.
- **Images must be submitted by midnight November 1, 2026.**
- E-MAIL to: Diane Hall dianepHall@gmail.com

Ethics

- It is not permitted to make any major physical change to the image.
- An image will be rejected if, in the opinion of the judge(s), it appears that the image has been taken in such a way that wildlife law or animal welfare requirements may have been breached; protected species or habitats have been compromised; or the image has been otherwise taken in an irresponsible manner.

Judging

- A judge(s) will be appointed by the Society.
- A judge(s) holds the right to move entries to another category.
- The judge(s) reserves the right not to make any award if, in their opinion, none of the entries meet the required standard.

- The decision of the judge(s) is final and no correspondence will be entered.
- Images will be judged loosely on technique, subject matter, presentation and composition.
- This is not a photo club competition, and enthusiasm is as welcome a component as perfect photographic technique.

Winners

Prizes will be awarded for First, Second and Third place in each of the class categories. Honourable mention is at the discretion of the judge(s).

An overall “Best in Show” will be selected from the First-place winners of the categories.

Points will be awarded as follows:

First — 5 points Second — 4 points Third — 3 points.

Cash Prizes:

First — \$5 Second — \$4 Third — \$3

All the entries and winners will be announced.

Disclaimer

The information given in these Terms & Conditions is correct, but the Society reserves the right to change any of it without prior notice. By entering the competition, entrants will be deemed to have agreed to be bound by these Terms & Conditions. Any breach of these Terms by an entrant will void their entry. The entrant is responsible for any claim made by a third party against the submission.

Photography Classes and Themes

Class 187	“Marching Along ”	a photo of a well organized flower bed or rows of flowers
Class 188	“Harvest Festival”	a portrait of fruit or vegetable(s) captured with character and emotion
Class 189	“Let it Snow”	a photo of frost/snow-covered branches, seed heads, or evergreen beauty
Class 190	“Garden Wildlife”	bird(s), insect(s), amphibian(s), or mammal(s) in the garden
Class 191	Under 18s (age 11-17)	Garden Wildlife – bird(s), insect(s), amphibian(s), or small mammal(s) in the garden
Class 192	Under 11s	Garden Wildlife – bird(s), insect(s), amphibian(s), or small mammal(s) in the garden

Entry Tag	
Class _____	
Section (Circle) Design Special Exhibit Annual/Perennial Vegetable House Plant Junior	
Article _____ _____	
Exhibitor's # _____	
Year _____	
fold	
Name _____ _____	

Sample Entry Tag

↩ Insert Class Number as it appears in the schedule.

↩ Circle whichever section you are placing your entry.

↩ Name the article (e.g. Petunia, Cucumber—slicing, or the title of the Design class.)

↩ Your exhibitor number.

↩ The current year.

↩ Fold the entry tag to conceal your name and Exhibitor number

↩ Your name (may use address tags if desired).

QUESTIONS? CONTACT THE SOCIETY

gan.hort.soc@gmail.com • www.gardenontario.org

Entry Tag
Class _____
Section (Circle) Design Special Exhibit Annual/Perennial Vegetable House Plant Junior
Article _____ _____
Exhibitor's # _____ Year _____
fold
Name _____ _____

Entry Tag
Class _____
Section (Circle) Design Special Exhibit Annual/Perennial Vegetable House Plant Junior
Article _____ _____
Exhibitor's # _____ Year _____
fold
Name _____ _____

NOTES



CONTACT THE SOCIETY

gan.hort.soc@gmail.com www.gardenontario.org

COVER COLLAGE & DESIGN: DIANE HALL ~ ILLUSTRATIONS: CANVA