

*Leaside
Garden
Society*

2024 Yearbook



Leaside
Garden Society

Founded in 1986

becoming

A Chartered Society in 1988

with the

Ontario Ministry of Agriculture, Food,
and Rural Affairs

and

An Affiliated Society

with the



Keeping Ontario Beautiful

Territorial Acknowledgement

The Leaside Garden Society acknowledges that Toronto, or T'karonto, and the lands where we live and garden, are the traditional territories of many nations, including the Mississaugas of the Credit, the Anishinaabeg, the Chippewa, the Haudenosaunee Confederacy, and the Wendat peoples.

We respectfully acknowledge the stewardship of this land by many diverse First Nations, Inuit, and Métis peoples and the continuing presence of Indigenous peoples from across Turtle Island. We are grateful to have the opportunity to work, live, learn, and garden on this land.

Acknowledging this reminds us that as gardeners we have a responsibility to teach respect for and restoration of the land as Indigenous peoples have been doing for thousands of years.



(Photo by Joanna Blanchard)



Our Mission

To establish a friendly meeting place
to share, encourage, award, and educate
on the fundamental values and principles
of gardening, and concerns about the environment,
and to create a horticultural legacy within the community;
to be an inspiration for gardening everywhere.

Leaside Garden Society

c/o 29 MacNaughton Road
Toronto, ON M4G 3H5

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www.leasidegardensociety.org

Privacy Policy

The Leaside Garden Society (LGS), being concerned about the
privacy of its members' personal information,
has developed a policy that is consistent with the intent of
the Canadian Personal Information Protection and Electronic
Documents Act (PIPEDA), January 2004.
The complete LGS Privacy Policy is available upon request
from the Secretary.

Yearbook Credits

Cover Photo

Japanese Anemone

Allan Caister

Design and Layout

Peter Blanchard

Flower Shows

Connie Uetrecht
Karen Keay

Programme

Joanna Blanchard
Nora Campbell
Margaret Rousseau
Linda Wickland

Printing

The Printing House

This Yearbook belongs to

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Monthly Meetings and Speakers

The Leaside Garden Society has nine meetings a year for informative talks on garden topics. During the winter months our meetings will be via Zoom. We hope to have in-person meetings in the Spring.

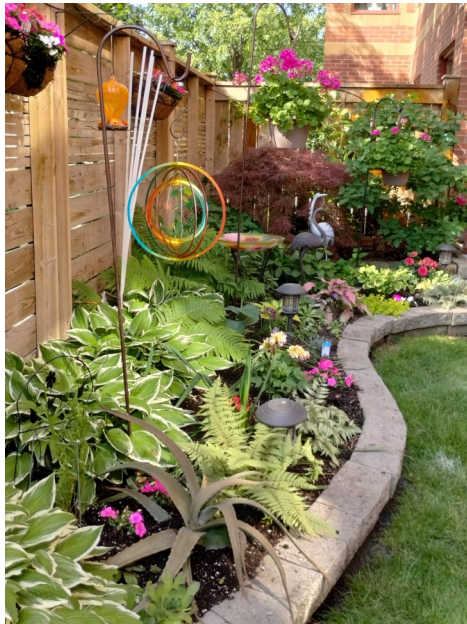
Check our website for times, and future locations.

2024 Programme

January 11 (Zoom)	Lessons from my Garden Travels Paul Zammit
February 8 (Zoom)	Perfectly Imperfect Lawns Rideau 1000 Island Master Gardeners
March 14 (Zoom)	Create a Summer Bulb Spectacular Pamela Dangelmaier and Elke Wehinger (Botanus)
April 11	Caring for the Planet Clement Kent
May 9	Extending the Clematis Season Dugald Cameron
June 13	Life Sustainers: An Indigenous Approach to Food Alyssa General (Niá:wen)
June 15	The Magical Gardens of Leaside Tour , 11 am - 4 pm and Summer Show at Leaside Library, 12:30 - 3:30 pm

2024 Programme (cont'd)

- September 12 **Putting your Garden to Bed**
Toronto Master Gardeners
- September 14 **Annual Flower Show**
at Leaside Library;
open to the public 12:30 - 3:30 pm
- October 10 **Climate Change and Trees**
Stephen Smith
- November 14 **Annual General Meeting**
Awards, prizes, and a demo by
floral designer Michael Erdman



“A Unique Condo Garden”
Featured in the 2023 Leaside Garden Tour
(Photo by Sheila Bražys)

2024 Board of Directors

Co-Presidents

Joanna Blanchard joanna.p.blanchard@gmail.com
Nora Campbell n.j.campbell@sympatico.ca

Past President

Vacant

Vice-President

Vacant

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Connie Uetrecht connieuetrecht420@gmail.com

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Community Award

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Community Planting

Barry Schneider barry.schneider@rogers.com

Gardens of Distinction

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Garden Tour

Margaret Rousseau margaretrousseau1@outlook.com

Junior Gardeners

TBA

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Newsletter

Eileen Fitzpatrick eileenandbillfitz@rogers.com

Photography Competition

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Joanna Blanchard joanna.p.blanchard@gmail.com
Nora Campbell n.j.campbell@sympatico.ca

2024 Activity Coordinators (cont'd)

Programme

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Yearbook

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Leaside Garden Society Code of Conduct

A guiding principle of the Leaside Garden Society is that everyone is entitled to be treated with courtesy and respect at all times. Although the LGS promotes freedom of expression and open communication, we expect all members to adhere to this principle. The Code of Conduct is available in detail on our website or on request in hard copy from the President.

