



## Leaside Garden Society



*Photo: C. Simmons*

## 2023 SHOW GUIDELINES

*A guide to help make the experience of sharing  
your garden specimens and design creations easy*



*Photo/design: K. Keay*

As stated in the National Garden Clubs, Inc. website:

***“A flower show brings  
community members  
together to learn, grow  
and display.”***

Sharing a beautiful collection of specimens and designs captures the imagination of the viewing public. Learning from our experience during COVID has prompted our show team to utilize some of the survival mechanisms we implemented during the past two years. The virtual option sure beats bringing out our house plants on a cold winter's night or missing the opportunity to share a prize tulip or spring bulb because the sharing date is well past the “best before date” of our spring specimens. We will, therefore, keep these options in our program. We also have created more opportunities for people to get creative with plant material.

**Exhibitor's Show #: \_\_\_\_\_**

## Flower Shows Made Easy

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**Read over the upcoming show schedule often** to see if anything in your garden might fit the categories. Or, stroll around your garden and look for nice individual flowers – most categories request only “1 to 3 blooms or stems” to enter. Once you have a few prized flowers in mind, find the matching category in the show schedule, and start cutting and conditioning. The Ontario Judging and Exhibiting Standards handbook, Second Edition, 2019, will help you to understand what the judges are looking for. It can be obtained from the show chair.

**TIP:** A “bloom” includes any bud with colour, even if it is not fully opened. (See rule #9 on page 4)

1. **Grow your own exhibits.** “Cultural” class entries **MUST** have been grown for at least three months by the exhibitor. Designs, however, can use flowers you’ve purchased as well as those found in your garden, if you choose.

**TIP:** Houseplants may only be exhibited once in any three-month period, and the exhibitor must have owned the plant for at least three months.

2. **Select the best flowers** you have for exhibition. Be choosy and examine them closely. Damaged petals, “leggy” plants, pest-nibbled leaves or blooms that are “past their prime” are things a judge will notice.

**TIP:** Groom all plants, flowers and foliage before showing. Clean the container, top up with fresh soil, wash leaves and remove damaged leaves or petals and insects.

3. **Condition your flowers.** Fresh cut flowers should be cut with a sharp knife (and put into warm water immediately) the day before a show and conditioned overnight to look their best.

## Flower Shows Made Easy (continued)

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**TIP:** Cut flowers prefer water that is room temperature or warmer; roses like hot water for conditioning.

4. **Arrive early to the show** so that volunteers can help you fill out show entry tags (see page 3), identify plants if necessary, and help you place your exhibit.

**TIP:** Use return address labels on both parts of the show entry tag for quick tag completion and keep this Guide handy with your “exhibitor number” and show schedules. Ask the show coordinator for your exhibitor number.

**TIP:** You may earn more points if you label your entries with both botanical and common names.

5. **Read the show rules and definitions thoroughly.** (See pages 3-8)

**TIP:** To qualify, pay strict attention to notations on the show schedule regarding size of container, number of blooms, stems, sprays and overall size of designs.

6. **Display cut flowers attractively.** Arrange flowers to create a pleasing effect. All cultivars in an exhibit should be as nearly alike as possible in size, form, colour and maturity. Generally, blooms should not touch one another or rest on the rim of the container or vase.

**TIP:** With three flowers, arrange so they are the same height in the container – even if you need to boost the bottom of the stems with newspaper inside the container!

Above all have fun! Think positive and enjoy sharing the best of your gardening.

## Show Rules

### Rules for Exhibitors for In-Person Judged Shows

*In order to exhibit:*

1. All shows are open to bona fide members of the society for the current year. When two or more members are jointly operating a garden, they cannot compete against each other, except in design classes.
2. All flowers, vegetables and fruits, including container grown plants, for the cultural classes must have been grown by the exhibitor for no less than three months unless otherwise stated. Container grown plants may contain more than one plant, but only one cultivar per pot, except where otherwise stated. Plants may be exhibited once in any three-month period.
3. Obtain an entry number from the show coordinator.
4. If possible, pick up entry cards from the show coordinator at the monthly meeting prior to the show (one card per entry).
5. On the show entry card, write your name and entry number, the "Section" and "Class" from the show schedule, the horticultural specimen and design material where possible.
6. All entries must be in place and tagged before closing time.

Leaside Garden Society				
Section <u>B</u>	Class <u>4</u>			
Cultivar <u>Clematis</u>				
Exhibitor's Number <u>88</u>				
Name <u>Rosie Bloom</u>				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Hon Mention	Best-in Show
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Hon Mention	Best-in Show
Section <u>B</u> Class <u>4</u>				
Exhibitor's Number <u>88</u>				
Name <u>Rosie Bloom</u>				

Remember to **complete both the top and bottom parts** of the entry card to ensure you receive points for your entry.

