Flower Shows and Exhibits – 2019

Flower shows and exhibits are held in conjunction with the General Meetings.

**Spring Show**  **Monday, May 13, 2019**

Show Chair: Velta Bush  
Overall Co-Chairs: Michelle Lynch  
Lynne Melnyk

- All exhibitors should be familiar with the General Rules and Regulations.  
- Submit entries with completed entry tags between 4:30-7:00 pm on the day of the show. Judging begins at 7:30 pm.

**Horticulture Division (Specimens)**

- You may enter up to 4 different specimens per class.  
- Name all specimens, if possible.  
- Show narcissus/daffodils without foliage.  
- Show tulips with no more than 2 leaves attached to the stem.

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Entry Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Tulip - Single</td>
<td>1 bloom</td>
</tr>
<tr>
<td>2.</td>
<td>Tulip - Any other cultivar</td>
<td>1 bloom</td>
</tr>
<tr>
<td>3.</td>
<td>Collection of tulips</td>
<td>3 or more varieties in a container</td>
</tr>
<tr>
<td>4.</td>
<td>Narcissus/daffodil - any cultivar</td>
<td>1 bloom</td>
</tr>
<tr>
<td>5.</td>
<td>Narcissus/daffodil - any cultivar</td>
<td>2 or more blooms per stem</td>
</tr>
<tr>
<td>6.</td>
<td>Collection of narcissus/daffodils</td>
<td>3 or more varieties in a container</td>
</tr>
<tr>
<td>7.</td>
<td>Hyacinth, any colour</td>
<td>1 stem</td>
</tr>
<tr>
<td>8.</td>
<td>Any other spring flower</td>
<td>1 bloom or stem</td>
</tr>
</tbody>
</table>
| 9.    | Collection of spring flowers | 3 or more varieties in a container  
May include tulips, narcissus |
| 10.   | Flowering shrub or vine | Max 30” (75cm), 1 branch or stem |
| 11.   | Houseplant in bloom |                |
| 12.   | Houseplant grown for foliage |          |
| 13.   | Marigold seedlings | 4 seedlings started by exhibitor |
| 14.   | Any annual/perennial seedlings | 4 seedlings started by exhibitor |
Decorative Division (Floral Designs)

Theme: Poetry of Spring*

15. Spring Pools (Robert Frost) Novice/Experienced a Waterviewing design
16. A Light Exists in Spring (Emily Dickinson) Novice/Experienced a design
17. After the Winter (Claude McKay) Novice a design
18a. Woods in Winter (Longfellow) Experienced one half of a Duo design
18b. In a Spring Grove (William Allington) Experienced other half of a Duo design

*To stimulate your creativity, read the poems that inspired the class names.

Senior Show Awards

Certificate/Gift card Best exhibit in Classes 1-10
Rosette Best house plant in Classes 11-12
Rosettes Best Novice design and Best Experienced design

Note: Points are recorded for the Jean Cameron Award, Best Novice Designer, and Silver Vase Award. For details see the Awards section in the Rules and Regulations.

May 2018 Novice Design Winners
Youth Division

- Group A: ages 6 to 7, Group B: ages 8 to 9, Group C: ages 10 and up.
- In Classes 18-21, exhibits will be judged at the school flower shows. The top 3 places in each age group will then go to the OMHS evening show for consideration for the Nelsons trophy.
- For Classes 22-25, submit entries with completed entry tags between 5-6:00 pm. Judging begins at 7:30 pm.
- In all classes, each child may show 1 entry per class.

School Garden Club members:

19. Any spring flower 1 bloom or stem
20. Flowering shrub or vine Maximum 30” (75cm) 1 branch or stem
21. Blossom Time A design of fresh flowers and foliage in a mug. Entire design not to exceed 12” (30 cm) in any direction.
22. Marigold seedlings Grown by youth.

Children/grandchildren of OMHS members:

23. Any spring flower 1 bloom or stem
24. Flowering shrub or vine Maximum 30” (75cm) 1 branch or stem
25. Blossom Time A design of fresh flowers and foliage in a mug. Entire design not to exceed 12” (30 cm) in any direction.

Youth Show Awards

- Best Exhibit In each age group
- Nelsons Trophy Best overall exhibit for School Garden Club
- Rosette Best overall exhibit for children/grandchildren of OMHS members

May 2018 Experienced Design Winners
Senior Flower Shows—Rules and Regulations

1. Exhibitors must be members of the Oro-Medonte Horticultural Society. Non members wishing to participate may join the Society at the show.

2. All entries must include a correctly completed entry tag. Use the Show Schedule to identify the division, section and class. The Show Committee will be available to assist with completing entry tags and placement of entries on the show tables. Entry tags are available on show day and at all Society meetings.