Presidents' Message

After another successful year, typically this report would feature news of our accomplishments. However, we realize that you can read all about them elsewhere in this Yearbook. So instead we'll use this opportunity to thank **everyone** who has contributed to the Society during the year.

First, and most importantly, we must thank all of you, the members of the Society. Without you there would be no Leaside Garden Society! Membership fees are one of our major sources of income, helping to fund our wonderful roster of speakers and our other activities, and your interest and your involvement in what we do encourage us when we think we simply can't take on one more thing!

Special thanks go to the Board of Directors, whose invaluable leadership and enthusiasm continue year after year, and to the people who were not on the Board but have coordinated various projects.

Finally, thank you to everyone who has volunteered their time and talents to the Society in whatever way during 2023. LGS owes you all a debt of gratitude for everything you have done, and we hope will continue to do in the year ahead. See you in 2024!

Joanna Blanchard and Nora Campbell



(Photo by Sheila Bražys)

Past Presidents

Dave Money, 1986-1991; Desmay Smith, 1991-1993;
June Murdoch, 1993-2001; Don Beard, 2001-2003;
Joanna Blanchard and Sheila Whiteley, 2003-2006;
Dana Mallany and Michael Warbeck, 2006-2007;
Dana Mallany and Daphne Wace, 2007-2008;
Linda Wickland, 2008-2011; Nora Campbell, 2011-2015;
Joanna Blanchard, 2016 - 2019

Life Memberships

The criteria to honour a member with life membership in a horticultural society are long-time membership and continued interest in horticulture. It serves as recognition of participation in the Society and contribution to its programmes. A member so honoured receives a Life Membership Certificate and card. Life members of the LGS in 2024 are:

Alice Carriman
Ella Irving
Helen Koyama
Bev Money
June Murdoch
Barry Schneider



(Photo by Eileen Fitzpatrick)

Activity Reports

Archives

The Archives Committee continues to meet below stairs at the Leaside Library to catalogue and file materials of historic value to LGS and its members. In addition to purely administrative records such as minutes and budgets, photographic and digital files from projects such as the Yearbook, floral workshops, and the garden tour continue to form a significant part of the collection which evolves as times change. During 2023 the team undertook the creation of a photographic record of the Society's awards and plaques to preserve an ongoing reference should retaining the physical trophies become impractical in the future.

**Mary Slinn
Sheila Whiteley
Linda Wickland**

Community Planting

After several years of planning with the Parks Department, pollinating perennials have been planted in the entrance gardens of the Leaside Library. In the spring, space left at the front of both gardens will allow local school classes to plant annuals. This space has also been planted with flowering bulbs which will appear in the spring of 2024. The commemorative garden is maturing nicely with lush foliage and perennials which can tolerate the low light. The canoe garden underwent a renewal, removing non-native plants and replacing them with natives or nativars, a renewal that should be completed in the spring of 2024. Volunteers will be needed in 2024 to seed, weed, and water, but our efforts are obviously worthwhile as the gardens receive frequent compliments from the public.

Barry Schneider

Activity Reports (cont'd)

Gardens of Distinction

Thanks to Lise Lareau and her team, we recognized ten surprised and flattered recipients for their front-yard efforts. The winning gardens displayed a great variety of plants and landscaping. Our focus was on pollinator-friendly approaches as well as design. Consider joining the team for 2024! Help us recognize the efforts of residents in Leaside and Bennington Heights. You and a partner can drive, walk, or bike on a few assigned streets and then we all meet to present our findings. Contact Nora or Joanna if you're available in June for a few hours.

Nora Campbell

Garden Tour

Held in June each year, our Magical Garden Tour is the Society's biggest fundraiser, with part of the proceeds going towards our annual scholarship for a student in horticulture. Many members participate in the event, whether on the day of the tour as volunteers at the gardens or in one of the many tasks involved in preparing for the tour. These include: scouting for gardens, preparing write-ups for the passport ticket, creating the design and layout of the passport and map, arranging for the printing of the passports and maps, delivering aprons and signs to the gardens, taking photos of the gardens, taking part in information visits to the gardens ahead of time, coordinating with our passport vendors, as well as writing articles for our website and local publications. A big thank you to everyone who makes the tour a success!