## Show Rules (continued)

### Cultural

7. Each entry must be displayed in one container, unless otherwise stated.
8. Several types of vases and plates are supplied by the society. The exhibitor may use his/her own container only if so specified in the show schedule.
9. Only the **exact number of blooms, sprays, stems**, etc. specified for any class are to be exhibited. More or fewer than the number called for in a class will disqualify that exhibitor. **NOTE: A bud showing colour is considered a bloom.**
10. Entries are limited to two per person in each class except in "any other" classes, in which there is no limit. **Multiple entries in a class must be of different cultivars.**
11. The foliage of horticultural specimens may be washed and brushed but not oiled or waxed.
12. Collection classes are to be judged from the front unless specified. All material must be grown and arranged by the exhibitor. All collections will be judged horticulturally as well as decoratively.
13. Potted plant containers should be of proper size for the plant, clean, unobtrusive and in good condition. The container should not exceed 20 cm (8 inches), unless specified.

### Design

14. Exhibitors may enter only one design in each class.
15. All designs must be the work of the exhibitor, but flowers and other plant material used may be obtained from any source.
16. Any type of plant material – living, dried, treated – may be used. A discreet use of painted, treated material and artificial grapes is permitted, but no other artificial material may be used, unless otherwise stated. Accessories are permitted with all designs unless otherwise stated.
17. Wiring or tying of flowers as well as other mechanics are permitted but they **should not be visible**, unless they are an integral part of the design.
18. All designs are viewed and judged from the front only unless otherwise stated.
19. Moving or disturbing any exhibit, other than your own, is not permitted.

### Show Committee

20. The society's show committee has full charge of staging, judging and handling of all shows as well as any complaints. The show committee reserves the right to make any additional rules deemed necessary for the success of the show.
21. Only those designated by the show chair are permitted to enter the show area during the judging.
22. At the discretion of the show chair, classes may be subdivided if warranted (e.g. too many entries within the class).
23. The show committee may request to visit or appoint a member to visit the gardens of exhibitors at any time.

### Judging

24. For the June and September shows, there will be an accredited judge qualified to judge both horticulture and design.

The judge will assess each entry utilizing the criteria for Design and Horticulture Divisions outlined in the Ontario Judging and Exhibiting Standards, Second Edition, 2019.

25. In Horticultural Sections the judge is looking at:
  - a) the condition of the entry – its physical state (conditioning, cleanliness, free of insects or damage);
  - b) the form of the plant material – whether it is characteristic of that cultivar;
  - c) whether the entry complies with the schedule requirements (e.g. only one stem entered when three are required); and
  - d) whether the entry is “outstanding” of its type.
26. In the Design Section, the judge is looking for:
  - a) creativity/originality;
  - b) artistic merit;
  - c) compliance with the schedule (e.g. size of design); and
  - d) the condition of the materials.
27. The judge reviews the exhibits in each class for their quality and chooses the 1st, 2nd, 3rd and, where applicable, Honourable Mention for each at their discretion. Occasionally the judge may not award a first-place ribbon if none of the entries is of high enough standard.
28. If, in the opinion of the judge, entries in a class are substandard, the entire class may be cancelled. The judge's decision is final.

## Show Rules (continued)

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29. For the June Show the judge chooses the “Best in Show” for the Rose, Cultural – other than Rose, and Design sections from the 1st place exhibits. The exhibitor of the 1st place Rose will also receive the Frank Comper Rose Award.
30. For the September Show, the judge chooses a “Best in Show” from the 1st place exhibits in the following sections:
  - a) Cut Specimens
  - b) Collections
  - c) Plants Grown in Containers
  - d) Edible Fruit and Vegetables
  - e) Design
31. In addition, at each of the June and September shows, the judge may award two “Judge’s Choice” ribbons (one in the Cultural section and one in the Design section).

### Points

32. The show coordinator records and calculates the points after the June and September shows and tallies the total points for the year in order to determine the annual awards. These calculations are reviewed for accuracy by another member of the show committee.
33. Points to be awarded are as follows:

	1st	2nd	3rd	HM
Cultural Classes	6	4	2	1
Design Classes	8	6	4	2
Collections	8	6	4	2
“Best in Show”				5 points
Honorary “Judge’s Choice” Ribbon				no points

## Show Rules (continued)

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### Rules for Participants in Virtual Shows

34. All virtual shows are open to bona fide members of the society for the current year.
35. All flowers, vegetables, fruit, and container-grown plants must be grown by the participant for no less than three months unless otherwise stated. Designs must be the work of the participant but flowers and plant material may be obtained from any source.
36. Photos should be in the best resolution possible. They may be in either portrait or landscape format.
37. Virtual shows will not be judged, except as explained in #33 on page 7. Participation will be acknowledged in our newsletter.