3. Flower shows usually have two divisions – Horticultural Division (specimen classes) and Decorative Division (design classes). Exhibitors are responsible for placing their entry in the proper class.
   All exhibitors should check with the Flower Show Co-Chairs after placing design entries.

4. All containers must be supplied by exhibitors.

5. Container-grown plants must be grown by the exhibitor for at least 3 months.

6. Exhibiting and judging shall be in accordance with the Ontario Judging and Exhibiting Standards 2003 (OJES). The judges’ decision will be final.

7. No one shall distract the judges while judging is in progress. No exhibitor will be awarded a prize unless, in the opinion of the judge, their exhibit possesses sufficient merit, even though it may be the only entry in the class.

8. The Show Committee will take all reasonable precautions to ensure the safety of the exhibitor’s entries, containers and other show-related properties. The Show Committee will not be held responsible for any loss or damage resulting from theft or breakage.

Horticultural Division (Specimen classes)

In this division 4 entries per class, per exhibitor, will be accepted. These must be different specimens and should be named whenever possible.

- All flowers and vegetables in this class must be grown by the exhibitor.
- All specimen blooms must have their own foliage attached except where stated by the schedule.
- The Show Committee has the authority to sub-divide classes, providing there are a minimum of 3 entries per sub-divided class.
Decorative Division (Design classes)

In this division a combination of fresh and/or dried plant materials and/or inorganic objects are arranged to create an artistic unit.

- Plant material from any source may be used.
- Fresh plant material that is dyed is not permitted.
- The use of artificial plant material is forbidden unless stated in the show schedule.
- Judicious use of painted dried material is permitted.
- Accessories are permitted unless otherwise stated in the schedule.
- Space allotted per design is 24” wide x 30” deep (61 cm x 76 cm).
- Exhibitors are encouraged to move up a class as soon as they feel competent to do so.
- All exhibits will remain on the show table until the end of the meeting.

Entries are divided into two categories:

**Novice**

This class accommodates designers who feel they have not had enough experience to compete at the advanced level (Experienced).

**Experienced**

Experienced designers and/or certified/accredited judges of Horticultural Flower Shows or Agricultural Fairs compete at this level.

**Awards**

First, second and third prize ribbons, rosettes and trophies are awarded at each show. Best in Show is awarded from all first place winning entries. At the judge’s discretion, Honourable Mentions and Judge’s Choice may be awarded as well.

The following point system is used to determine an aggregate total for each of the following awards:

- Jean Cameron Award (best house plant in May and June shows)
- Best Novice Designer in all shows
- Silver Vase Award (first time exhibitor in all shows)

<table>
<thead>
<tr>
<th>Placement</th>
<th>Horticultural Division</th>
<th>Decorative Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt; place</td>
<td>5 pts</td>
<td>8 pts</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; place</td>
<td>3 pts</td>
<td>5 pts</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt; place</td>
<td>1 pt</td>
<td>3 pts</td>
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</table>
Definitions

For detailed definitions of these and other topics, please refer to OJES (Ontario Judging and Exhibiting Standards 2003). Copies are available for sale from the OMHS Secretary.

Accessory  An inorganic object(s) used in a subordinate manner to enhance a design of plant material.

Bloom  An individual flower, one to a stem. Specimen blooms are disbudded for exhibition purposes.

Design  A combination of fresh and/or dried plant materials and/or inorganic objects arranged to create an artistic unit.

Feature  Any inorganic object used as a dominant component in a floral design.

Flower head  A cluster of florets with the appearance of a single flower.

Grooming  Removing of any soil, spray residue, insect remains, damaged or dead florets or leaves, etc., from specimen. Container-grown plants should have clean soil surface and container.

Schedule  The classes outlined for each flower show. The schedule and the accompanying rules become the “Law of the Show.”

Spike  An upright stem carrying several flowers which are nearly stemless, e.g., gladiolus.

Spray  The terminal flowering growth of a herbaceous or woody plant carried on one stem. Ideally it would show all forms, e.g., flowers in bloom, buds showing colours, green buds and leaves.

Youth Flower Shows and Exhibits - Rules and Regulations

1. Youth Flower Shows are open to all children ages 6 and up who are members of Oro-Medonte School Garden Clubs or children/grandchildren of OMHS members.

2. Specimen and Design classes are divided as follows:
   a. Classes for School Garden Club members
   b. Classes for children/grandchildren of OMHS members

3. Each child must design and complete his or her own project.

4. The rules and regulations governing the Senior Flower Shows apply to Youth entries as well. All shows will be judged in 3 divisions:
   a. 6-7 years of age
   b. 8-9 years of age
   c. 10 and up

5. Prize ribbons, from 1st to 8th place, will be awarded to all winning Youth entries.