Margaret Rousseau

Activity Reports (cont'd)

Junior Gardeners' Programme

The Junior Gardeners' Programme aims to encourage a lifetime interest in gardening and the environment through a variety of learning programmes. In May 2023 we provided funds for all four Grade 4 classes from Thorncliffe P.S. to visit the TBG Teaching Garden. Under the watchful eyes of their teachers and several LGS volunteers, the students engaged in various activities. Sadly, due to the late spring and a consequent shortage of plants, we were unable to proceed with our usual planting exercise with Grade 3 students from local schools. We hope that the weather in 2024 will be more cooperative and that students once again will be able to help to beautify Leaside.

Joanna Blanchard

Membership

The Leaside Garden Society membership comprises Single, Family, "Life", Courtesy (local Councillor), and Complimentary members (individuals whose gardens were on the tour the previous year). At the end of 2023, the Society had 123 members.

Nancy Durocher

Shows

Virtual Shows

The March House Plant virtual show attracted 19 participants. Calling for photos and stories of members' oldest plant resulted in 14 entries with a wonderful variety of plants. Our Springtime Sharing virtual show was another success with 15 members contributing 66 photos for the PowerPoint show. These virtual shows can be found in the document section of the LGS website.

Activity Reports (cont'd)

In-Person Shows and Design Workshops

The Leaside Library was the venue for our June 24th show, held in conjunction with our garden tour, and the September 16th show. Both featured a display of flowers, branches, grasses, collections, potted plants, vegetables, and designs. Many visitors came by to see what Leaside gardeners were growing in their gardens.

The September show included a children's activity involving the creation of leaf-rubbing greeting cards. About 20 children participated. Thanks go to our Show Team, as well as to Julie Miko who worked with the children, to Hilary Johnson who greeted people as they viewed our show, and to Gail Marriott who assisted with cleanup.

Although we had a lovely display of plant material at each show, only a small number of members participated. We are hoping to welcome many more in 2024!

Awards this year were the:

- Desmay Smith Design Award, given to Joanna Blanchard
- Frank Comper Rose Award, given to Joanna Blanchard
- LGS Best Cut Specimen Award, given to Karen Martin and Ted Tritchew

Note: the Board decided to discontinue the Dave Money Plaque Award for the most points.

Two very engaging workshops, with 24 people at each, were held, one in December 2022, entitled "Holiday Foliage Design", and the second in April 2023, entitled "Small Design".

Show and Workshop Team: Connie Uetrecht and Karen Keay, co-chairs; Joanna Blanchard, Margaret Rousseau, and Catherine Sim. Thank you to all those who participated in the show programme this year.

Connie Uetrecht

Activity Reports (cont'd)

Leaside Garden Society Founders' Scholarship

Since 2019, the LGS has provided financial support to a post-secondary student who will advance the knowledge of horticulture within the community and be an inspiration for gardening everywhere. **Sara Escallon-Sotomayor**, the winner of the 2023, \$2,000 LGS Scholarship award is just such a person. Now in her final year of study at McGill University, Sara is pursuing an interdisciplinary degree in Environment and Geography. Her interest in the relationship between plant communities and environmental change is reflected in her courses: Desert Ecology, Biodiversity, and Soils, which emphasize plant adaptations environments, and ecology. After graduation, she hopes to contribute to projects that find innovative approaches to improve how humans relate to plant communities in the natural world.

This award will help Sara fund her honours project research in the Peruvian Amazon next summer so that she can plan and



implement her own project about the relationships between human and plant communities in the region. Sara's global and local commitment is demonstrated in her application where she states: "With everything I learn during my time at McGill, I hope to be a part of the next generation of creative, open-minded, innovative thinkers to help build a better future for all living things, everywhere."

Carolynn Beange

(Photo by Joanna Blanchard)

Activity Reports (cont'd)

Newsletter

Our newsletter, “The Leaside Gardener”, is published nine times a year, and most members receive it via email about a week before each of the monthly meetings. Each edition contains information on the monthly meeting and also includes news of LGS happenings, OHA events, seasonal gardening tips, and general horticultural and environmental information. Some members choose to receive the newsletter by Canada Post, but we encourage transmission by email so you will receive it several days earlier, in colour, and in a format that’s easy to store for future reference. The newsletter is a good way to stay in touch if you cannot attend a meeting.

Eileen Fitzpatrick



Board of Directors: Bernice Holman, Connie Utrecht, Dianne Caister, Christine Simmons, Catherine Sim, Michele Petick, Nora Campbell, Joanna Blanchard, Eileen Fitzpatrick, Margaret Rousseau, and Nancy Durocher.

(Photo by Sheila Bražys)

Photography Competition

Every year a photography competition is held to find an illustration for the cover of the Yearbook, our bookmark, and the newsletter. The winner of the 2023 competition was Allan Caister with his photo of a Japanese Anemone. I hope many of you will consider entering the 2024 competition. All that you need to do is take lots of photos during the year and choose the best two or three to enter.