### Definitions

**Design:** A combination of fresh and/or dried plant materials including vegetables or fruit, with or without other objects, arranged to create an artistic unit. The design may include container(s), base(s) and/or accessories. Unless otherwise specified, the design should be no more than 61 cm (24 inches) in width and depth; height is unlimited.

**Design using two containers:** A design arranged in two containers to create an artistic unit.

**Small Design:** A design with dimensions from 13.9 cm to 25.4 cm (5.5 to 10 inches) and which must not exceed 25.4 cm (10 inches) in any direction, including the container, base and/or accessories.

**NEW! Novice:** A novice is a member who has never entered a design in a Leaside Garden Society show before.

## Winter House Plant Virtual Show

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Thursday, March 9, 2023

The Winter Show will be virtual and will focus on house plants. Beginning in January take photos of your favourite house plants when they are at their peak – flowering or foliage (e.g. Amaryllis, Paper Whites, a fern, flowering Cyclamen etc.) .

**Send up to two photos per class** (in landscape or portrait orientation) to [connieuetrecht420@gmail.com](mailto:connieuetrecht420@gmail.com) by **February 28**.

A PowerPoint presentation will be shown at the March Meeting and shared with members on the LGS Facebook page and/or in an upcoming newsletter.

### Class

1. Forced bulb or bulbs – you need to have planted it yourself but it is not necessary that you have had it for three months
2. Flowering plant in a pot – any size
3. Foliage plant in a pot – any size



*Photo: E. Fitzpatrick*

## Springtime Virtual Show

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April and May 2023

### Theme: Your Choice to Share

Take a photo of a favourite flowering branch or other blooms from your garden in April or May 2023 when the specimen is at its peak. You may **enter up to two photos** in each of the following classes:

### Class

1. Tulip – a single stem in a vase or in your garden
2. Daffodil – a single stem in a vase or in your garden
3. Any other flowering bulb – a single stem in a vase or in your garden
4. Flowering branch – one branch of any size in a vase or on the plant
5. Flowering perennial – 1 to 3 blooms or stems in a vase or in your garden

Remember you must have had the plant for at least three months.

**Send up to two photos per class** (in landscape or portrait orientation) to [connieuetrecht420@gmail.com](mailto:connieuetrecht420@gmail.com) by **May 19**.

A PowerPoint presentation will be shared with members on the LGS Facebook page and/or in an upcoming newsletter.



*Photo: K. Keay*

## June Show

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### **Saturday, June 24, 2023** **in conjunction with the LGS Garden Tour**

Leaside Library  
(165 McRae Drive)

Show run under the Ontario Judging  
and Exhibiting Standards, Second Edition, 2019

Entries received 9:30 a.m. to 10:30 a.m.

Judging starts at 10:45 a.m.

Removal of entries between 3:30 p.m. and 4:00 p.m.

*(Please see the show rules and definitions on pages 3 to 8)*

Entries will **not** be received after 10:30 a.m.

**Public viewing of the exhibits from 12:30 p.m. to 3:30 p.m.**

### **Sections A, B & C: Cultural**

*(Please see show rules on pages 3 to 8)*  
*(Containers will be provided)*

### **Section A – Rose**

#### **Class**

1. Rose, 1 bloom or spray with attached foliage

### **Section B – Cut Specimens**

#### **Class**

2. Iris, any cultivar, 1 stem
3. Aquilegia (Columbine), 3 stems with foliage
4. Clematis, 1 flower with foliage
5. Heuchera (Coral Bells), foliage, 3 leaves from a single cultivar
6. Paeonia (Peony), 1 bloom

## June Show (continued)

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7. Any other perennial or biennial, growth habit under 38cm (15 inches), 3 stems
8. Any other perennial or biennial, growth habit at least 38 cm (15 inches), 3 stems
9. Any other flowering bulb, corm or tuber, 1 stem, spike or spray
10. Hosta foliage, variegated, 1 leaf, one entry only
11. Hosta foliage, plain, 1 leaf, one entry only
12. Hosta foliage, 3 leaves, one from each of three cultivars

### **Section C – Flowering Branches and Plants Grown in Containers**

*For classes 15 and 16 container size not to exceed 20 cm (8 inches)*

#### **Class**

13. Flowering branch, not to exceed 91 cm (36 inches)
14. Foliage plant, grown in a container
15. Succulent, includes cactus, not grafted, 1 cultivar
16. A terrarium or planter (any size) to contain not less than 3 different cultivars; may include cactus and grafted cactus



*Photo: K. Keay*



## June Show *(continued)*

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### Section D – Design

#### Theme: Our Changing Climate

*(Please see design rules and definitions on pages 5 & 8)*  
*Accessories will be permitted in all design classes*

#### **NEW DEFINITION FOR NOVICE:**

A novice is a member who has never entered a design in a Leaside Garden Society show before.