Rules:

- a. photos must be taken by a LGS member within the last year
- b. the photo can be taken of any plant/flower anywhere, not just from your own garden
- c. a maximum of three prints may be submitted by one individual
- d. all prints must have a digital file suitable for use on the yearbook cover
- e. all prints must be 5" x 7" in portrait mode with a matte finish
- f. entries must be clearly identified with the entrant's name and plant or flower variety
- g. please indicate the top of the picture if it is not obvious

Judging Criteria:

- a. horticultural relevance
- b. composition and design
- c. overall photographic competence, e.g. in focus
- d. artistic impact and interpretation

Entries can be submitted at our monthly meetings, and must be submitted by the September meeting. Preliminary judging and finalist selection will be made by a Committee including the person in charge of the competition. The winning entry will be chosen by the general membership at the October meeting. LGS retains the right to copy and publish any entry in club publicity or use any entry for fundraising projects.

Christine Simmons

Awards

Ontario Volunteer Service Awards 2023

Five of our dedicated members were presented with the prestigious Ontario Volunteer Service Award in a ceremony held by the Provincial Ministry of Citizenship and Multiculturalism. Each of them has contributed many hours to the life of the Society in countless ways. Their recognition is well deserved. Our congratulations to Dianne and Allan Caister, Jim Hartley, Christine Simmons, and Linda Wickland!



Dianne Caister, Linda Wickland, and Christine Simmons
(Photo by Nora Campbell)

OHA Meritorious Service Award - Barry Schneider

This special award is given by the OHA to a member who has made outstanding contributions to horticulture. Barry planted and maintained the eight gardens at the Lyndhurst Centre for decades, giving great pleasure to the patients and their families. He has also nurtured the Leaside Library gardens for many years, making sure they were weeded and watered through the entire growing seasons. Barry's dedication is immeasurable and his efforts admired and appreciated by all of Leaside.

Awards (cont'd)

Presidents' Award - Connie Utrecht

This OHA Award is presented at the discretion of the Presidents to acknowledge long-time and outstanding contributions to the Society. In addition to her many other contributions over the years, Connie has organized our wonderful flower shows, both real and virtual, and the delightful children's workshops - all with great enthusiasm. Her efforts have made our profile in the community blossom!



(Photo by Sheila Bražys)

June Murdoch Award - Michele Petick

The June Murdoch Award is presented annually in recognition of Past President June Murdoch's tremendous contribution to volunteer work within the Society. A silver bowl is awarded to the LGS member who has gone "over and above" during the



past year. The Board of Directors selected Michele Petick for her initiatives in bringing us into the 21st century with regard to our website and publicity, both of which have kept us highly visible to the community. We can point to our significant increase in membership and the popularity of our various outreach projects as evidence of her various and much appreciated efforts.

(Photo by Sheila Bražys)

Awards (cont'd)

Certificate of Appreciation - Helen Koyama

After more than 25 years of active participation in the Society and on the Board, we wanted to acknowledge Helen's tremendous efforts, especially her work with the schools by giving her this certificate. She has organized a great many class trips to the TBG, enabling hundreds of recently arrived students from Thorncliffe P.S. to experience the Teaching Garden. She has also organized the planting of annuals at Trace Manes and the Library with our local schools, giving the students a chance to take ownership in the beautification of the neighbourhood. Thank you Helen!



(Photo by Sheila Bražys)

Community Garden Award

This award recognizes a local business or organization which has, in some way, contributed to the beautification of Leaside through plantings and/or landscaping. A list of potential winners is collected over six to eight weeks and presented to the Board for selection. This year's winner was St. Cuthbert's Church on Bayview Avenue. The volunteers opened up the main entrance, planted welcoming flower beds, and added a pollinator garden. They also developed and maintain an organic garden, donating the produce to a food bank.

Bernice Holman

Flower Shows Made Easy

As stated in the National Garden Clubs, Inc. website, “A flower show brings community members together to learn, grow, and display.” Sharing a beautiful collection of specimens and designs captures the imagination of the viewing public. Never entered before? Read over the show schedules to see what house or garden plants you might enter. It’s fun and can provide both a positive and an enjoyable experience.

- **Read over the show schedule often** to see if anything in your garden might fit the categories. Stroll around your garden and look for nice individual flowers; most categories request “1-3 blooms or stems” to enter. Once you have a few prized flowers in mind, find the matching category in the show schedule, and start cutting and conditioning. The Ontario Judging and Exhibiting Standards handbook, Second Edition, 2019, will help you to understand what the judges are looking for. It can be obtained from the show chair.
TIP: A “bloom” includes any bud with colour, even if it is not fully opened. (See rule #9 on page 26.)
- **Grow your own exhibits.** “Horticulture” class entries **must** have been grown for at least three months by the exhibitor. Designs, however, can use purchased flowers as well as those found in your garden, if you choose.
TIP: Houseplants may only be exhibited once in a calendar year, and the exhibitor must have owned the plant for at least three months.
- **Select the best flowers** you have for exhibition. Be choosy and examine them closely. Damaged petals, “leggy” plants, pest-nibbled leaves, or blooms that are “past their prime” are things a judge will notice.
TIP: Groom all plants, flowers, and foliage before showing. Clean the container, top up with fresh soil, wash leaves, and remove damaged leaves and petals, as well as insects.

Flower Shows Made Easy (cont'd)

- **Condition your flowers.** Fresh-cut flowers should be cut with a sharp knife (and put into warm water immediately) the day before a show and conditioned overnight to look their best.
TIP: Cut flowers prefer water that is room temperature or warmer; roses like hot water.
- **Arrive at the show early** so that volunteers can help you fill out show entry tags (see page 25), identify plants if necessary, and help you place your exhibit.
TIP: Use return address labels on both parts of the show entry tag for quick tag completion and keep your yearbook handy with your “exhibitor number” and show schedules.
TIP: You may earn more points if you label your entries with both botanical and common names.
- **Read the show rules and definitions.** (See pages 25-31.)
TIP: To qualify, pay strict attention to notations on the show schedule regarding the size of container; number of blooms, stems, and sprays; and overall size of designs.
- **Display cut flowers attractively.** Arrange flowers to create a pleasing effect. All cultivars in an exhibit should be as nearly alike as possible in size, form, colour, and maturity. Generally, blooms should not touch one another or rest on the rim of the container or vase.
TIP: With three flowers, arrange so they are the same height in the container - even if you need to boost the bottom of the stems with newspaper inside the container!


Above all, have fun! Think positively and enjoy sharing the best of your gardening.

Show Rules

Rules for Exhibitors for In-Person Judged Shows

In order to exhibit:

1. All shows are open to bona fide members of the Society for the current year. When two or more members are jointly operating a garden, they cannot compete against each other, except in design classes.
2. All flowers, vegetables, and fruits, including container-grown plants, for the cultural classes must have been grown by the exhibitor for no less than three months, unless otherwise stated. Container-grown plants may contain more than one plant, but only one cultivar per pot, except where otherwise stated. Plants may be exhibited only once in a calendar year.
3. Obtain an entry number from the show coordinator.
4. If possible, pick up entry cards from the show coordinator at an in-person meeting prior to the show. (One card per entry.)
5. On the show entry card, write your name and entry number, the "Section" and "Class" from the show schedule, the horticultural specimen, and the design material where possible.
6. All entries must be in place and tagged before closing time. **Remember to complete both the top and bottom parts of the entry card** to ensure you receive recognition for your entry.

		<i>Leaside Garden Society</i>		
Section _____ Class _____				
Cultivar _____				
∨				
Exhibitor's Number _____				
Name _____				
1 st <input type="checkbox"/> Prize	2 nd <input type="checkbox"/> Prize	3 rd <input type="checkbox"/> Prize	Hon <input type="checkbox"/> Mention	Best-in <input type="checkbox"/> Show
1 st <input type="checkbox"/> Prize	2 nd <input type="checkbox"/> Prize	3 rd <input type="checkbox"/> Prize	Hon <input type="checkbox"/> Mention	Best-in <input type="checkbox"/> Show
Section _____ Class _____				
Exhibitor's Number _____				
Name _____				

Show Rules (cont'd)

Horticulture

7. Each entry must be displayed in one container, unless otherwise stated.
8. Several types of vases and plates are supplied by the Society. The exhibitor may use his/her own container only if specified in the show schedule.
9. Only the **exact number of blooms, sprays, stems**, etc. specified for any class is to be exhibited. More or fewer than the number called for in a class will disqualify that exhibitor. **A bud showing colour is considered a bloom.**
10. Unless otherwise specified, entries are limited to two per person in each class except in “any other” classes, in which there is no limit. **More than one entry in a class must be of different cultivars.**
11. The foliage of horticultural specimens may be washed and brushed but not oiled or waxed.
12. Collection classes are to be judged from the front unless specified. All material must be grown and arranged by the exhibitor. All collections will be judged horticulturally as well as decoratively.
13. Potted plant containers should be of a proper size for the plant, clean, unobtrusive, and in good condition. The container should not exceed 20 cm (8 inches), unless specified.

Show Rules (cont'd)

Design

14. Exhibitors may enter only one design in each class.
15. All designs must be the work of the exhibitor, but flowers and other plant material used may be obtained from any source.
16. Any type of plant material - living, dried, treated - may be used. A discreet use of painted, treated material and artificial grapes is permitted, but no other artificial material may be used, unless otherwise stated. Accessories are permitted with all designs unless otherwise stated.
17. Wiring or tying of flowers as well as other mechanics are permitted but they **should not be visible**, unless they are an integral part of the design.
18. All designs are viewed and judged from the front only, unless otherwise stated.
19. Moving or disturbing any exhibit, other than your own, is not permitted.