#### **Class**

##### 17. *Small Storm*

A design in a cup – any size

- a) **Novice exhibitor only** – see new definition for Novice, above

##### 18. *Love Game*

A design – size up to 61 cm (24 inches) width and depth, height unlimited

- a) Experienced
- b) Novice
- c) Youth

##### 19. *Twister*

A small design – 13.9 cm to 25.4 cm (5.5 to 10 inches) in any direction

- a) Experienced
- b) Novice
- c) Youth

## September Show

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### Saturday, September 16, 2023

Leaside Library  
(165 McRae Drive)

Show run under the Ontario Judging  
and Exhibiting Standards, Second Edition, 2019

Entries received 9:30 a.m. to 10:30 a.m.

Judging starts at 10:45 a.m.

Removal of entries between 3:30 p.m. and 4:00 p.m.

*(Please see the show rules and definitions on pages 3 to 8)*

Entries will **not** be received after 10:30 a.m.

**Public viewing of the exhibits from 12:30 p.m. to 3:30 p.m.**

### Sections A, B, C & D: Cultural

*(Please see show rules on pages 3 to 8)*

*(Containers will be provided)*

### Section A – Cut Specimens

#### **Class**

1. Any Rose, 1 bloom or spray with attached foliage
2. Anemone (Japanese Anemone), 1 stem
3. Begonia, any type, 1 stem
4. Coleus foliage, 1 cultivar, 3 stems
5. Coleus foliage, 1 stem of each of 3 different cultivars
6. Dahlia, 1 bloom
7. Pelargonium (Geranium), 1 stem with foliage
8. Hydrangea, any cultivar, 1 head
9. Phlox, any colour, 1 stem
10. Rudbeckia, 3 stems
11. Salvia, any colour, 3 stems

## September Show (continued)

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12. Sedum, 3 heads
13. Any other flower grown as an annual, 3 stems
14. Any other perennial or biennial, growth habit under 38 cm (15 inches), 3 stems
15. Any other perennial or biennial, growth habit at least 38 cm (15 inches), 3 stems
16. Any other flowering bulb, corm or tuber, 1 stem
17. Ornamental grass or sedge, variegated, 1 cultivar, 3 stems
18. Ornamental grass or sedge, solid, 1 cultivar, 3 stems
19. Ornamental grass or sedge, 1 stem of each of 3 different cultivars
20. Any flowering or fruiting branch, not to exceed 91 cm (36 inches)

### Section B – Collections

*(All collections must be displayed in the exhibitor's own containers)*

#### Class

21. Collection of foliage only, more is better (foliage to be named)
22. Collection of mixed flowers, more is better (flowers to be named)
23. Collection of cut herbs, more is better (herbs to be named)

### Section C – Plants Grown in Containers

*For classes 24, 26, 28, 32, and 33 container size not to exceed 20 cm (8 inches). NO size limit for other classes*

#### Class

24. Succulent (includes cactus, not grafted)  
1 cultivar

## September Show (continued)

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25. A mixture of succulents and/or cacti (includes grafted cactus)
26. Herb, named, 1 cultivar
27. A mixture of herbs in a container
28. A plant grown for its foliage, 1 cultivar
29. A mixed planter, predominately foliage
30. Flowering plant, 1 cultivar
31. A mixed planter, predominately flowering plants (can include foliage plants as accents)
32. Trailing plant, 1 cultivar
33. Orchid

### Section D – Edible Fruit and Vegetables

*(Plates will be provided)*

#### Class

34. A cluster of tomatoes (2 or more), 1 cultivar, with calyx, growing together (natural variation in maturity is permitted)
35. Tomatoes (3), 1 cultivar, with calyx
36. A collection of tomatoes, 1 (with calyx) from each of 3 or more different cultivars, named
37. Any fruit (3), 1 cultivar
38. Any vegetable (1)
39. A collection of at least 3 different kinds of fruit and/or vegetables

## September Show (continued)

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### Section E – Design

#### Theme: Fall Harvest

*(Please see design rules and definitions on pages 5 & 8)*

*Accessories will be permitted in all design classes*

#### **NEW DEFINITION FOR NOVICE:**

A novice is a member who has never entered a design in a Leaside Garden Society show before.

Space allotment for the following designs is:  
up to 61 cm (24 inches) width and depth, height is unlimited.

#### **Class**

##### 40. *A Good Vintage*

A design in or incorporating a wine bottle

(a) Novice only

##### 41. *Harvest Moon*

A design in a fruit or vegetable

(a) Experienced

(b) Novice

(c) Youth

##### 42. *Summer's Last Fling*

A design

(a) Experienced

(b) Novice

(c) Youth



*Photo: K. Keay Design: J. Blanchard*