Show Committee

20. The Society's show committee has full charge of the staging, judging, and handling of all shows as well as any complaints. The show committee reserves the right to make any additional rules deemed necessary for the show's success.
21. Only those designated by the show chair are permitted to enter the show area during the judging.
22. At the discretion of the show chair, classes may be subdivided if warranted, e.g., too many entries within the class.
23. The show committee may visit or appoint a member to visit the gardens of exhibitors at any time.

Show Rules (cont'd)

Judging

24. The June and September shows will be judged by an accredited judge qualified to judge both Horticulture and Design sections.
The judge will assess each entry utilizing the criteria for Horticulture and Design sections outlined in the Ontario Judging and Exhibiting Standards, Second Edition, 2019.
25. In the Horticulture sections the judge is looking at:
 - a. the condition of the entry - its physical state (conditioning, cleanliness, free of insects or damage)
 - b. the form of the plant material - whether it is characteristic of that cultivar
 - c. whether the entry complies with the schedule requirements (e.g., only one stem entered when three are required)
 - d. whether the entry is “outstanding” of its type
26. In the Design section, the judge is looking for:
 - a. creativity/originality
 - b. artistic merit
 - c. compliance with the schedule (e.g., size of design)
 - d. the condition of the materials
27. The judge reviews the exhibits in each class for their quality and chooses the 1st, 2nd, 3rd, and, where applicable, Honourable Mention for each at their discretion. Occasionally the judge may choose not to award a 1st-place ribbon if none of the entries is of a high enough standard.
28. If, in the opinion of the judge, entries in a class are substandard, then the entire class may be cancelled. The judge’s decision is final.

Show Rules (cont'd)

29. For the June Show the judge chooses the “Best in Show” for each of the Rose, Horticulture, and Design sections from the 1st-place exhibits. The exhibitor of the 1st-place rose will also receive the Frank Comper Rose Award. For the September Show, the judge chooses a “Best in Show” from the 1st-place exhibits in each of the following sections:
- a. Cut Specimens
 - b. Collections
 - c. Plants Grown in Containers
 - d. Edible Fruits and Vegetables
 - e. Design
30. In addition, at each of the June and September shows, the judge may award two “Judge’s Choice” ribbons (one in the Horticulture section and one in the Design section).

Points

31. The show coordinator records and calculates the points after the June and September shows and tallies the total points for the year in order to determine the annual awards. These calculations are reviewed for accuracy by another member of the show committee. Participation in the virtual shows will be recognized in our newsletter.
32. Points to be awarded are as follows:

	1 st	2 nd	3 rd	HM
Horticulture Classes	6	4	2	1
Design Classes	8	6	4	2
Collections	8	6	4	2
“Best in Show”				5 points
Honorary “Judge’s Choice” Ribbon				0 points

This year, the Society will be evaluating the use of points to award members whose exhibits excel.

Show Rules (cont'd)

Rules for Participants in Virtual Shows

33. All virtual shows are open to bona fide members of the Society for the current year.
34. All flowers, vegetables, fruit, and container-grown plants must be grown by the participant for no less than three months unless otherwise stated. Designs must be the work of the participant, but flowers and plant material may be obtained from any source.
35. Photos should be in the best resolution possible, in either portrait or landscape orientation. They must be provided in “.jpg” format.
36. Virtual shows will not be judged. Participation will be acknowledged in our newsletter and no points are awarded.

Definitions

Design: A combination of fresh and/or dried plant materials including vegetables or fruit, with or without other objects, arranged to create an artistic unit. The design may include container(s), base(s), and/or accessories. Unless otherwise specified, the design should be no more than 61 cm (24 inches) in width and depth; height is unlimited.

Design using two containers: A design arranged in two containers to create an artistic unit.

Hand-tied Bouquet: A design of plant material making use of its own stems, which are usually tied with string, raffia, or ribbon. It may be hand-held or inserted in a container.

Miniature Design: A design with maximum dimensions of 12.7 cm (5 inches) in any direction including the container, base, and/or accessories. For good proportion, the container should not exceed 3 cm (1.5 inches) in height.

Show Rules (cont'd)

Novice: A novice is a member who has never previously entered a design in a Leaside Garden Society show.

Winter Virtual Show

January and February 2024

The Winter Show is virtual and focuses on house plants. During January and February, take photos of your favourite house plants when they are at their peak - flowering or foliage (e.g., Amaryllis, Paper Whites, a fern, flowering Cyclamen, etc.).

Send up to two photos to connieuetrecht420@gmail.com (in landscape or portrait orientation) in each of the following classes by February 29.

Class

1. Forced bulb or bulbs - you need to have planted it yourself, but it is not necessary that you have had it for three months
2. Flowering plant in a pot - any size
3. Foliage plant in a pot - any size
4. Wild and Wonderful - any unusual potted plant

Add a short (one to two sentences) story, if there is one, about any of the plants you're sharing.

A PowerPoint presentation will be shown at the March meeting and shared with members on the LGS Facebook page and/or in our newsletter.

Spring Virtual Show

April and May 2024

The Springtime Show is virtual and focuses on spring flowers in the garden. Take photos of the spring plants and blooms in your garden during April or May 2024 when the specimen is at its peak.

Send up to two photos to connieuetrecht420@gmail.com by May 15 (in landscape or portrait orientation) in each of the following classes:

Class

1. Tulip - a single stem in a vase or in your garden
2. Daffodil - a single stem in a vase or in your garden
3. Any other flowering bulb - a single stem in a vase or in your garden
4. Flowering branch - one branch of any size in a vase or on the plant
5. Flowering perennial - 1 to 3 blooms or stems in a vase or in your garden
6. Wild and Wonderful - an unusual spring plant

Remember, you must have had the plant in your garden for at least three months.

A PowerPoint presentation will be shared with members on the LGS Facebook page and/or in our newsletter.



(Photo by Joanna Blanchard)

June Show

Saturday, June 15, 2024

in conjunction with the LGS Garden Tour

**Leaside Library
165 McRae Drive**

*Show run under the Ontario Judging and Exhibiting Standards,
Second Edition, 2019*

Entries received 9:30 a.m. to 10:30 a.m.

Entries will **not** be received after 10:30 a.m.

Judging starts at 10:45 a.m.

Removal of entries between 3:30 p.m. and 4:00 p.m.

(Please see the show rules and definitions on pages 25-31.)

Public viewing of the exhibits from 12:30 p.m. to 3:30 p.m.

Horticulture: Sections A, B, and C

Containers will be provided.

Section A - Rose

Class

1. Rose, 1 bloom or spray with attached foliage

Section B - Cut Specimens

Class

2. Iris, any cultivar, 1 stem
3. Aquilegia (Columbine), 3 stems with foliage
4. Clematis, 1 flower with foliage
5. Heuchera (Coral Bells), foliage, 3 leaves from a single cultivar
6. Paeonia (Peony), 1 bloom

June Show (cont'd)

7. Any other perennial or biennial, growth habit under 38 cm (15 inches), 3 stems
8. Any other perennial or biennial, growth habit at least 38 cm (15 inches), 3 stems
9. Any other flowering bulb, corm, or tuber, 1 stem, spike, or spray
10. Hosta foliage, variegated, 1 leaf, one entry only
11. Hosta foliage, plain, 1 leaf, one entry only
12. Hosta foliage, 3 leaves, one from each of three cultivars
13. Any flowering branch, not to exceed 91 cm (36 inches)

Section C - Plants Grown in Containers

For classes 14 and 15, container size not to exceed 20 cm (8 inches)

Class

14. Foliage plant, grown in a container
15. Succulent, includes cactus, not grafted, 1 cultivar
16. A terrarium or planter (any size) to contain not less than 3 different cultivars; may include cactus and grafted cactus



(Photo by Karen Keay)

June Show (cont'd)

Section D - Design

Theme: Music in the June Garden

(Please see design rules and definitions on pages 25 to 31.)

Accessories will be permitted in all design classes.

Space allotment: 61 cm (24 inches) width and depth; height is unlimited, unless otherwise specified.

Class

17. Rock and Roll

- A design incorporating a rock
- a. Novice exhibitor only

18. Flower Duet

- A design using two containers
- a. Experienced exhibitor
- b. Novice exhibitor
- c. Youth

19. Over the Rainbow

- A hand-tied bouquet or posy
- a. Experienced exhibitor
- b. Novice exhibitor
- c. Youth



(Photo by Karen Keay)

September Show

Saturday, September 14, 2024

**Leaside Library
165 McRae Drive**

*Show run under the Ontario Judging and Exhibiting Standards,
Second Edition, 2019*

Entries received 9:30 a.m. to 10:30 a.m.

Entries will **not** be received after 10:30 a.m.

Judging starts at 10:45 a.m.

Removal of entries between 3:30 p.m. and 4:00 p.m.

(Please see the show rules and definitions on pages 25 to 31.)

Public viewing of the exhibits from 12:30 p.m. to 3:30 p.m.

Horticulture: Sections A, B, C, and D

Containers will be provided.

Section A - Cut Specimens

Class

1. Any Rose, 1 bloom or spray with attached foliage
2. Anemone (Japanese Anemone), 1 stem
3. Begonia, any type, 1 stem
4. Coleus foliage, 1 cultivar, 1 stem
5. Coleus foliage, 1 leaf each of 3 different cultivars
6. Dahlia, 1 bloom
7. Pelargonium (Geranium), 1 stem with foliage
8. Hydrangea, any cultivar, 1 head
9. Phlox, any colour, 1 stem
10. Rudbeckia, 3 stems
11. Salvia, any colour, 3 stems
12. Sedum, 3 heads
13. Any other flower grown as an annual, 1 stem

September Show (cont'd)

14. Any other perennial or biennial, growth habit under 38 cm (15 inches), 3 stems
15. Any other perennial or biennial, growth habit at least 38 cm (15 inches), 3 stems
16. Any other flowering bulb, corm, or tuber, 1 stem, spike or spray
17. Ornamental grass or sedge, variegated, 1 cultivar, 3 stems
18. Ornamental grass or sedge, solid, 1 cultivar, 3 stems
19. Ornamental grass or sedge, 1 stem of each of 3 different cultivars
20. Any flowering or fruiting branch, not to exceed 91 cm (36 inches)

Section B - Collections

All collections must be displayed in the exhibitor's own container; one container only; a minimum of 6 cultivars per collection must be shown.

Class

21. Collection of foliage only, more is better (foliage to be named)
22. Collection of mixed flowers, more is better (flowers to be named)
23. Collection of cut herbs, more is better (herbs to be named)



(Photo by Karen Keay)

September Show (cont'd)

Section C - Plants Grown in Containers

For classes 24, 26, and 33 container size not to exceed 20 cm (8 inches).

NO size limit for other classes.

Class

24. Succulent (includes cactus, not grafted) 1 cultivar
25. A mixture of succulents and/or cacti (includes grafted cactus)
26. Herb, named, 1 cultivar
27. A mixture of herbs in a container
28. A plant grown for its foliage, 1 cultivar
29. A mixed planter, predominantly foliage
30. Flowering plant, 1 cultivar
31. A mixed planter, predominantly flowering plants (can include foliage plants as accents)
32. Trailing plant, 1 cultivar
33. Orchid

Section D - Edible Fruit and Vegetables

Plates will be provided.

Class

34. A cluster of tomatoes (2 or more), 1 cultivar, with calyx, growing together (natural variation in maturity is permitted)
35. Tomatoes (3), 1 cultivar, with calyx
36. A collection of tomatoes, 1 from each of 3 or more different cultivars, with calyx; tomatoes to be named
37. Any fruit (3), 1 cultivar
38. Any vegetable (1)
39. A collection of at least 3 different kinds of fruit and/or vegetables

September Show (cont'd)

Section E - Design

Theme: Music in the September Garden

(Please see design rules and definitions on pages 25 to 31.)

Accessories will be permitted in all design categories.

Space allotment: 61 cm (24 inches) width and depth; height is unlimited unless otherwise specified.

Class

40. Symphony of Colour

A design, any size

a. Novice only

41. I Got Rhythm

A miniature design - no larger than 12.7 cm (5 inches) in any direction

a. Experienced

b. Novice

c. Youth

42. Ode to Joy

A design, any size - your interpretation of sounds in a September garden

a. Experienced

b. Novice

c. Youth



(Photo by Karen Keay)

Ontario Horticultural Association

District 5: Toronto East, York Region East

The Ontario Horticultural Association (OHA) is a volunteer, charitable organization that encourages interest in gardening and related environmental issues with horticultural societies and like-minded organizations by providing leadership and education. The OHA is the umbrella organization for the 278 garden and horticultural societies in the province. For ease of administration and to give a sense of community the province is divided into 19 Districts. District directors oversee and support the societies in their districts, acting as sources of information and facilitating liaison with the umbrella body (the OHA) and between societies.

District 5 encompasses 14 societies, the Leaside Garden Society being one of them.

www.gardenontario.org

District Director	Ursula Eley district5@gardenontario.org
Assistant Director	Donna Lewis
Assistant Director	Tony Snider
Treasurer	Bonnie-Lynn Murphy
Director Emeritus/Historian	Malcolm Geast
Past Director and Secretary	Cindy Scythes



Ontario Horticultural Association (cont'd)

Schedule of Events

District 5 Annual General Meeting

Hosted by: The North York Garden Club
Saturday, April 20, 2024, 9:00 a.m. - 3:00 p.m.
Toronto Botanical Garden,

- AGM Business
- Judged Flower Show
- Featured Speakers
 - Colin Cassin - A Century of Invasive Species
 - Sean James - Spreading the Green Gospel

OHA 116th Convention

Hosted by Districts 7 and 8
July 12-14, 2024
Guelph (location and other details tba)

Members of garden and horticultural societies affiliated with the
OHA are encouraged to attend OHA events.

Useful Resources

City of Toronto Information

www.toronto.ca

City of Toronto Parks, Forestry and Recreation

www.toronto.ca/parks

Royal Botanical Gardens (Hamilton)

www.rbg.ca

Toronto Botanical Garden

www.torontobotanicalgarden.ca

Toronto Master Gardeners

www.torontomastergardeners.ca (Infoline 416-397-1345)

Seeds of Diversity

www.seeds.ca

Leaside
Garden Society

presents

A Tour of Magical Gardens

Saturday, June 15, 2024

11 a.m. to 4 p.m.

*A personal exploration of our neighbourhood
gardens*

Visit some magical and mysterious gardens.
You are invited to tour these special gardens, meet the
gardeners, ask questions, exchange horticultural notes,
discover new ideas, or simply smell the flowers!

www.leasidegardensociety.org